

# THE GATHERING



LOVELY SONGS BY  
LOVELY PEOPLE



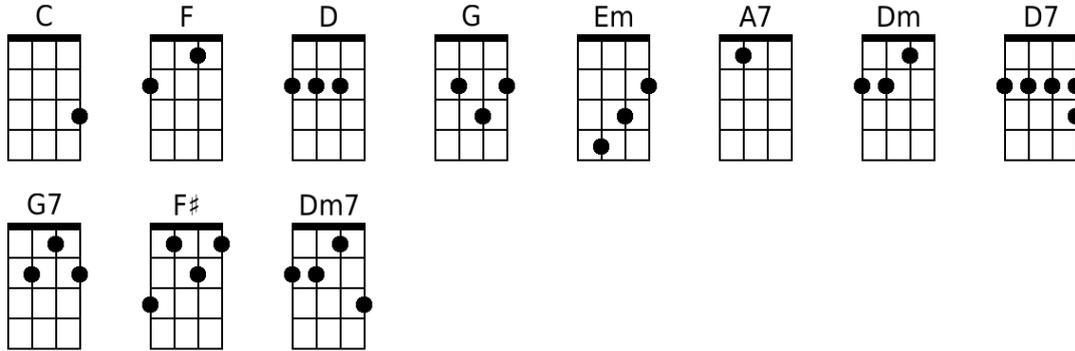
# CONTENTS

<b>4</b>	Can't Get Used to Losing you	Andy Williams
<b>6</b>	Baby I'm Yours	Van McCoy
<b>7</b>	The Girl from Ipanema	Astrid Gilberto
<b>8</b>	Keep On Running	Spencer Davis Group
<b>9</b>	Girl	The Beatles
<b>10</b>	Where's Me Shirt?	Ken Dodd
<b>12</b>	Excerpt from a Teenage Opera	Keith West
<b>14</b>	Matthew & Son	Cat Stevens
<b>15</b>	The Day I Met Marie	Cliff Richard
<b>16</b>	Wichita Lineman	Glen Campbell
<b>17</b>	Dick-a-Dum-Dum	Des O'Connor
<b>19</b>	Rocket Man	Elton John
<b>21</b>	You Wear It Well	Rod Stewart
<b>23</b>	Goodbye Yellow Brick Road	Elton John
<b>25</b>	The Air That I Breathe	The Hollies
<b>26</b>	Your My First, My Last, My Everything	Barry White
<b>28</b>	Someone Saved My Life Tonight	Elton John
<b>30</b>	Out On The Floor	Dobie Gray
<b>32</b>	Ski-ing in the Snow	Wigan's Ovation
<b>34</b>	Love Is The Drug	Roxy Music
<b>36</b>	Roxette	Dr Feelgood
<b>37</b>	Let Your Love Flow	Bellamy Brothers
<b>39</b>	Breakaway	Gallagher & Lyle
<b>41</b>	Couldn't Get It Right	Climax Blues Band
<b>42</b>	Rat Race	Specials
<b>44</b>	Generals & Majors	XTC
<b>45</b>	Poison Ivy	The Lambrettas
<b>47</b>	You Shook Me All Night Long	AC/DC
<b>48</b>	Our Lips are Sealed	The Go Gos
<b>49</b>	Rosanna	Toto
<b>51</b>	Cheers Theme	
<b>53</b>	Sunday, Bloody Sunday	U2
<b>55</b>	I Guess That's Why They Call It The Blues	Elton John

<b>57</b>	Terry	Kirsty MacColl
<b>59</b>	Frankly Mr Shankly	The Smiths
<b>61</b>	Life of Riley	The Lightning Seeds
<b>63</b>	Saturn 5	Inspiral Carpets
<b>65</b>	Sense	Terry Hall
<b>66</b>	Something Changed	Pulp
<b>68</b>	Neighbourhood	Space
<b>70</b>	Lucky Man	The Verve
<b>72</b>	Time Is My Everything	Ian Brown
<b>74</b>	You Know I'm No Good	Amy Winehouse
<b>78</b>	Put Your Records On	Corinne Bailey Rae
<b>80</b>	Grounds for Divorce	Elbow
<b>82</b>	Kismet Kill	Hayley Bonnar
<b>84</b>	Jerusalem	William Blake

# CAN'T GET USED TO LOSING YOU

## ANDY WILLIAMS



**Intro:** [C] [F] [D] [G] [D] [F] [C] [F] [D] [G] [D] [F]

[C] Guess there's no [F] use in [D] hangin' [G] 'round [D] [F]  
 [C] Guess I'll get [F] dressed and [D] do the [G] town [D] [F]  
 [Em] I'll find some [F] crowded [A7] aven[Dm]ue [A7]  
 [D7] Though it will be empty without [G7] you [F#]

### Chorus:

[F] Can't get used to losing you, no [Em] matter what I try to do,  
 [Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

[C] Called up some [F] girl I [D] used to [G] know [D] [F]  
 [C] After I [F] heard her [D] say [G] hello [D] [F]  
 [Em] Couldn't think of [F] anything [A7] to [Dm] say [A7]  
 [D7] Since you're gone it happens every [G7] day [F#]

### Chorus:

[F] Can't get used to losing you, no [Em] matter what I try to do,  
 [Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

### Sax Solo:

[C] [F] [D] [G] [D] [F] [C] [F] [D] [G] [D] [F]  
 [Em] [F] [A7] [Dm] [A7] [D7] [G7] [F#]

**Chorus:**

[F] Can't get used to losing you, no [Em] matter what I try to do,  
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

[F] Can't get used to losing you, no [Em] matter what I try to do,  
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

[C] I'll find some[F]body, [D] wait and [G] see [D] [F]  
[C] Who am I [F] kidding? [D] Only [G] me [D] [F]  
[Em] 'cause no one [F] else could [A7] take your [Dm] place [A7]  
[D7] Guess that I am just a hopeless [G7] case [F#]

**Chorus:**

[F] Can't get used to losing you, no [Em] matter what I try to do,  
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

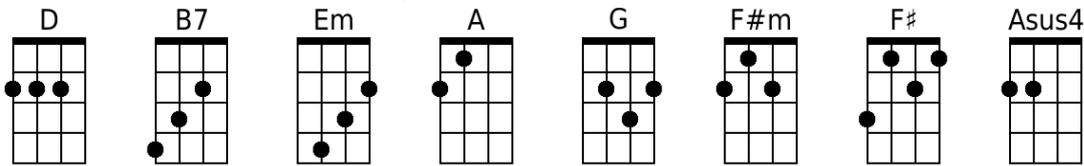
[F] Can't get used to losing you, no [Em] matter what I try to do,  
[Dm] Gonna live my [Dm7] whole life through - [G7] loving you.

**Outro:** [C] [F] [D] [G] [D] [F] [C] [F] [D] [G] [D] [F]

**(Whistle and Fade)**

# BABY I'M YOURS

## VAN MCCOY



**Intro: [D][B7][Em][A] ukes and ooh's**

**[NC]** Baby, I'm **[D]** yours, **[B7]**

And I'll be **[Em]** yours until the **[A]** stars fall from the **[D]** sky, **[B7]**

**[Em]** Yours until the **[A]** rivers all run **[G]** dry,

In **[F#m]** other words, un**[Em]**til I die. **[A]**

**[NC]** Baby, I'm **[D]** yours, **[B7]**

And I'll be **[Em]** yours until the **[A]** sun no longer **[D]** shines, **[B7]**

**[Em]** Yours until the **[A]** poets run out of **[G]** rhyme,

In **[F#m]** other words, un**[Em]**til the end of time. **[A]**

### Bridge

**[NC]** I'm gonna **[G]** stay **[F#]** right **[Em]** here **[G]** by **[F#]** your **[Em]** side,

**[F#m]** Do my best to keep you satisfied,

**[G]** Nothin' in the world can drive me away,

**[A]** Every day you'll hear me say...

**[NC]** Baby, I'm **[D]** yours (baby, I'm **[B7]** yours)

**And** I'll be **[Em]** yours (yours) until **[A]** two and two **is** **[D]** three, **[B7]**

**[Em]** Yours (yours) until the **[A]** mountains crumble to the **[G]** sea

In **[F#m]** other words, un**[Em]**til eternity **[A]**

### Outro

Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** stars fall from the **[A]** sky

Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** rivers all run **[A]** dry

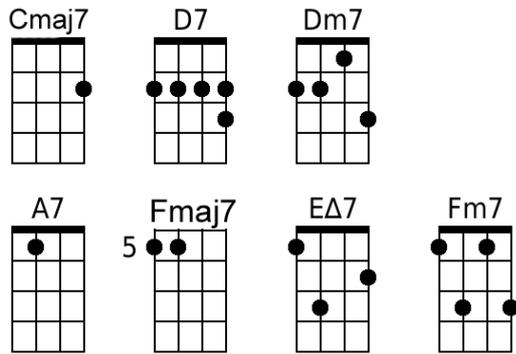
Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** sun no longer **[A]** shines

Baby, I'm **[D]** yours, **[B7]** 'Til the **[Em]** poets run out of **[A]** rhyme

Baby, I'm **[D]** yours,

# THE GIRL FROM IPANEMA

## ASTRID GILBERTO



Intro: [Cmaj7] [D7] [Dm7] [C#7] [Cmaj7] [C#7]

[Cmaj7] Tall and tan and young and lovely  
 The [D7] girl from Ipanema goes walking and  
 [Dm7] When she passes each [C#7] one she passes, goes [Cmaj7] "Ahh" [C#7]

[Cmaj7] When she walks she's like a samba that  
 [D7] Swings so cool & sways so gentle that  
 [Dm7] When she passes, each [C#7] one she passes goes, [Cmaj7] "Ahh!!"

[C#maj7] Oh, but I watch her so [C#m7] sadly  
 [Emaj7] How.....can I tell her I love [A7] her?  
 [Fmaj7] Yes.... I would give my heart [Fm7] gladly  
 But each [Em7] day when she walks to the [A7] sea  
 She looks [Dm7] straight ahead, not at [G7] me

[Cmaj7] Tall and tan and young and lovely,  
 The [D7] Girl from Ipanema goes walking and  
 [Dm7] When she passes, I [C#7] smile, but she doesn't [Cmaj7] see [C#7]

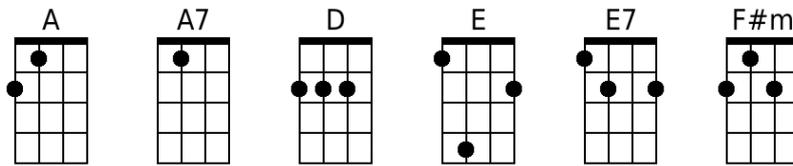
[Cmaj7] When she walks she's like a samba that  
 [D7] Swings so cool & sways so gentle that  
 [Dm7] When she passes, each [C#7] one she passes goes, [Cmaj7] "Ahh!!"

[C#maj7] Oh, but I watch her so [C#m7] sadly  
 [Emaj7] How.....can I tell her I love [A7] her?  
 [Fmaj7] Yes.... I would give my heart [Fm7] gladly  
 But each [Em7] day when she walks to the [A7] sea  
 She looks [Dm7] straight ahead, not at [G7] me

[Cmaj7] Tall and tan and young and lovely  
 The [D7] Girl from Ipanema goes walking and  
 [Dm7] When she passes, I [C#7] smile, but she doesn't see, [Cmaj7] [C#7]  
 She just doesn't [Cmaj7] see [C#7]  
 No she doesn't [\*Cmaj7] see

# KEEP ON RUNNING

## SPENCER DAVIES GROUP



**Intro: [A] [A] [D] x 3**

**[E7] (1 2 3... 1 2 3 4 //)**

Keep on **[A]** running, keep on **[E]** hiding  
 One fine **[F#m]** day I'm gonna be the **[D]** one  
 To make you under**[A]**stand, oh **[D]** yeah  
 I'm gonna be your **[A]** man **[E7] (1 2 3... 1 2 3 4 //)**

Keep on **[A]** running, running **[E]** from my arms  
 One fine **[F#m]** day I'm gonna be the **[D]** one  
 To make you under**[A]**stand, oh **[D]** yeah  
 I'm gonna be your **[A]** man **[A]**

**[E] [E] (Optional)** Hey hey **[F#m]** hey, everyone is talking about me  
**[E7]** It makes me feel so sad  
**[E] [E] (Optional)** Hey hey **[F#m]** hey, everyone is laughing at me  
**[E7]** It makes me feel so **[E]** sad... so keep on running

**Break: same as intro: [A] [A] [D] x 3**

**[E7] (1 2 3... 1 2 3 4 //)**

Keep on **[A]** running, running **[E]** from my arms  
 One fine **[F#m]** day I'm gonna be the **[D]** one  
 To make you under**[A]**stand, oh **[D]** yeah  
 I'm gonna be your **[A]** man **[A]**

**[E] [E] (Optional)** Hey hey **[F#m]** hey, everyone is talking about me  
**[E7]** It makes me feel so sad  
**[E] [E] (Optional)** Hey hey **[F#m]** hey, everyone is laughing at me  
**[E7]** It makes me feel so **[E]** bad

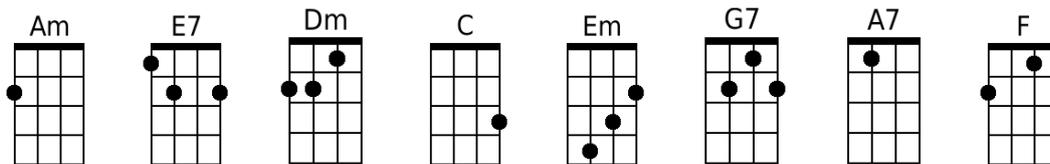
Keep on **[A]** running, running **[E]** from my arms  
 One fine **[F#m]** day I'm gonna be the **[D]** one  
 To make you under**[A]**stand, oh **[D]** yeah  
 I'm gonna be your **[A]** man **[D]**

I'm gonna be your **[A]** man **[D]** Hey hey **[A]** hey **[D]**  
 I'm gonna be your **[A]** man **[D]**

**[A] [D] [A]**

# GIRL

## THE BEATLES



Is there **[Am]** anybody **[E7]** going to listen **[Am]** to my story  
**[Dm]** All about the girl who came to **[C]** stay **[E7]**  
 She's the **[Am]** kind of girl you **[E7]** want so much  
 It **[Am]** makes you sorry  
**[Dm]** Still you don't regret a single **[Am]** day

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

When I **[Am]** think of all the **[E7]** times  
 I've tried so **[Am]** hard to leave her  
**[Dm]** She will turn to me and start to **[C]** cry **[E7]**  
 And she **[Am]** promises the **[E7]** earth to me  
 And **[Am]** I believe her  
**[Dm]** After all this time I don't know **[Am]** why

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

**[Dm]** She's the kind of girl who puts you **[A7]** down  
 When friends are there you feel a **[Dm]** fool **[A7]**  
**[Dm]** When you say she's looking good  
 She **[A7]** acts as if it's understood she's **[Dm]** cool ooh **[F]** ooh ooh

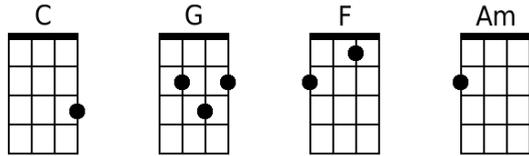
**[C]** Gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**

Was she **[Am]** told when she was **[E7]** young  
 That pain would **[Am]** lead to pleasure  
**[Dm]** Did she understand it when they **[C]** said **[E7]**  
 That a **[Am]** man must break his **[E7]** back  
 To earn his **[Am]** day of leisure  
**[Dm]** Will she still believe it when he's **[Am]** dead

Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]**  
 Ah **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]** gi**[Em]**rl **[Dm]** **[G7]** **[C]**

# WHERE'S ME SHIRT?

## KEN DODD



[C] Well it all began in the year of one when Adam was the first man  
[C] And a girl called Eve so we believe was [G] said to be his woman  
She [F] led him up the [C] Garden of [Am] Eden by a tree  
Then [C] she offered him her [G] apple and cried out [C] suddenly ee ee ee  
**Spoken:** *Where's me shirt? Where's me shirt?*

### Chorus:

I [F] feel a proper twazzer [C] without me shirt  
I've [F] got my tickling-tackle [C] and me [G] nicky-nocky-noo  
But [F] I must confess I feel undressed  
Like [C] this in [G] front of [C] you

### Spoken:

*Where's me shirt?  
I can't find me shirt anywhere.  
It's twenty-five past five in the Garden of Eden and I can't find me shirt.  
Fancy leaving me in a garden with no shirt on like this.  
Look at all those creepy-crawly things here.  
Ooh, look, there's a serpent. Go 'way. Go 'way you nasty old serpent.  
Go on, shoo! Go on, shoo!*

[C] Since the days of old, we've all been told of men like Bonaparte  
[C] His great retreat and first de[G]feat was the thing that broke his heart  
He [F] stuck just outside [C] Moscow and [Am] then made history  
He [C] stuck his hand inside his [G] coat and cried out [C] bitterly ee ee ee  
**Spoken:** *Where's me shirt? Where's me shirt?*

### Chorus:

I [F] can't go on like zis [C] wizout my shirt  
I've [F] had my tickle-tonic [C] on my [G] nicky-nocky-nee  
But [F] I just can't go through all this snow  
With[C]out [G] a shirt on [C] me

**Spoken:**

*Where's me shirt?*

*Oh, Sacre Blue, Sacre flippin' Blue, where's me shirt?*

*By Jove t'ain't 'alf frosty. Ooh, ooh, this tent isn't 'alf drafty.*

*I don't know where the draft's comin' from, but I know where it's going to.*

**[C]** Back in eighty-one in the midday sun in tombstone one September

**[C]** Wyatt Earp was due to **[G]** go into a gunfight he'd remember

The **[F]** Clantons and the Mc**[C]**Lourys started **[Am]** firin' suddenly

As the **[C]** gunsmoke cleared and the townsfolk **[G]** cheered, Wyatt **[C]** Earp said quietly  
ee ee ee

**Spoken:** *Where's me shirt? Where's me shirt?*

**Chorus:**

I **[F]** feel a proper twit **[C]** without me shirt

I've **[F]** lost me ticklin'-tackle **[C]** and me **[G]** nicky-nocky-nee

But **[F]** I feel a twerp, me Wyatt Earp

With **[C]** my shirt **[G]** shot **[C]** offa me

**Spoken:**

*'Ere, where's me shirt?*

*Where's me gunfightin' shirt?*

*Ooh, I say, here comes the Indians.*

*'Ere, you be careful where you're shootin' those arrows.*

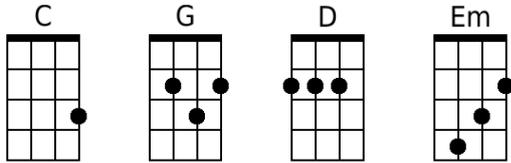
*Where's me shirt? Where's me shirt... I can't find me shirt anywhere.*

*D'you know I'm sure I had it when I came out.*

*Where's me shirt?*

# EXERPT FROM A TEENAGE OPERA

## KEITH WEST



**Intro: [C] [G] [D] [G] [C] [C] [D] x2**

**[G]** Counts the days into years. Yes, 82 brings many fears

**[C]** Yesterday's laughter turns to tears

**[C]** His arms, his legs don't feel so strong

**[G]** His heart is weak there's something wrong

**[D]** Opens windows in despair, trying to breath in some fresh air

**[C]** His conscience cries "get on your feet"

**[G]** "Without you Jack the town can't eat"

**[G]** Grocer Jack **[D]** Grocer Jack get **[C]** off your back

**[D]** Go into town don't let **[G]** them down

Oh no **[Em]** no

**Repeat**

**[C] [C] [D]**

**[G]** The people that live in the town, don't understand

**[C]** He's never been known to miss his round

**[C]** It's 10 o'clock the housewife's yell

**[G]** When Jack turns up we'll give him hell

**[D]** Husbands moan at breakfast tables. No milk no eggs no marmalade labels

**[C]** Mothers send the children out to **[G]** Jacks house

To scream and shout

**[G]** Grocer Jack **[D]** Grocer Jack get **[C]** off your back

**[D]** Come into town don't let **[G]** us down

Oh no **[Em]** no

**Repeat**

**Solo (fanfare)**

**[C] [D] [G] [Em] [D] [Em] [C] [D]**

**As intro**

**[C] [G] [D] [G]**

**[G]** It's Sunday morning bright and clear. Lovely flowers

**[C]** Decorate a marble square

**[C]** People cry and walk away

**[G]** Think about the fateful day

**[D]** Now they wish they'd given Jack more affection and respect

**[C]** The little children dressed in black **[G]** Don't know what's happened to old Jack

**[G]** Grocer Jack **[D]** Grocer Jack **[C]** Is it true what **[D]** mummy says

You **[G]** won't come back

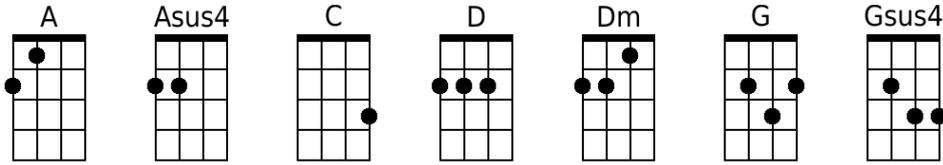
Oh no **[Em]** no

**Repeat x 5**

**Chorus chords repeat to fade.**

# MATTHEW & SON

## KAT STEVENS



**[A] [Asus4] [G] [Gsus4] [A] [Asus4] [G] [Gsus4]**

**[Dm]** Up at eight, you can't be late  
 for **[C]** Matthew & Son, **[Dm]** he won't wait.  
 Watch them run down to platform one  
 To **[C]** catch the eight-thirty train to **[Dm]** Matthew & Son.

**[A]** Matthew & Son, the work's never done, there's always something **[G]** new.  
 The **[A]** files in your head, you take them to bed, you're never ever **[G]** through.  
 And they've been **[D]** working all **[G]** day, all **[A]** day, all **[D]** day **[D] [G] [A] [D] [Dm]**

**[Dm]** There's a five-minute break and that's all you take,  
 for a **[C]** cup of cold coffee and a piece of **[Dm]** cake.

**[A]** Matthew & Son, the work's never done, there's always something **[G]** new.  
 The **[A]** files in your head, you take them to bed, you're never ever **[G]** through.  
 And they've been **[D]** working all **[G]** day, all **[A]** day, all **[D]** day **[D] [G] [A] [D] [Dm]**

**[Dm]** He's got people who've been **[G]** working for fifty **[Dm]** years  
 No one asks for more **[G]** money cause nobody **[Dm]** dares  
 Even though they're pretty **[G]** low and their rent's in arrears **[Dm] [C]**

**[A]** Matthew & Son,                      **[G]** Matthew & Son  
**[A]** Matthew & Son                      **[G]** Matthew & Son

And they've been **[D]** working  
 All **[G]** day, all **[A]** day, all **[D]** day **[D] [G] [A] [D] [Dm]**

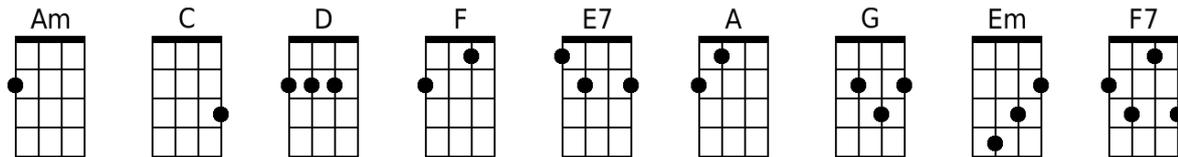
**[A] [Asus4] [G] [Gsus4] [A] [Asus4] [G] [Gsus4]**

### Fading

**[A]** Matthew & Son,                      **[G]** Matthew & Son  
**[A]** Matthew & Son                      **[G]** Matthew & Son

# THE DAY I MET MARIE

## CLIFF RICHARD



### Intro: [Am]

[Am] Imagine a [C] still summer's [D] day,  
 [F] When nothing is [Am] moving, [F] least of all [E7] me.  
 [Am] I lay on my [C] back in the [D] hay,  
 [F] The warm sun was [Am] soothing,  
 It [C] made [F] me [E7] feel good, the [A] day [G] I [F] met [E7] Marie.

The [Am] sound of her [C] whispered [D] "Hello"  
 Came [F] tiptoeing [Am] softly [F] into my [E7] head.  
 I [Am] opened my [C] eyes kind of [D] slow,  
 And [F] there she was [Am] smiling,  
 It [C] made [F] me [E7] feel good, the [A] day [G] I [F] met [E7] Marie.

### Refrain:

[C] With the laughing eyes, she tossed her hair and tantalized,  
 She [G] came, she touched me then she'd gone, just [F] like the summer [C] breeze.

**Instrumental Refrain:** [C] [G] [F] [C]

### Bridge:

I [F] remember her kiss so [Em] soft on my brow  
 And the [F] way that she said [F7]  
 "Baby, go to sleep now, [D] baby, go to [F7] sleep now." [C] [Am]

I awoke with a [C] chill in the [D] air  
 The [F] warm sun no [Am] longer [F] hung in the [E7] sky  
 I [Am] reached out, but [C] she was not [D] there  
 She'd [F] gone where she [Am] came from  
 But [C] I [F] still [E7] feel good to [A] think [G] I'd [F] known [C] Marie

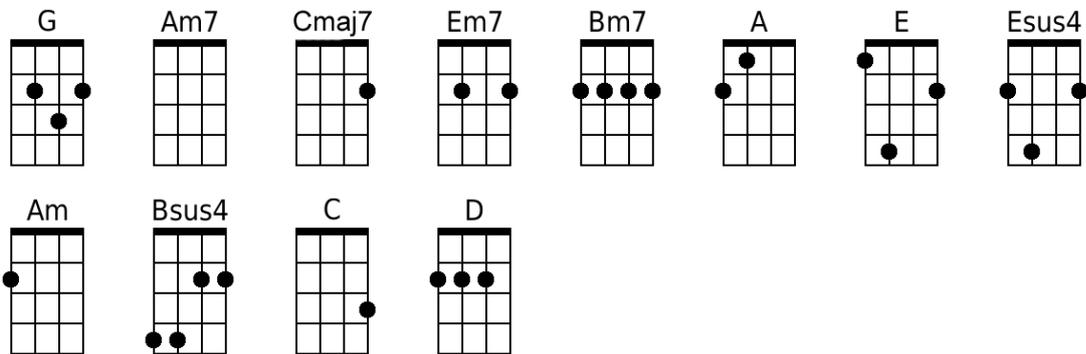
### Refrain:

[C] With the laughing eyes, she tossed her hair and tantalized,  
 She [G] came, she touched me then she'd gone, just [F] like the summer [C] breeze.

**Instrumental Refrain:** [C] [G] [F] [C]

# WICHITA LINEMAN

## GLEN CAMPBELL



Intro: [G] [Am7] [G]

[Am7] I am a lineman for the [Cmaj7] county  
 [G] and I drive the main [Am7] road  
 [Em7] searchin' in the [Bm7] sun for  
 An-[A]other overload [E] [Esus4] [E]

I hear you singing in the [Bm7] wires, I can hear you in the [A] whine  
 [Am] And the Wichita [E] Lineman [Bsus4] is still on the [C] line  
 [Bm7] [C]

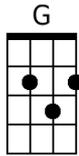
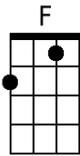
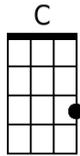
[Am7] I know I need a small va-[Cmaj7]cation,  
 [G] but it don't look like [Am7] rain  
 And [Em7] if it snows that [Bm7] stretch down south  
 won't [A] ever stand the strain [E] [Esus4] [E]

And I need you more than [Bm7] want you,  
 and I want you for all [A] time  
 [Am] And the Wichita [E] Lineman  
 [Bsus4] is still on the [C] line [Bm7] [C]

[Am7] I am a lineman for the [Cmaj7] county  
 [G] and I drive the main [Am7] road  
 [Em7] searchin' in the [Bm7] sun for  
 an-[A]other overload [E] [Esus4] [E]

And I need you more than [Bm7] want you, and I want you for all [A] time  
 [Am] And the Wichita [E] Lineman [Bsus4] is still on the [C] line  
 [Bm7] [C] [Am7] [C] [D] [C] [D] [A]

# DICK-A-DUM-DUM DES O'CONNOR



## Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

[C] I gotta go to Piccadilly gotta Piccadilly  
of a [G] day to do it on  
[C] Get a-movin' on the [F] Buckingham [C] beat  
go to Kings Road pick me up a nice real sweet [G] girl [C]

## Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

[C] I gotta go to Portobello gotta sorta sell  
a little [G] old antique or two  
[C] Blow it all on a [F] Saville Row [C] suit  
go to Kings Road pick me up a nice real sweet [G] girl [C]

## Refrain:

[C] Dick-a-dum-dum	a-[F]dick-a-dum-[C]dum
[C] Dick-a-dum-dum	a-[G]dick-a-dum-[C]dum

## Bridge:

[F] Get a cute get a pretty girl  
get a pretty go-go girl and [G] go boy  
[F] Saturday that's a part of the day  
gonna chat away to the girls who [G] stop to stare in shops and boutiques  
[G] Lend me a fiver I'll pay you in a few weeks

[C] I'll take you to there even better get a bus  
or get a double-decker [G] to the town around  
[C] Stay aboard 'til the [F] weather gets [C] dry  
go to Kings Road pick me up a nice real shy [G] girl [C]

**Refrain:**

[C] Dick-a-dum-dum                      a-[F]dick-a-dum-[C]dum  
[C] Dick-a-dum-dum                      a-[G]dick-a-dum-[C]dum

**Bridge:**

[F] Get a car get a mini car  
get a mini go-go car and [G] go boy  
[F] Any time that the day is fine  
you can find a line of boys who [G] stop to seek that certain rare one  
[G] Lend me a fiver I'll bring you back a spare one

[C] I gotta go to Piccadilly gotta Piccadilly  
of a [G] day to do it on  
[C] Get a-movin' on the [F] Buckingham [C] beat  
go to Kings Road pick me up a nice real sweet [G] girl [C]

**Refrain:**

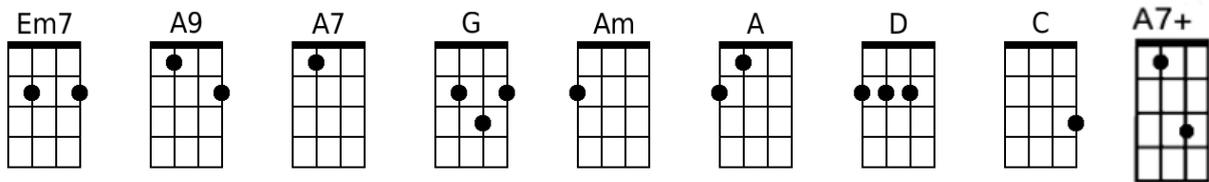
[C] Dick-a-dum-dum                      a-[F]dick-a-dum-[C]dum  
[C] Dick-a-dum-dum                      a-[G]dick-a-dum-[C]dum  
[C] Dick-a-dum-dum                      a-[F]dick-a-dum-[C]dum  
[C] Dick-a-dum-dum                      a-[G]dick-a-dum-[C]dum

**Refrain:**

[C] Dick-a-dum-dum                      a-[F]dick-a-dum-[C]dum  
[C] Dick-a-dum-dum                      a-[G]dick-a-dum-[C]dum  
[C] Dick-a-dum-dum                      a-[F]dick-a-dum-[C]dum  
[C] Dick-a-dum-dum                      a-[G]dick-a-dum-[C]dum

# ROCKET MAN

## ELTON JOHN



**Intro: [Em7] [A9] x4**

**[Em7]** She packed my bags last night **[A9]** pre-flight

**[Em7]** Zero hour nine am **[A9]**

**[C]** And I'm gonna be **[G]** hiiiiii**[Am]**igh **[Am7]** as a kite by **[D]** then **[D7]**

**[Em7]** I miss the earth so much I **[A9]** miss my wife

**[Em7]** It's lonely out in **[A9]** space

**[C]** On such a **[G]** ti-iiii**[Am]**meless **[Am7]** flight **[D]** **[D7]** (**crescendo to mf**)

**[G]** And I think it's gonna be a long long **[C]** time

Till touchdown brings me round again to **[G]** find

I'm not the man they think I am at **[C]** home Oh no no **[G]** no

I'm a **[A]** rocket man (**crescendo to f**)

**[C]** Rocket man burning out his fuse up **[G]** here alone **[C]**

**[G]** And I think it's gonna be a long long **[C]** time

Till touchdown brings me round again to **[G]** find

I'm not the man they think I am at **[C]** home Oh no no **[G]** no

I'm a **[A]** rocket man

**[C]** Rocket man burning out his fuse up **[G]** here alone **[C]**

**(Subito Decruscendo)**

**[Em7]** Mars ain't the kind of place to **[A9]** raise your kids

**[Em7]** In fact it's cold as **[A9]** hell

**[C]** And there's no one **[G]** there to **[Am]** raise them **[Am7]** if you **[D]** did **[D7]**

**[Em7]** And all this science I don't **[A9]** understand

**[Em7]** It's just my job five days a **[A9]** week

Rocket **[C]** ma-**[G]**-a-**[Am]** a--an, **[Am7]** rocket **[D]** man **[D7]** (**crescendo to mf**)

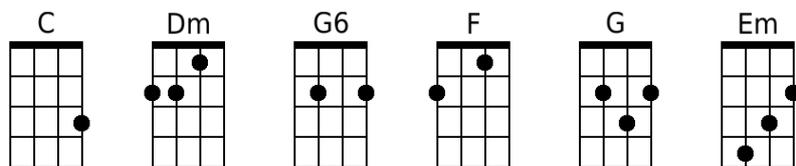
### **This Chorus Twice**

**[G]** And I think it's gonna be a long long **[C]** time  
Till touchdown brings me round again to **[G]** find  
I'm not the man they think I am at **[C]** home Oh no no **[G]** no  
I'm a **[A]** rocket man (**crescendo to f**)

**[C]** Rocket man burning out his fuse up **[G]** here alone **[C]**  
**[G]** And I think it's gonna be a **[G]** long long time **[C]**  
I think it's gonna be a **[G]** long long time **[C]**  
**repeat**

**finish with [G] or [Em7]**

# YOU WEAR IT WELL ROD STEWART



**Intro: [C] [Dm] [Dm] [G6] [F] [G] [C] [Dm] [Dm] [G6] [F] [G]**

[C] I had [F] nothing to do on this hot afternoon,  
but to [G] settle down and write you a [C] line,  
I been [F] meaning to phone you, but from Minnesota,  
[G] hell, it's been a very long [C] time.  
You wear it [G] well, a [Dm] little old [Em] fashioned, but [F] that's all [G] right.

[C] Well, I s'[F]pose you're thinkin, I'll bet he's sinkin,  
or he [G] wouldn't get in touch with [C] me.  
No, [F] I ain't begging or losing my head, I [G] sure do want you to [C] know  
That you wear it [G] well, there [Dm] 'ain't a [Em] lady in the [F] land so [G] fine, oh my.

[C] Remember those [F] basement parties,  
and your brother's karate [G] the all day rock'n'roll [C] shows,  
Them [F] homesick blues and the radical views [G] haven't left a mark on [C] you.  
You wear it [G] well, a [Dm] little out of [Em] time, but [F] I don't [G] mind.

[C] But I ain't for[F]getting that you were once [C] mine,  
but I [F] blew it without even [C] trying.  
Now I'm [F] eating my heart out [G] trying to get a letter [C] through.

**[G] [Dm] [G6] [F] [G] [Dm] [G6] [F] [G] [Dm] [Em]**  
**[Dm]** Since you've been [Em] gone it's hard to [F] carry [G] on.

[C] I want to write about the [F] birthday gown that I bought in town,  
As you [G] sat down and cried on the [C] stairs.  
You knew it didn't [F] cost the earth, but for what it's worth,  
you [G] made me feel a million[C]aire,  
And you wear it [G] well, [Dm] Madame O[Em]nassis got [F] nothing on [G] you.

[C] Anyway, my [F] coffee's cold, and I'm gettin told  
that I [G] gotta get back to [C] work.  
So when the [F] sun goes low and you're home alone,  
[G] think of me and try not to [C] laugh,  
And I wear it [G] well, [Dm] I don't ob[Em]ject if you [F] call [G] collect.

[C] 'Cause I ain't for[F]getting that you were once  
[C] mine but I [F] blew it without even [C] trying  
Now I'm [F] eating my heart out [G] trying to get back to [C] you.

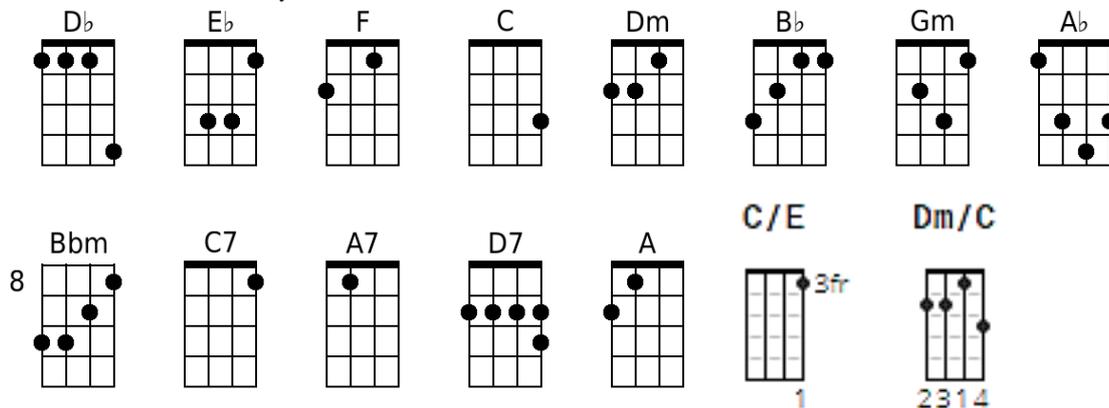
[C] [Dm] [Dm] [G6] [F] [G] [C] [Dm] [Dm] [G6] [F] [G]

**Outro:**

[C] After all the years I [Dm] hope it's the same address [Dm] [G6] [F] [G]  
[C] Since you've been gone it's [Dm] hard to carry on [Dm] [G6] [F] [G]..

# GOODBYE YELLOW BRICK ROAD

## ELTON JOHN



**Intro: [F] [C] [Dm] [C] [Bb] [C] [F] (Hold last F for a whole bar)**

[Gm] When are you gonna come [C] down  
 [F] When are you going to [Bb] land  
 I [Eb] should have stayed on the [C] farm, should have  
 [F] Listened to my old [F] man  
 You [Gm] know you can't hold me for [C] ever  
 I [F] didn't sign up with [Bb] you  
 I'm [Eb] not a present for your [C] friends to open  
 This [F] boy's too young to be [F] singing  
 The [Db] blues [Eb]... [Ab] Ah... [Db]... [Bbm] Ah... [C7]

### Chorus:

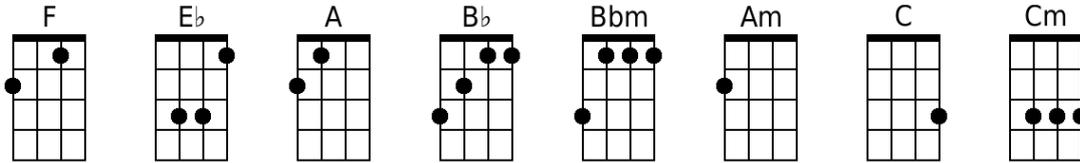
So [F] goodbye yellow brick [A7] road  
 Where the [Bb] dogs of society [F] howl  
 You [D7] can't plant me in your [Gm] penthouse  
 I'm [C] going back to my [F] plough  
 [Dm] Back to the howling old [A] owl in the woods  
 [Bb] Hunting the horny back [Db] toad  
 [Db] Oh [Eb] I've [F] finally de[C/E]cided my [Dm] future lies [Dm/C]  
 Be[Bb]yond the [C] yellow brick [Db] road [Eb] ...  
 [Ab] Ah... [Db]... [Bbm] Ah... [C] [F]

**[Gm]** What do you think you'll **[C]** do then?  
I **[F]** bet they'll shoot down the **[Bb]** plane  
It'll **[Eb]** take you a couple of **[C]** vodka and tonics  
To **[F]** set you on your feet **[F]** again  
**[Gm]** Maybe you'll get a re**[C]**placement  
There's **[F]** plenty like me to be **[Bb]** found  
**[Eb]** Mongrels who **[C]** ain't got a penny  
**[F]** Sniffing for tidbits like **[F]** you  
    Db Eb Ab Db Bbm C7  
On the **[Db]** ground**[Eb]**... **[Ab]** Ah... **[Db]**... **[Bbm]** Ah.... **[C7]**

**Chorus:**

So **[F]** goodbye yellow brick **[A7]** road  
Where the **[Bb]** dogs of society **[F]** howl  
You **[D7]** can't plant me in your **[Gm]** penthouse  
I'm **[C]** going back to my **[F]** plough  
**[Dm]** Back to the howling old **[A]** owl in the woods  
**[Bb]** Hunting the horny back **[Db]** toad  
**[Db]** Oh **[Eb]** I've **[F]** finally de**[C/E]**cided my **[Dm]** future lies **[Dm/C]**  
Be**[Bb]**yond the **[C]** yellow brick **[Db]** road **[Eb]** ...  
**[Ab]** Ah... **[Db]**... **[Bbm]** Ah.... **[C]** **[F]**

# THE AIR THAT I BREATHE THE HOLLIES



**Intro: [F] [Eb] [F] [Eb]**

**[F]** If I could make a wish **[A]** I think I'd pass  
**[Bb]** Can't think of **[Bbm]** anything I **[F]** need

**[F]** No cigarettes no sleep no **[A]** light no sound  
**[Bb]** Nothing to **[Bbm]** eat no books to **[F]** read

**[Am]** Making love with you has left me **[Bbm]** peaceful warm and **[F]** tired  
**[Am]** What more could I ask there's nothing **[Bbm]** left to be **[F]** desired

**[F]** Peace came upon me and it **[A]** leaves me weak  
 So **[Bb]** sleep silent **[Bbm]** angel go to **[F]** sleep

**[F]** Sometimes all I need is the **[C]** air that I breathe and to **[F]** love you  
 All I need is the **[C]** air that I breathe and to **[F]** love you  
**[F]** All I need is the **[C]** air that I breathe-**[C]**-**[Cm]**-**[Bb]**-**[F]**athe... **[C]**  
**[Cm]** ///**[Bb]** ///**[F]** ///**[C]** ///

**[F]** Peace came upon me and it **[A]** leaves me weak  
 So **[Bb]** sleep silent **[Bbm]** angel go to **[F]** sleep

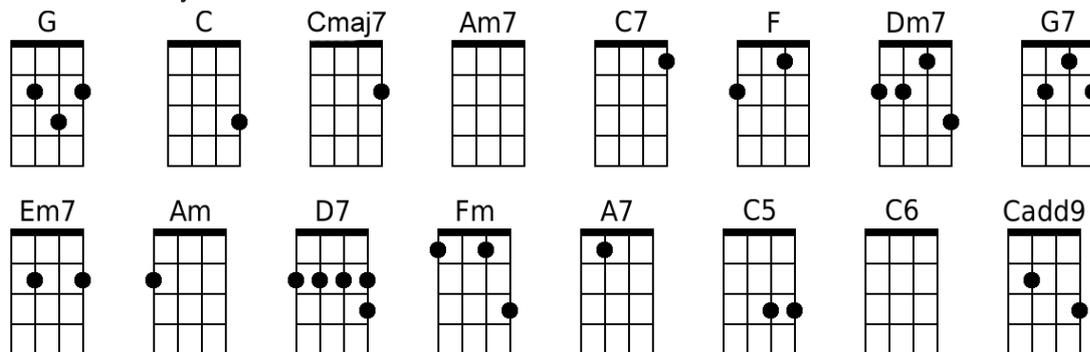
**[F]** Sometimes all I need is the **[C]** air that I breathe and to **[F]** love you  
 All I need is the **[C]** air that I breathe and to **[F]** love you  
**[F]** All I need is the **[C]** air that I breathe-**[C]**-**[Cm]**-**[Bb]**-**[F]**athe... **[C]**  
**[Cm]** ///**[Bb]** ///**[F]** ///**[C]** ///

**[F]** Sometimes all I need is the **[C]** air that I breathe and to **[F]** love you  
**[F]** All I need is the **[C]** air that I breathe and to **[F]** love you  
**[F]** All I need is the **[C]** air that I breathe and to **[F]** love you

**[F]** 1..2..3..4..5.**[F]** **[F]**

# YOU'RE THE FIRST, THE LAST, MY EVERYTHING

## BARRY WHITE



**Intro: [G] [G] [G] [G]**

[C] The first [Cmaj7] the last [Am7] my everything  
 [Cmaj7] And the answer to [C7] all my [F] dreams  
 [Dm7] You're my sun [G7] my moon [Em7] my guiding [Am] star  
 [D7] My kind of wonderful - [Fm] that's what you [G7\*] are

[C] I know [Cmaj7] there's only - only [Am7] one like you  
 [Cmaj7] There's no way [C7] they could have [F] made two  
 [Dm7] You're all I'm [Fm] living for  
 [C] Your love I'll keep [A7] forever more  
 [D7] You're the first [G7] you're the last, my everything

**(Straight to) Break: [C5] [C5] [C5] [C6]**

[C] With you [Cmaj7] I found [Am7] so many things  
 [Cmaj7] Our love so new [C7] only you [F] could bring  
 [Dm7] Can't you see [G7] it's you [Em7] you make me feel [Am] this way  
 [D7] You're like a first morning dew - [Fm] on a brand new [G7\*] day

[C] I see [Cmaj7] so many [Am7] ways that I  
 [Cmaj7] Can love you [C7] 'till the [F] day I die  
 [Dm7] You're my [Fm] reality [C] yet I'm lost [A7] when I'm free  
 [D7] You're the first [G7] you're the last, my everything

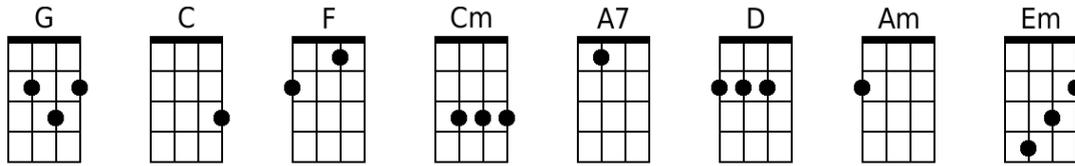
**(Straight to) Break: [C5] [C5] [C5] [C6]**

[C] [C] [Cmaj7] [Cmaj7]  
[Cadd9] [Cadd9] [F] [F]  
[F] [Fm] [C] [A7]  
[D7] [G7]

[C] I know [Cmaj7] there's only - only [Am7] one like you  
[Cmaj7] There's no way [C7] they could have [F] made two  
[Dm7] Girl, you're my [Fm] reality [C] yet I'm lost [A7] when I'm free  
[D7] You're the first [G7] you're the last, my everything

(Straight to) Break: [C5] [C5] [C5] [C6] ... [C\*]

# SOMEONE SAVED MY LIFE TONIGHT ELTON JOHN



**Intro: [G] [C] 2x**

[G] When I think of those [C] East End [G] lights, [C] muggy nights  
 [G] Curtains drawn in the [F] little room down[C]stairs  
 [F] Prima Donna Lord you really [G] should have been there  
 [F] Sitting like a princess [G] perched in her [C] electric chair  
 And it's [Cm] one more beer and I don't hear you [C] any[A7]more  
 We've [C] all gone crazy [A7] lately  
 My [C] friends out there [A7] rolling round the [C] basement [G] floor  
 Oooooooooo [D]

And [C] someone saved my [G] life tonight, [Am] sugar [C] bear [Am] [C]  
 You [C] almost had your [G] hooks in me [Am] didn't you [C] dear  
 [G] You nearly [C] had me roped and [G] tied  
 [C] Altar bound, hypno[A7]tized  
 Sweet [G] freedom whispered [C] in my ear  
 You're a [A7] butterfly  
 And [C] butterflies are [A7] free to fly  
 [C] Fly away, [G] high away, [A7] bye [C] bye  
 [C] Ooh ooh [G] ooh ooh ooh [Am] ooh [G] ooh [F]

**[G] [C] x 2**

[G] Never realised the [C] passing [G] hours of [C] evening showers  
 [G] Slip noose hanging [F] in my darkest [C] dreams  
 I'm [F] strangled by your haunted [G] social scene  
 [F] Just a pawn out-[G]played by a domin[C]ating Queen  
 It's [Cm] four o'clock in the [C] morning  
 Damn it, [A7] listen to me good  
 I'm [C] sleeping with my[A7]self tonight  
 [C] Saved in time, thank [A7] God my music's [C] still [G] alive  
 Ah ah ah [D] ah ah ah

And [C] someone saved my [G] life tonight, [Am] sugar [C] bear [Am] [C]  
You [C] almost had your [G] hooks in me [Am] didn't you [C] dear  
[G] You nearly [C] had me roped and [G] tied  
[C] Altar bound, hypno[A7]tized  
Sweet [G] freedom whispered [C] in my ear  
You're a [A7] butterfly  
And [C] butterflies are [A7] free to fly  
[C] Fly away, [G] high away, [A7] bye [C] bye  
[C] Ooh ooh [G] ooh ooh ooh [Am] ooh [G] ooh [F]

[G] [C] x 2

[Am] And I would have [C] walked head on into the [G] deep end of the [C] river  
[A7] Clinging to your stocks and bonds  
[A7] Paying your [C] HP demands forever  
[Am] Coming in the [C] morning with a [Em] truck to take me [G] home  
[A7] Someone saved my [C] life tonight, [Em] someone saved my [C] life tonight  
[A7] Someone saved my [C] life tonight, [Em] someone saved my [C] life tonight  
[A7] Someone saved my [C] life tonight  
So [Em] save your strength and [C] run the field you [A7] play [C] alone

And [C] someone saved my [G] life tonight, [Am] sugar [C] bear [Am] [C]  
You [C] almost had your [G] hooks in me [Am] didn't you [C] dear  
[G] You nearly [C] had me roped and [G] tied  
[C] Altar bound, hypno[A7]tized  
Sweet [G] freedom whispered [C] in my ear  
You're a [A7] butterfly  
And [C] butterflies are [A7] free to fly  
[C] Fly away, [G] high away, [A7] bye [C] bye

[C] [G] [Am] [G] [F]

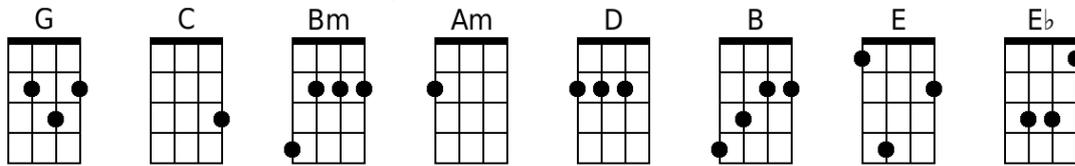
[G] [C] x 6

[G] Someone saved, [G] (**barre 3rd fret\***) someone saved, [G] someone saved, my [C]  
life tonight x7

\* form an F chord on the 3rd fret

# OUT ON THE FLOOR

## DOBIE GRAY



### Intro:

[G] Hey hey [C] hey  
[G] Hey hey [C] hey  
[C] Yeah [Bm] yeah [Am] yeah  
[D] Babe, it's out of [G] sight! [G] [Am] [G] [Am]

[G] Out on the floor each night I'm really movin' [Am]  
[G] The band is wailin' right I feel like groovin' [Am]

[B] The chicks are out of sight I'm approvin' [E] yeah  
[B] The crowd is in tonight begging for [Eb] more

### Chorus:

But [C] I [Bm] get my [Am] kicks [D] out on the [G] floor  
[G] Hey hey [C] hey

[G] Out on the floor tonight I feel like singin' [Am]  
[G] The beat is hot and bright guitars are ringin' [Am]

[B] I'm really on tonight and everything's [E] swingin' ah aah  
[B] The room is packed uptight sign at the [Eb] door yeah yeah

### Chorus:

So, [C] I [Bm] get my [Am] kicks [D] out on the [G] floor  
[G] Hey hey [C] hey  
[G] Hey hey [C] hey  
[C] Yeah [Bm] yeah [Am] yeah  
[D] Babe, it's out of [G] sight!

**Break:**

[C] When I'm out on the [G] floor  
[C] It makes me feel like a [G] king  
[C] Everybody [G] here  
[C] Ah, don't you know what I [G] mean? yeah  
[C] It makes me want to [G] move (wanna [C] move)  
[C] It makes me feel that [G] groove (feel that [C] groove)  
[C] Ah, watch me twist and [G] shout (makes me twist and [C] shout)  
[C] Say ah work it on [G] out (make me work it on [C] out)  
[C] When I feel that [G] beat (feel that [C] beat)

[C] I've gotta [G] moo-[C]ooo-[Bm]ooo-[Am]oove  
[D] My [G] feet [G] [Am] [G] [Am]

[G] Out on the floor tonight, I feel like singin', [Am] yeah baby  
[G] The beat is hot and bright guitars are ringin' [Am]  
[B] The chicks are out of sight and everything's swing-[E]in' yeah  
[B] The room is packed up tight, sign at the [Eb] door woh yeah

**Chorus:**

So, [C] I [Bm] get my [Am] kicks [D] out on the [G] floor  
[G] Hey hey [C] hey

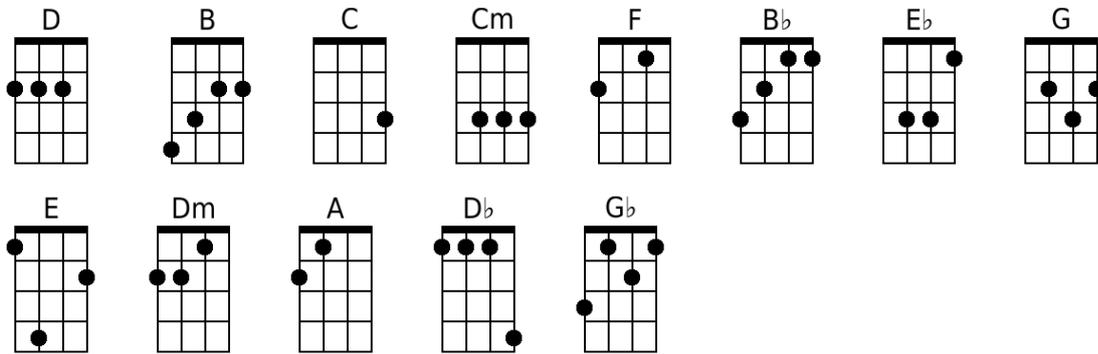
[C] Lets rock some [G] more  
[G] Hey hey [C] hey

I know you feel that [G] beat  
[G] Hey hey [C] hey

A down in your [G] feet  
[G] Hey hey [C] hey

**Fade Out**

# SKIING IN THE SNOW WIGAN'S OVATION



**Intro: [D] [B] [C] [Cm] [C]**

**[C]** Days are growing colder  
**[F]** Snow's a-fallin' up on the **[D]** hill  
 I **[C]** gotta get my gear out  
**[F]** Ready for the **[Bb]** winter chill

You know my **[Eb]** wood picking fire's  
 Gonna **[F]** fasten me down  
 And the **[G]** wood that I chop  
 That's **[C]** really gonna **[D]** run on **[E]** down **[G]**

**[C]** Run on down ski-ing in the **[Dm]** snow  
 In the **[C]** up down ski-ing in the **[A]** snow  
 And at **[D]** night we all stayed  
**[Db]** Warm in cabin **[Gb]** below  
 Though we've been **[B]** buried my love  
**[Bb]** Their loss is greater I **[Eb]** know (*with my baby, [G] good looking baby*)

And **[C]** did you see a snowman  
 With a **[F]** couple of skiers all **[D]** around (*all around, outwood bound, yes it's down, yeah*)  
**[C]** Movin' down the mountain  
**[F]** Everybody's putting me **[Bb]** down (*all around, outwood bound, up and down*)

You know I **[Eb]** gotta go  
 Climb to the **[F]** top of the hill  
 And **[G]** make it all the way  
**[C]** Down **[D]** beside of her **[E]** still **[G]**

**[C]** Down ski-ing in the **[Dm]** snow  
In the **[C]** up down ski-ing in the **[A]** snow  
And at **[D]** night we all stayed  
**[Db]** Warm in cabin **[Gb]** below  
Though we've been **[B]** buried my love  
**[Bb]** Their loss is greater I **[Eb]** know (*with my baby, [G] good looking baby*)

**[C] [Dm] [C] [A]**

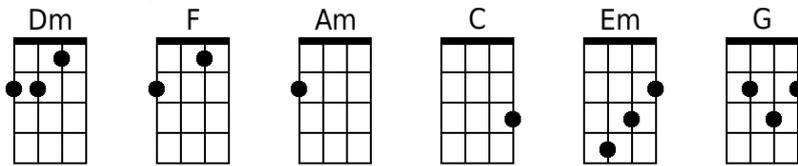
With that **[D]** girl that I love  
**[Db]** Tellin' me she loves me **[Gb]** so  
And I'm a **[B]** winter fool  
**[Bb]** Let her go into his **[Eb]** arms (*with my baby, [G] good looking baby*)

**[C]** Down ski-ing in the **[Dm]** snow

Run on **[C]** down ski-ing in the **[Dm]** snow  
Run on **[C]** down ski-ing in the **[Dm]** snow  
Run on **[C]** down ski-ing in the **[Dm]** snow

# LOVE IS THE DRUG

## ROXY MUSIC



**Intro: [Dm][Dm][F][Am] [Dm][Dm][C][Am] x 2**

Ain't **[Dm]** no big thing **[Dm]** to **[F]** wait for the **[Am]** bell to ring  
 Ain't **[Dm]** no big thing, **[Dm]** the **[C]** toll of the **[Am]** bell

**[Dm]** Aggravated - **[Dm]** I spare for **[F]** days  
 I **[Am]** troll downtown the red light plays  
**[Dm]** Jump up, bubble up, what's in **[C]** store?  
**[Am]** Love is the drug and I need to score

**[Dm]** Showing out, showing out, **[Dm]** hit and **[F]** run,  
**[Am]** Boy meets girl where the beat goes on  
**[Em]** Stitched up tight, **[Em]** can't shake **[G]** free  
**[Am]** Love is the drug, got a hook on me

**[Dm]** Oh oh **[Dm]** catch that **[F]** buzz  
**[Am]** Love is the drug I'm thinking of  
**[Em]** Oh oh **[Em]** can't you **[G]** see  
**[Am]** Love is the drug for me

**[C]** Oh **[G]** Oh **[F][Em][Dm][C]**  
**[C]** Oh **[G]** Oh **[F][Em][Dm][C]**

**[Dm]** Late that night **[Dm]** I park my **[F]** car  
**[Am]** Stake my place in the singles bar  
**[Dm]** Face to face, **[Dm]** toe to **[C]** toe  
**[Am]** Heart to heart as we hit the floor

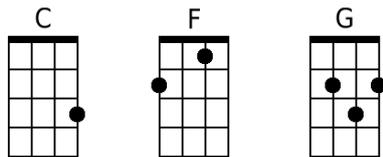
**[Dm]** Lumber up, **[Dm]** limbo **[F]** down  
**[Am]** The locked embrace, the stumble round  
**[Dm]** I say go, **[Dm]** she say **[C]** yes  
**[Am]** Dim the lights, you can guess the rest

**[Dm]** Oh oh **[Dm]** catch that **[F]** buzz  
**[Am]** Love is the drug I'm thinking of  
**[Em]** Oh oh **[Em]** can't you **[G]** see  
**[Am]** Love is the drug, got a hook in me

**[Dm]** Oh oh **[Dm]** catch that **[F]** buzz  
**[Am]** Love is the drug I'm thinking of  
**[Em]** Oh oh **[Em]** can't you **[G]** see  
**[Am]** Love is the drug for me

# ROXETTE

## DR FEELGOOD



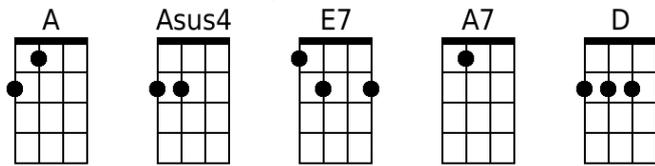
[C] I saw you out the other night  
I saw somebody hold you tight  
[F] Roxette, I wonder who it could [C] be  
[G] It was so dark I couldn't see  
[F] But I know it wasn't me  
[G] When I tell you it ain't right  
[C] I know you've got to agree

[C] I followed you into a show  
The band was playing rock'n'roll  
[F] Roxette, I didn't need to seek you [C] out  
[G] The music played so loud  
[F] That I could hear you through the crowd  
[G] You was telling everyone  
[C] About a new guy you'd found

[C] Roxette I gotta go away  
And leave you for a couple of days  
[F] Roxette, I don't want no more of your [C] tricks  
[G] I'm gonna get some concrete mix  
[F] And fill your back door up with bricks  
[G] And you better be there waiting  
[C] When I get my business fixed

# LET YOUR LOVE FLOW

## BELAMY BROTHERS



**Intro: [A] [Asus4] x 2**

There's a **[A]** reason for the sunny **[Asus4]** sky  
There's a **[A]** reason why I'm feeling so high  
Must be the **[E7]** season when that love light shines all a**[A]**round us **[Asus4]**

So let that **[A]** feeling grab you deep in**[Asus4]**side  
And send you **[A]** reeling where your love can't hide  
And then go **[E7]** stealing through the moonlit night with your **[A]** lover **[A7]**

Just let your **[D]** love flow like a mountain stream  
And let your **[A]** love grow with the smallest of dreams  
And let your **[E7]** love show and you'll know what I mean, it's the **[A]** season **[A7]**

Let your **[D]** love fly like a bird on the wind  
And let your **[A]** love bind you to all living things  
And let your **[E7]** love shine and you'll know what I mean, that's the **[A]** reason **[Asus4]**

There's a **[A]** reason for the warm sweet **[Asus4]** nights  
And there's a **[A]** reason for the candle lights  
Must be the **[E7]** season when those love lights shine all a**[A]**round us **[Asus4]**

So let that **[A]** wonder take you into **[Asus4]** space  
And lay you **[A]** under its loving embrace  
Just feel the **[E7]** thunder as it warms your face you can't hold **[A]** back **[A7]**

Just let your **[D]** love flow like a mountain stream  
And let your **[A]** love grow with the smallest of dreams  
And let your **[E7]** love show and you'll know what I mean, it's the **[A]** season **[A7]**

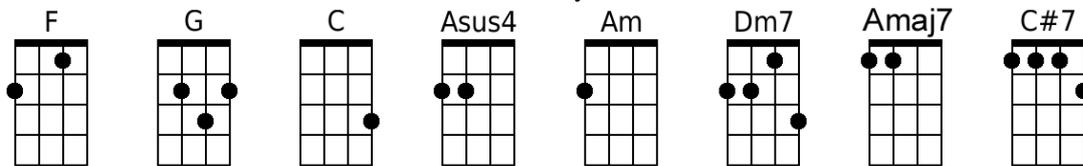
Let your **[D]** love fly like a bird on the wind  
And let your **[A]** love bind you to all living things  
And let your **[E7]** love shine and you'll know what I mean, that's the **[A]** reason **[A7]**

Just let your **[D]** love flow like a mountain stream  
And let your **[A]** love grow with the smallest of dreams  
And let your **[E7]** love show and you'll know what I mean, it's the **[A]** season **[A7]**

Oh, let your **[D]** love fly like a bird on the wind  
And let your **[A]** love bind you to all living things  
And let your **[E7]** love shine and you'll know what I mean, that's the **[A]** reason

**Finish as Intro: [A] [Asus4] [A] [Asus4] [A\*]**

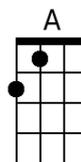
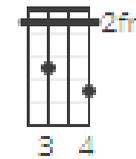
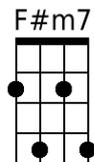
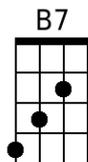
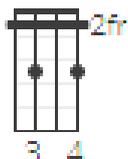
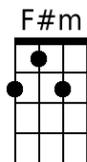
# BREAKAWAY GALLAGHER & LYLE



F#m/E

E+5

D6/E

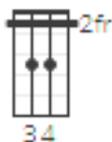


F/A

G/B

D/A

E/A



## Intro:

[F] [G] [C] [F]  
[F] [G] [Asus4] [Am]

[F] I watch the [G] distant lights go [C] down the [F] runway  
[F] Disap[G]pear into the [C] evening [F] sky.  
[Dm7] Oh [G] you know I'm with you [Am] on your journey  
[F] Never [G] could say [Asus4] goodbye. [Am]

[F] And you will [G] waken in [C] another [F] country  
[F] Greet the [G] morning under [C] foreign [F] skies.  
[Dm7] Leaving [G] me to face [Am] another Monday  
[F] It's not [G] easy to get [Asus4] by. [Am]

## Pre Chorus:

[Amaj7] It's not the place you're going to.  
[C#7] It's just a phase you're going [F#m] through. [F#m/E]  
[B7] Though I won't stop you I don't want [E+5] to

Some chord suggestions:

Asus4 = 2200

Dm7 = 2213

Amaj7 = 1100

C#7 = 1112

F#m = 6654

F#m/E = 6454

B7 = 2322

E+5 = 5447

D6/E = 2202

E/A = 4440

**Chorus:**

[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,  
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you  
[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,  
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you

[F] And now you [G] travel on your [C] own [F] opinion,  
[F] Leave your [G] fears and doubts to [C] fade [F] away  
[Dm7] Dust your [G] dreams and take them [Am] on your journey,  
[F] Spread your [G] wings and [Asus4] fly away [Am]

**Break:** [F] [G] [C] [F] x2

**Intro to Pre Chorus:** [Dm7] [G] [F/A] [G/B] [F] [G]

**Pre Chorus:**

[Amaj7] It's not the sun you're tryin to find  
[C#7] Something else is on your [F#m] mind [F#m/E]  
[B7] You need a little space and [D6/E] time to breakaway

[Amaj7] It's not the place you're going to.  
[C#7] It's just a phase you're going [F#m] through. [F#m/E]  
[B7] Though I won't stop you I don't want [E+5] to

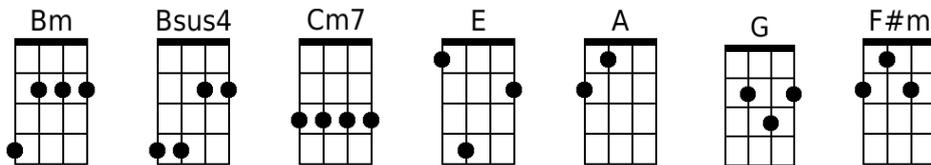
**Chorus:**

[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,  
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you  
[F#m7] Breakaw[B7]ay, [D6/E] fly across your [A] ocean,  
[F#m7] Breakaw[B7]ay, [D6/E] time has come for [A] you [D/A] [E/A] [D/A] x 3

**Fade**

# COULDN'T GET IT RIGHT

## CLIMAX BLUES BAND



**Intro:** [Bm] [Bsus4] [Bm] [Bsus4] x 2

[Bm] Time was drift[Bsus4]in', this [Bm] rock had got to [Bm] roll, [A] [G]  
 So I hit the road, and made my get [Bm] away, [Cm13] [Cm7]  
 [Bm] Restless feel[Bsus4]in' ... [Bm] really gotta [Bm] hold, [A] [G]  
 I started searching for a bet[E]ter way! [E]

### Chorus:

And I [D] kept on looking for a [A] sign in the middle of the [Em] night,  
 But I couldn't see the [Em] light, ^ [F#m] ^ ^ no, I couldn't see the [D] light, [A]  
 I [D] kept on lookin' for a [A] way to take me through the [Em] night---,  
 [F#m] Couldn't get it [C] right, I couldn't get it [E] right!

[Bm][Bsus4][Bm][Bsus4]

[Bm] LA fev[Bsus4]er, [Bm] made me feel al - [Bm] right,  
 But, I must admit, it got the [Bm] best of me, / / [Cm13] / / [Cm7]  
 [Bm] Gettin' down, [Bsus4] so [Bm] deep I could've [Bm] drowned, [Bm] [A] [G]  
 Now I can't get back the way I [E] used to [E] be!

### Chorus

### Instrumental Verse:

[Bm][Bsus4][Bm][Bsus4] [A][G][Bm][Cm13][Cm7]  
 [Bm][Bsus4][Bm][Bsus4] [A][G][E]

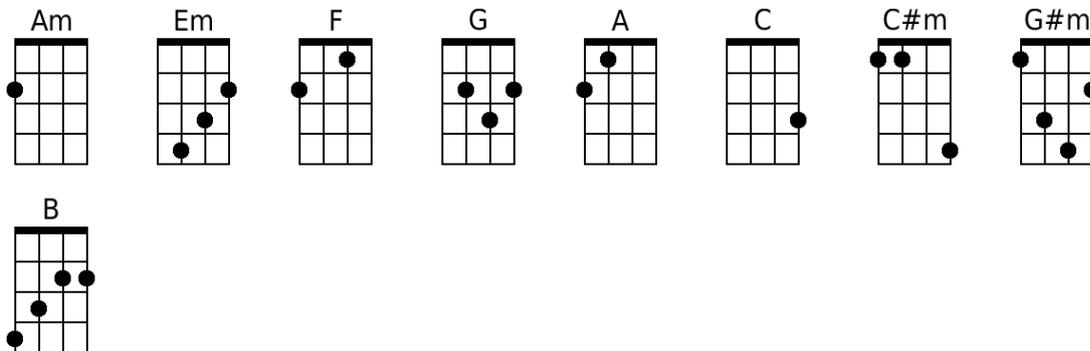
[Bm] New York Ci[Bsus4]ty [Bm] took me with the [Bm] tide,[A] [G]  
 I nearly died from hospi[Bm]tality, / / [Cm13] / / [Cm7]  
 [Bm] Left me strand[Bsus4]ed, [Bm] took away my [Bm] pride [A] [G]  
 Just another no account fa[E]tali[E]ty!

--Repeat [Chorus] TIMES THREE

**Outro:** [Bm] [Bsus4] [Bm] [Bsus4] [A] [G] [Bm] [Cm13] [Cm7] [Bm]

# RAT RACE

## THE SPECIALS



**Intro:** [Am]

[Am] [F]-[F]-[G]

[Am] You're working at your [Em] leisure to [F] learn the things you'll [G] need

[Am] The promises you make [Em] tomorrow [F] carry no guaran[G]tee

[Am] I've seen your qualifi[Em]cations, you [F] got a [G] Ph.D.

[Am] I've got one art [Em] O-level, it did [F] nothing for [G] me

[C] Working [G] for the [F] rat race

[C] You know you're [G] wasting your [F] time

[C] Working [G] for the [F] rat race

[Am] You're no [F] friend of [G] mine

[Am] You plan your conver[Em]sation to [F] impress the college [G] bar

[Am] Just talking about your [Em] mother and [F] daddy~s [G] Jaguar

[Am] Wear your political [Em] T-shirt and [F] sacred college [G] scarf

[Am] Discussing the world situ[Em]ation, but [F] just for a [G] laugh

You'll be [C] working [G] for the [F] rat race

[C] You know you're [G] wasting your [F] time

[C] Working [G] for the [F] rat race

[Am] You're no [F] friend of [G] mine

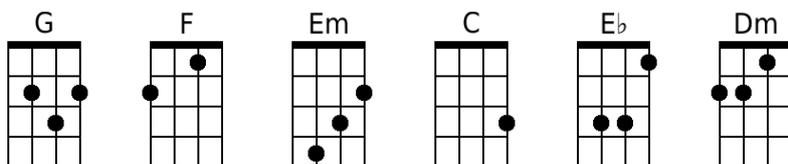
**Break:** [C#m] [G#m] [A] [B]

[C] Working [G] for the [F] rat race  
[C] You know you're [G] wasting your [F] time  
[C] Working [G] for the [F] rat race  
[Am] You're no [F] friend of [G] mine

[Am] You're working at your [Em] leisure to [F] learn the things you don't [G] need  
[Am] The promises you make [Em] tomorrow [F] carry no guaran[G]tee  
[Am] I've seen your qualifi[Em]cations, you [F] got a [G] Ph.D.  
[Am] I've got one art [Em] O-level, it did [F] nothing for [G] me

[C] Working [G] for the [F] rat race  
[C] You know you're [G] wasting your [F] time  
[C] Working [G] for the [F] rat race  
[Am] You're no [F] friend of [G] mine

# GENERALS & MAJORS XTC



**[G]** Generals and Majors ah ah  
they're never too far  
from battlefields so **[F]** glorious  
**[G]** out in a world of their own  
They'll never come down  
till once again vic**[F]**torious

## Chorus:

**[Em]** Generals and Majors always  
**[C]** seem so unhappy 'less they got a **[Eb]** war  
**[G]** Generals and Majors ah ah  
like never before are tired of being action**[F]**less.

## Bridge:

**[G]** Calling Generals and **[Dm]** Majors  
**[C]** Generals and Majors every**[G]**where  
**[G]** Calling Generals and **[Dm]** Majors  
**[C]** Your World War III is drawing **[G]** near

**[G]** Generals and Majors ah ah  
They're never too far  
away from men who made the **[F]** grade  
**[G]** out in a world of their own  
They'll never come down  
until the battle's lost or **[F]** made

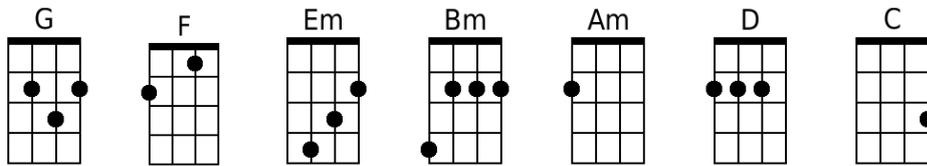
**[G]** Generals and Majors ah ah  
like never before, are tired of being in the **[F]** shade.

**[G]** Whoa oh! **[Dm]** Whoa oh! **[C]** Whoa oh! **[G]** Whoa ohhhhh!

**[G]** **[Dm]** **[C]** **[G]** ... etc singing 'Generals and Majors'

**G, Dm, C, G ...ETC**

# POISON IVY LAMBRETTAS



## Intro:

[G] [G] [F] [D]

[G] [G] [F] [D]

She [G] comes on like a rose [G] [F] [D]  
 But [G] everybody knows [G] [F] [D]  
 She'll [G] get you in Dutch [G] [F] [D]  
 You can [G] look but you'd better not [Em] touch

Poison [Em] Ivy Poison [Bm] Ivy  
 Late at [Em] night while you're sleeping  
 Poison [Am] Ivy comes creeping [Em] around [D]

She's [G] pretty as a daisy [G] [F] [D]  
 But [G] look out man she's crazy [G] [F] [D]  
 She'll [G] really do you in [G] [F] [D]  
 If you [G] let her get under your [Em] skin

[C] Measles make you mumpy and mumps will make you lumpy  
 And [G] chicken pox will make you jump and switch  
 A [C] common cold will fool you and whooping cough can cool ya  
 But [D] Poison Ivy Lord will make you itch

Your [G] gonna need an ocean [G] [F] [D]  
 Of [G] calamine lotion [G] [F] [D]  
 You'll be [G] scratching like a hound [G] [F] [D]  
 The [G] minute you start to mess [Em] around

Poison [Em] Ivy Poison [Bm] Ivy  
 Late at [Em] night while you're sleeping  
 Poison [Am] Ivy comes creeping [Em] around [D]

**[C]** Measles make you mumpy and mumps will make you lumpy  
and **[G]** chicken pox will make you jump and switch  
A **[C]** common cold will fool you and whooping cough can cool ya  
But **[D]** Poison Ivy Lord will make you itch

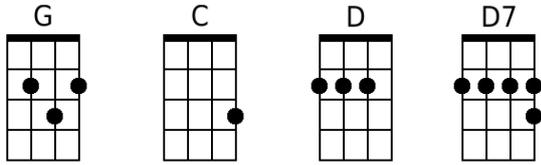
Your **[G]** gonna need an ocean **[G] [F] [D]**  
Of **[G]** calamine lotion **[G] [F] [D]**  
You'll be **[G]** scratching like a hound **[G] [F] [D]**  
The **[G]** minute you start to mess **[Em]** around

Poison **[Em]** Ivy Poison **[Bm]** Ivy  
Late at **[Em]** night while you're sleeping  
Poison **[Am]** Ivy comes creeping **[Em]** around **[D]**

**[G]** La la la la **[G] [F] [D]**  
**[G]** La la la la **[G] [F] [D]**

# YOU SHOOK ME ALL NIGHT LONG

## AC/DC



She was a **[G]** fast machine, she kept her **[C]** motor clean  
 She was the **[D]** best damn woman I had **[G]** ever seen  
 She had the sightless eyes, telling **[C]** me no lies  
**[D]**Knockin' me out with those A**[G]**merican thighs

Taking **[G]** more than her share, had me **[C]** fighting for air,  
 She **[D]** told me to come, but I was **[G]** already there  
 'Cause the **[G]** walls start shaking, the **[C]** earth was quaking  
 My **[D]** mind was aching, and **[D7]** we were making it

And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**  
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**

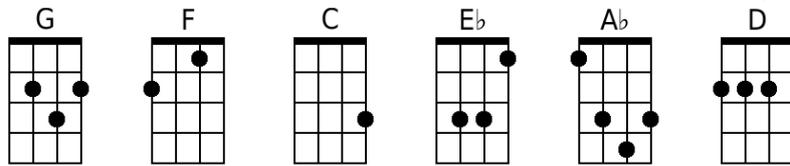
Working **[G]** double time on the **[C]** seduction line  
 She was **[D]** one of a kind, she's just **[G]** mine, all mine  
 She wanted no applause, just a**[C]**nother course  
 Made a **[D]** meal out of me and **[G]** came back for more

Had to **[G]** cool me down to take a**[C]**nother round,  
 Now I'm **[D]** back in the ring to take a**[G]**nother swing.  
 'Cause the **[G]** walls were shaking, the **[C]** earth was quaking,  
 My **[D]** mind was aching, and **[D7]** we were making it

And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**  
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**  
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]**  
 And **[G]** you shook me **[C]** all **[G]** night **[D]** long **[C]** **[D]** **[D7]** **[G]**

# OUR LIPS ARE SEALED

## THE GO GO'S/FUN BOY THREE



**Intro:** [G] [F] [C] [C] [G] [F] [C] [C]

Can you [G] hear them [F] talk about us  
 [C] Telling lies well that's no surprise  
 Can you [G] see them see right [F] through them  
 [C] They have no shields no secrets to reveal

**Chorus:**

[Eb] It doesn't matter [C] what they say  
 [Ab] In the jealous games [D] people play hey hey [G] hey  
 [C] Our lips are [G] sealed [G]

[G] There's a weapon that [F] we must use  
 In [C] our defence, silence  
 When you [G] look at them look right [F] through them  
 [C] That's when they'll disappear that's when we lose the fear.

**Chorus 2:**

[Eb] Pay no mind to [C] what they say  
 [Ab] It doesn't matter [D] anyway hey hey [G] hey  
 [C] Our lips are [G] sealed [G]

**Break (quietly and angelically):**

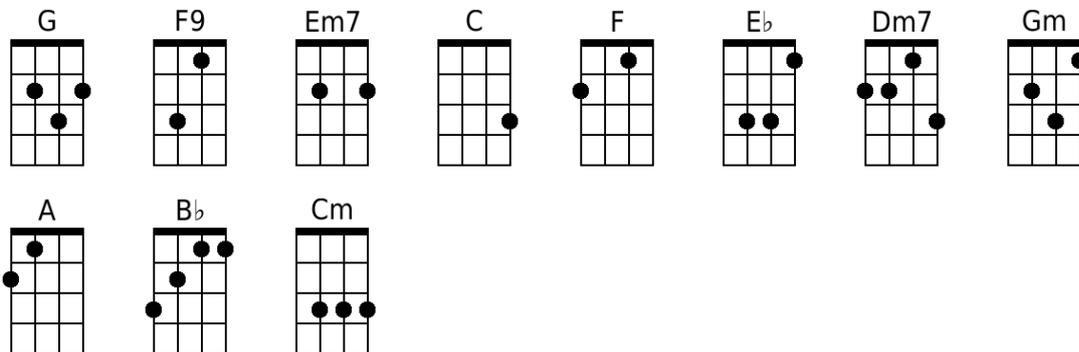
[G] Hush my darling don't you cry [G] quiet angel forget their lies

Can you [G] hear them [F] talk about us  
 [C] Telling lies well that's no surprise  
 Can you [G] see them see right [F] through them  
 [C] They have no shields no secrets to reveal

**Chorus:**

[Eb] Pay no mind to [C] what they say  
 [Ab] It doesn't matter [D] anyway hey hey [G] hey  
 [C] Our lips are [G] sealed [G] x 2  
 [C] Our lips are [G] sealed [G] [G]

# ROSANNA TOTO



## Intro: [G]

[G] All I wanna do when I wake up in the morning is see your eyes, Rosanna, Rosanna  
 [F9] I never thought that a girl like you could [Em7] ever care for me,  
 Rosan[G]na [C]-[C]  
 [F] All I wanna do in the middle of the evening is hold you tight, Rosanna, Rosanna  
 [Eb] I didn't know you were looking for more than I [Dm7] could ever give

## Chorus:

[Gm] Not quite a year since she  
 [F/A] went away, [Bb] Rosan[Eb]na [Bb] yeah [F]  
 [Gm] Now she's gone and I have [F/A] to [Bb] say [Eb]

## Bb F-Break

### (Ebs)

Meet you all [Cm] the way, [Eb] [Bb] [F]  
 Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]  
 Meet you all [Cm] the way, [Eb] [Bb] [F]  
 Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

[G] I can see your face still shining through the window on the other side, Rosanna,  
 Rosanna  
 [F9] I didn't know that a girl like you could make me feel so [Em7] sad,  
 Rosan[G]na [C]-[C]  
 [F] All I wanna take is a night you'll never ever have to compromise, Rosanna, Rosanna  
 [Eb] I never thought that losing you could [Dm7] ever hurt so bad

**Chorus:**

[Gm] Not quite a year since she

[F/A] went away, [Bb] Rosan[Eb]na [Bb] yeah [F]

[Gm] Now she's gone and I have [F/A] to [Bb] say [Eb]

**Bb F-Break****(Ebs)**

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

**Instrumental:** [G] ... [F9] [Em7] [G] ... [C]-[C]-[F] ... [Eb] [Dm7]

**Chorus:**

[Gm] Not quite a year since she

[F/A] went away, [Bb] Rosan[Eb]na [Bb] yeah [F]

[Gm] Now she's gone and I have [F/A] to [Bb] say [Eb]

**Bb F-Break****(Ebs)**

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

**Outro:****(Ebs)**

Meet you all [Cm] the way, [Eb] [Bb] [F]

Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

Meet you all [Cm] the way, [Eb] [Bb] [F]

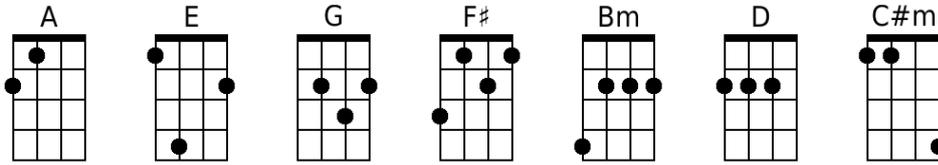
Meet you all [Cm] the way, Rosanna [Eb] yeah [Bb] [F]

**Keyboard/Guitar Riff: Fade**

[G]

# CHEERS THEME

## GARY PORTNOY



\* =single chord strum

A                      E\*-E\*

**Intro: (do this twice)**

```
0-----0-4--2-2---
0-----0-----4-4---
1----1-----4-4---
2-----4-4---
```

[A] Making your way in the [E] world today  
 takes [A] everything you've [E] got  
 [A] Taking a break from [E] all your worries  
 [A] sure would help a [E] lot  
 [G] Wouldn't you [F#] like to get [Bm] away? [E]\*- [E]\*

[A] All those nights when you [E] got no lights,  
 the [A] check is in the [E] mail  
 [A] And your little [E] angel  
 hung the [A] cat up by its' [E] tail  
 [G] And your third fian[F#]ce didn't [Bm] show  
 [E] Sometimes you wanna [A] go

**Chorus:**

[A] Where every[G]body knows your [D] name [E]  
 [A] And they're [G] always glad you [D] came [E]  
 [C#m] You wanna be where [D] you can see  
 That [C#m] troubles are all the [D] same  
 [C#m] You wanna be where [D]\* everybody [E]\* knows your [A] name

**REPEAT INTRO**

You [A] roll out of bed, Mr [E] Coffee's dead,  
the [A] morning's looking [E] bright  
[A] And your shrink ran [E] off to Europe,  
and [A] didn't even [E] write  
[G] And your husband [F#] wants to be a [Bm] girl  
[E] Be glad there's one place in the [A] world

**Chorus:**

[A] Where every[G]body knows your [D] name [E]  
[A] And they're [G] always glad you [D] came [E]  
[C#m] You wanna go where [D] people know  
[C#m] people are all the [D] same  
[C#m] You wanna go where [D] everybody [E] knows your [A] name

**Solo: (same as the Chorus):**

[A] [G] [D] [E]  
[A] [G] [D] [E]

**Outro: [without a key change]:**

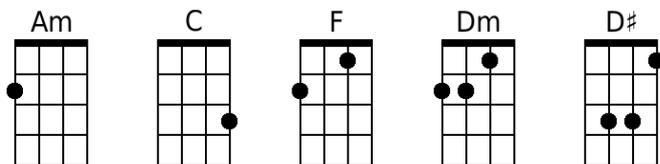
[A] Where every[G]body knows your [D] name [E]  
[A] And they're [G] always glad you [D] came [E]  
[A] Where every[G]body knows your [D] name [E]  
[A] And they're [G] always glad you [D] came [E]  
[A] Where every[G]body knows your [D] name [E]  
[A] And they're [G] always glad you [D] came [E]

**REPEAT INTRO**

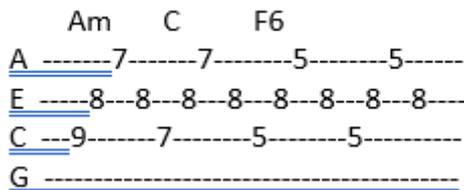
[A]\* (single strum)

# SUNDAY, BLOODY SUNDAY

U2



## Riff



[Am] [C] [F] [F] (x2)

[Am] I can't [C] believe the news [F] today  
 [Am] Oh, I can't [C] close my eyes  
 And [F] make it go away

## Riff end

[C\*] How long .. [Dm\*] How long must we sing this song?  
 [C\*] How long? How [Dm\*] long ..

Strum pattern: [ \_ \*\*\*\*\* ] and twice for [F]

'cause [Am] tonight [C] [F] we can be as one  
 [Am] Tonight [C] [F]  
 [Am] Broken [C] bottles under [F] children's feet  
 [Am] Bodies [C] strewn across the [F] dead end street  
 [Am] But I won't [C] heed the battle [F] call  
 [Am] It puts my [C] back up  
 Puts my [F] back up against the wall

[Am] Sunday [C] Bloody [F] Sunday  
 [Am] Sunday [C] Bloody [F] Sunday  
 [D#\*] Sunday [Dm\*] Bloody [C\*] Sunday  
 [D#\*] .. uh [Dm\*] let's go .. [C\*]

[Am] [C] [F] [F] (x2)

[Am] And the [C] battle's just [F] begun  
[Am] There's many [C] lost, but tell me [F] who has won  
[Am] The trench is [C] dug within our [F] hearts  
[Am] And mothers, [C] children, brothers, [F] sisters torn apart

[Am] Sunday [C] Bloody [F] Sunday  
[Am] Sunday [C] Bloody [F] Sunday

[C\*] How long .. [Dm\*] How long must we sing this song?  
[C\*] How long? How [Dm\*] long ..

'cause [Am] tonight [C] [F] we can be as one  
[Am] Tonight [C] [F]  
[Am] Tonight, Sunday [C] Bloody [F] Sunday  
[Am] Tonight, Sunday [C] Bloody [F] Sunday

Oh yes oh ..  
[Am] [C] [F] [F] (x2)  
[Am\*] [C\*] [F\*] wipe the [F\*] tears

[Am] From your [C] eyes [F], wipe your  
[Am] Tears [C] away [F], oh, wipe your  
[Am] Tears [C] away [F], oh, wipe your  
[Am] Tears [C] away (Sunday, Bloody Sunday) [F], oh, wipe your  
[Am] Blood shot [C] eyes (Sunday, Bloody Sunday) [F]

[D#\*] Sunday [Dm\*] Bloody [C\*] Sunday (Sunday, Bloody Sunday) [D#\*] [Dm\*] [C\*]  
[D#\*] Sunday [Dm\*] Bloody [C\*] Sunday (Sunday, Bloody Sunday) [D#\*] [Dm\*] [C\*]

Yeah, let's go .. [Am] [C] [F] [F] (x2)

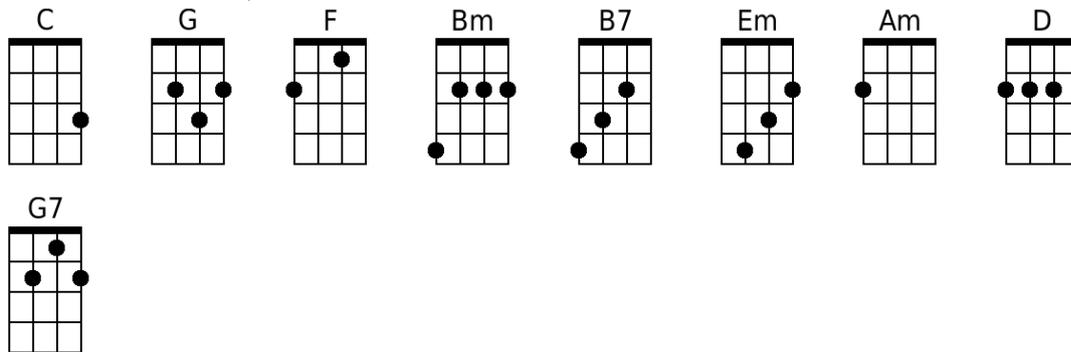
[Am] And it's [C] true we are [F] immune  
[Am] When fact is [C] fiction and [F] TV reality  
[Am] And [C] today the millions [F] cry  
[Am] We eat and [C] drink while [F] tomorrow they die  
[Am] (Sunday, Bloody Sunday) The real [C] battle just [F] begun  
[Am] (Sunday, Bloody Sunday) To claim the [C] victory Jesus [F] won

On .. [Am] Sunday [C] Bloody [F] Sunday  
[Am] Sunday [C] Bloody [F] Sunday

[Am\*]

# I GUESS THAT'S WHY THEY CALL IT THE BLUES

## ELTON JOHN



**Intro:** [C] [G] [F] x2

[G] Don't wish it away  
 Don't [Bm] look at [F] it's like it's for[C]ever [F] [C] [F] [C] [F] [C]  
 [C] Between you and [G] me  
 I could honestly [Bm] say  
 That [F] things can only get [C] better [F] [C] [F] [C] [F] [C]

And [C] while I'm [G] away,  
 [B7] dust out the demons [Em] inside  
 And it won't be [C] long  
 Before [Em] you and me [G] run  
 To the place in our [Am] hearts  
 [F] Where we [G] hide [C] [G] [Am] [G]

### Chorus:

And I [C] guess that's why they [G] call it the [F] blues  
 Time on my [C] hands, could be [G] time spent with [F] you  
 [C] Laughing like [G] children, living like [Am] lovers,  
 [C] rolling like [F] thunder, under the [D] covers  
 And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

Just [G] stare into space  
 [Em] Picture my [F] face in your [C] hands [F] [C] [F] [C] [F] [C]  
 [C] Live for each [G] second  
 Without hesi[Bm]tation  
 And [F] never forget I'm your [C] man [F] [C] [F] [C] [F] [C]

[C] Wait on me [G] girl  
[B7] Cry in the [Em] night if it [G] helps  
But [G7] more than [C] ever I simply love [G] you  
More than I [Am] love [F] life it[G]self [C] [G] [Am] [G]

**Chorus:**

And I [C] guess that's why they [G] call it the [F] blues  
Time on my [C] hands, could be [G] time spent with [F] you  
[C] Laughing like [G] children, living like [Am] lovers,  
[C] rolling like [F] thunder, under the [D] covers  
And I [F] guess that's why they [G] call it the [C] blues [C] [G] [F]

[C] Wait on me [G] girl  
[B7] Cry in the [Em] night if it [G] helps  
But [G7] more than [C] ever I simply love [G] you  
More than I [Am] love [F] life it[G]self [C] [G] [Am] [G]

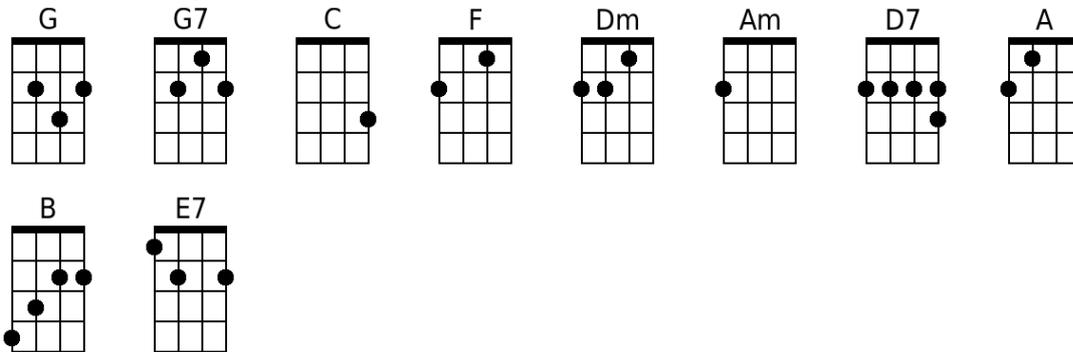
**Chorus:**

And I [C] guess that's why they [G] call it the [F] blues  
Time on my [C] hands, could be [G] time spent with [F] you  
[C] Laughing like [G] children, living like [Am] lovers,  
[C] rolling like [F] thunder, under the [D] covers  
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

**Outro:**

And I [F] guess that's why they [G] call it the [C] blues x 2

# TERRY KIRSTY MacCOLL



## Intro:

[G] [G7]

[C] Why'd you never listen to me?

[F] I could be invisible to [C] you [G]

[C] Anyway it doesn't matter now

[F] 'cos I have met somebody [C] new [G]

[Dm] Sorry if your [G7] heart is broken

[C] Why's your mouth just [Am] hanging open?

[F] Don't look so surpr[C]rised

I [F] found another [G] guy [G7]

[C] Terry wants my photograph

[F] Terry says our love will last for [C] ever

And he should [G] know

[C] That boy Terry's not the kind

To [F] mess around and change his mind

[C] Terry is as tough as Marlon [G] Brando [F] [Em] [Dm]

[C] Now he's waiting for me

[F] I just had to break the news to [C] you [G]

[C] You'd better hide your face a while

[F] If he gets mad there's no telling what he'll [C] do [G]

[Dm] You can see the [G7] door is open

So [C] if you don't want [Am] your nose broken

[F] You had better [C] go away

[F] 'cos Terry's coming [G] round today [G7]

[C] Terry wants my photograph  
[F] Terry says our love will last for[C]ever  
And he should [G] know [G7] (Terry said he'll never let me go)  
[C] That boy Terry's not the kind  
To [F] mess around and change his mind  
[C] Terry is as tough as Marlon [G] Brando

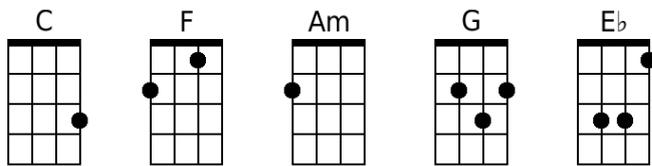
[Am] He's been making [F] eyes at me  
It [C] started long [G] ago  
So [Am] when he said he [D7] loved me  
I [A] just had to say "I [B] know, I know, I [E7] know, I know"

**Verse chords or the solo:** [C] [F] [C] [G]    [C] [F] [C] [G]

[Dm] You thought you were [G7] such a smartie  
But [C] Terry knows [Am] about karate  
There's [F] other things he's [C] good at too  
[F] Terry's not a [G] bit like you

And [C] Terry wants my photograph  
[F] Terry says our love will last for[C]ever  
And he should [G] know (Terry said he'll never let me go)  
[C] That boy Terry's not the kind  
To [F] mess around and change his mind  
[C] Terry is as tough as Marlon [G] Brando

# FRANKLY MR SHANKLY THE SMITHS



## Intro: [C]

[F] Frankly, Mr Shankly, this [Am] position I've [G] held  
 It [Am] pays my [G] way, and it corr[C]odes my soul  
 I want to [F] leave, you will not [Am] miss me [G]  
 I want to [Am] go down in [G] musical [F] history [C]

[F] Frankly, Mr Shankly, I'm a [Am] sickening [G] wreck  
 I've got the [Am] 21st [G] century [C] breathing down my neck  
 I must move [F] fast, you under[Am]stand me [G]  
 I want to go [Am] down in [G] celluloid [F] history, Mr Shankly [C]

## Instrumental:

[F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [Eb] [G] [F]  
 [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [Eb] [G] [F]  
 [C]

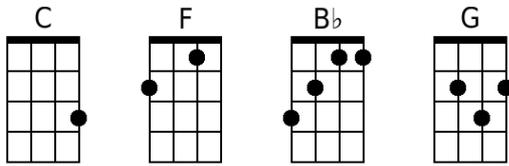
[F] Fame, fame, fatal [Am] fame [G]  
 It can play [Am] hideous [G] tricks on the [C] brain  
 But still I'd [F] rather be famous  
 Than [Am] righteous or [G] holy  
 [Am] Any day, any [G] day, any [F] day [C]

But [F] sometimes I'd feel more ful[Am]filled [G]  
 Making [Am] Christmas cards [G] with the mentally [C] ill  
 I want to [F] live and I want to [Am] love [G]  
 I want to [Am] catch something that [G] I might be [F] ashamed of [C]

**[F]** Frankly, Mr Shankly, this **[Am]** position I've **[G]** held  
It **[Am]** pays my **[G]** way and it **[C]** corrodes my soul  
Oh, I didn't **[F]** realise that you wrote **[Am]** poetry **[G]**  
I didn't **[Am]** realise you wrote **[G]** such bloody awful **[F]** poetry, Mr Shankly **[C]**

**[F]** Frankly, Mr Shankly, since **[Am]** you ask **[G]**  
You are a **[Am]** flatulent **[G]** pain in the **[C]** arse  
I didn't **[F]** mean to be so **[Am]** rude **[G]**  
Still, I **[Am]** must speak **[G]** frankly, Mr **[F]** Shankly  
Oh, give us your **[C]** money!

# THE LIFE OF RILEY LIGHTNING SEEDS



## Intro:

[C] [F] [B<sub>b</sub>] [F] [B<sub>b</sub>] [F]  
[C] [F] [B<sub>b</sub>] [F] [B<sub>b</sub>] [F]  
[C] [C] [C] [C]

[C] Lost in the Milky Way,  
[F] Smile at the empty sky and wait for,  
[C] The moment a million chances may all [F] collide.

[C] I'll be the guiding light,  
[F] Swim to me through stars that shine down.  
[C] And call to the sleeping World as they fall to [F] Earth.

## Chorus:

So [C] here's your life, We'll [F] find our way,  
We're [C] sailing blind, But it's [F] certain nothing's certain.  
[C] I don't mind, [F] I get the feeling, [C] You'll be fine,  
[F] I still believe, That [C] in this World,  
[F] We've got to find the [G] time, For the Life of [C] Riley

## Link:

[F] [B<sub>b</sub>] [F] [B<sub>b</sub>] [F]  
[C] [F] [B<sub>b</sub>] [F] [B<sub>b</sub>] [F]

[C] From cradles and sleepless nights,  
[F] You breathe in life forever,  
[C] And stare at the World from deep under [F] eiderdown.

**Chorus:**

So [C] here's your life, We'll [F] find our way,  
We're [C] sailing blind, But it's [F] certain nothing's certain.  
[C] I don't mind, [F] I get the feeling, [C] You'll be fine,  
[F] I still believe, That [C] in this World,  
[F] We've got to find the [G] time,  
[G] For the first time,

**Chorus:**

[C] I don't mind, [F] I get the feeling, [C] You'll be fine,  
[F] I still believe, That [C] in this World,  
[F] We've got to find the [G] time,  
For the Life of [C] Riley [C] [C] [C]  
[G] Although this World is a crazy ride,  
[F] You just take your seat and [G] hold on tight.

**Chorus:**

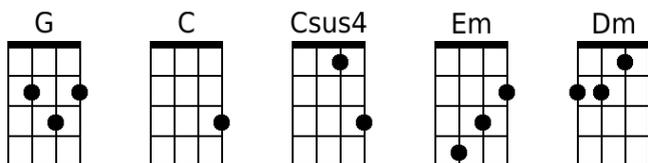
So [C] here's your life, We'll [F] find our way,  
We're [C] sailing blind, But it's [F] certain nothing's certain.  
[C] I don't mind, [F] I get the feeling, [C] You'll be fine,  
[F] I still believe, That [C] in this World,  
[F] We've got to find the [G] time,  
[G] For the first time,

**Chorus:**

[C] I don't mind, [F] I get the feeling, [C] You'll be fine,  
[F] I still believe, That [C] in this World,  
[F] We've got to find the [G] time,  
For the Life of [C] Riley [F]

[Bb] the [F] Life [Bb] of [F] Ri[C]ley [F]  
[Bb] the [F] Life [Bb] of [C] Ri[F]ley  
[Bb] the [F] Life [Bb] of [F] Ri[C]ley

# SATURN 5 INSPIRAL CARPETS



**[G] [C]**

**[G]** Lady take a ride on a **[C]** Zeke 64  
**[G]** Jerry wants to be a rockette **[C]**  
**[G]** There's a popular miscon**[C]**ception  
 Says we **[G]** haven't seen anything **[C]** yet

**[G] [C][Csus4][C] [G] [C][Csus4][C]**

**[G]** Laying down the lifeless **[C]** corpse of  
**[G]** President 3**[C]**5  
 The **[G]** lady crying by his **[C]** side is  
 The most **[G]** beautiful woman A**[C]**live

Saturn **[C]** 5

You really were the **[Em]** greatest sight  
 Stretching out on a **[Dm]** summer's day  
**[G]** Houston is calling me **[C]** back to her

**[G]** Lady take a ride on a **[C]** Zeke 64  
**[G]** Jerry wants to be a rockette **[C]**  
**[G]** There's A popular miscon**[C]**ception  
 Says we **[G]** haven't seen anything **[C]** yet

**[G] [C][Csus4][C] [G] [C][Csus4][C]**

**[G]** Laying down the lifeless **[C]** corpse of  
**[G]** President 3**[C]**5  
 The **[G]** lady crying by his **[C]** side is  
 The most **[G]** beautiful woman A**[C]**live

Saturn **[C]** 5  
You really were the **[Em]** greatest sight  
Stretching out on a **[Dm]** summer's day  
**[G]** Houston is calling me **[C]** back to her  
An eagle **[C]** lands  
And a planet full of **[Em]** people raises its hands  
All hail the **[F]** men  
Who will walk up in heaven **[G]** today

Monochrome T**[Em]**V  
All the **[C]** things you ever represented to me  
**[F]** Take me once more  
Take me to heaven A**[G]**gain

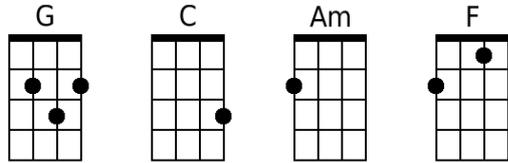
**[C] [Em] [Dm] [G]**

Saturn **[C]** 5  
You really were the **[Em]** greatest sight  
Stretching out on a **[Dm]** summer's day  
**[G]** Houston is calling me **[C]** back to her  
Saturn **[C]** 5  
You really were the **[Em]** greatest sight  
Stretching out on a **[Dm]** summer's day  
**[G]** Houston is calling me **[C]** back to her

**[C] [Em] [Dm] [G] [C]**

# SENSE

## TERRY HALL



**[G]** I'm flying high on something **[C]** beautiful and aimless  
**[Am]** It's got a name but I pre**[G]**fer to call it nameless  
**[G]** It comes and goes and leaves me **[C]** on a bed of splinters  
**[Am]** Feel like I'm living in a **[G]** town closed down for winter

(The taste of **[F]** love) The more you **[C]** get, the more you **[G]** want  
 (And all be**[F]**cause) The only **[C]** reason is just be**[G]**cause  
 (It all makes **[F]** sense) When you're **[C]** near, it all makes **[G]** sense

**[G]** I'm standing high on tiptoe **[C]** looking over fences  
**[Am]** Waiting for somebody like **[G]** you to kiss me senseless  
**[G]** I've had a belly full of **[C]** faces drawn in sadness  
**[Am]** I want to jump deep into **[G]** tides of loving madness

(The taste of **[F]** love) The more you **[C]** get, the more you **[G]** want  
 (And all be**[F]**cause) The only **[C]** reason is just be**[G]**cause  
 (It all makes **[F]** sense) When you're **[C]** near, it all makes **[G]** sense

**[G] [C] [Am] [G]**  
**[G] [C] [Am] [G]**

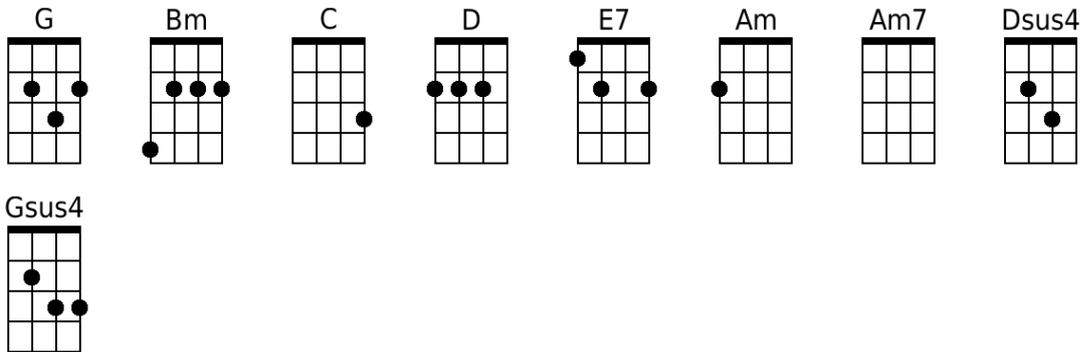
(The taste of **[F]** love) The more you **[C]** get, the more you **[G]** want  
 (And all be**[F]**cause) The only **[C]** reason is just be**[G]**cause  
 (It all makes **[F]** sense) When you're **[C]** near, it all makes **[G]** sense

(The taste of **[F]** love) Do do de de do **[C]** Do do de de **[G]** Do  
 (And all be**[F]**cause) Do do de de do **[C]** Do do de de **[G]** Do  
 (It all makes **[F]** sense) When you're **[C]** near, it all makes **[G]** sense

(The taste of **[F]** love) Do do de de do **[C]** Do do de de **[G]** Do  
 (And all be**[F]**cause) Do do de de do **[C]** Do do de de **[G]** Do  
 (It all makes **[F]** sense) When you're **[C]** near, it all makes **[G]** sense

# SOMETHING CHANGED

## PULP



[G] [Gsus4] [G] [Gsus4]

[G] I wrote this song two [Bm] hours before we [C] met  
 [G] I didn't know your name or [Bm] what you looked like [C] yet. Oh  
 [C] I could have [D] stayed at home and [Bm] gone to [E7] bed  
 [C] I could have [D] gone to see a [Bm] film in [E7]stead

[Bm] You might have [E7] changed your mind and [Am] seen your [D] friends  
 [Bm] Life [E7] could have been very [Am] different but [D] then  
 [Am7] Something [D] changed

[D] [Dsus4] [D] [G] [Gsus4] [G]

[G] Do you believe that there's [Bm] someone up [C] above?  
 [G] And does he have a timetable [Bm] directing acts of [C] love?  
 [C] Why did I [D] write this song on [Bm] that one [E7] day?  
 [C] Why did you [D] touch my hand and [Bm] softly [E7] say

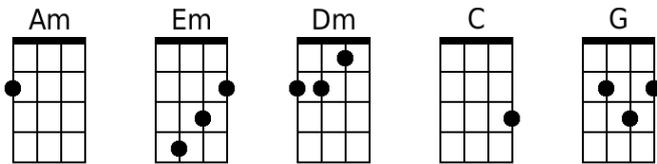
[Bm] "Stop asking [E7] questions that [Am] don't matter [D] anyway  
 [Bm] Just give us a [E7] kiss to celebrate [Am] here [D] today  
 [Am7] Something [D] changed

[D] [Dsus4] [D] [G] [Gsus4] [G]  
 [G] [Bm] [C] x2

[G] [Bm] [C]  
[G] [Bm] [C]  
[C] [D] [Bm] [E7]  
[C] [D] [Bm] [E7]  
[Bm] [E7] [Am] [D]  
[Bm] [E7] [Am] [D]  
[Am7] [D]

When we [C] woke up that [D] morning we had [Bm] no way of [E7] knowing  
That in a [C] matter of [D] hours we change the [Bm] way we were [E7] going  
[Bm] Where would I [E7] be now? [Bm] Where would I [E7] be now if we [Am] never  
[D] met?  
[Bm] Would I be [E7] singing this song to [Am] someone else in [D]stead?  
I don't [Am7] know, but like you just [D] said [G]  
Something [G] changed

# NEIGHBOURHOOD SPACE



**[Am]** Who lives in a house a-like this?  
**[Em]** Who lives in a house like **[Am]** this?

In **[Am]** number 69 there lives a transves-tite,  
 He's a **[Em]** man by day, but he's a **[Am]** woman at night,  
 There's a man in number 4 who swears he's Saddam Hussein,  
 Says he's **[Em]** on a chore to start the **[Am]** Third World war

**Chorus:**

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,  
 In my **[Am]** beautiful **[G]** neighbour**[Em]**hood

In a **[Am]** 110 they haven't paid the rent,  
 So **[Em]** there goes the TV with the **[Am]** repo men,  
 In 999 they make a living from crime,  
 The **[Em]** house is always empty, 'cause they're all **[Am]** doing time

**Chorus:**

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,  
 In my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,  
 My, my my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,  
 My, my, my **[Am]** beautiful **[G]** neighbour**[Am]**hood!

**Break**

**[Am]** **[Am]** **[Am]** **[Am]** **[Am]**  
 | / / / / | / / / / | / / / / | / / / / |  
**[Em]** **[Am]** **[Am]** **[Am]**  
 | / / / / | / / / / | / / / / | / / / / |

**Link**

**[Am]** Who lives in a house (a-)like this?  
**[Em]** Who lives in a house like **[Am]** this?

In **[Am]** number 18 there lives a big butch queen,  
He's **[Em]** bigger than Tyson, and he's **[Am]** twice as mean,  
In 666 there lives a **[Am]** Mister Miller,  
He's a **[Em]** local vicar, and a **[Am]** serial killer

**Chorus:**

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,  
In my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,  
My, my my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,  
My, my, my **[Am]** beautiful **[G]** neighbour**[Am]**hood!

**Break**

**[Am]**    **[Am]**    **[Am]**    **[Am]**    **[Am]**  
| / / / / | / / / / | / / / / | / / / / |  
  **[Em]**                    **[Am]**    **[Am]**                    **[Am]**  
| / / / / | / / / / | / / / / | / / / / |

**Link**

**[Am]** Who lives in a house a-like this?  
**[Em]** Who lives in a house like **[Am]** this?

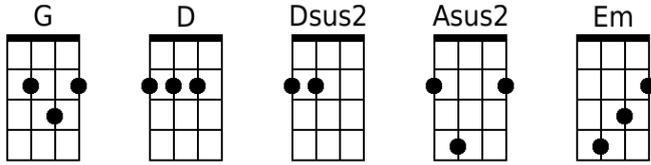
Oh, they **[Am]** want to knock us down, 'cause they think we're scum,  
But **[Em]** we will all be waiting when the **[Am]** bulldozers come,  
In a neighbourhood like this, you know, it's hard to sur-vive,  
So you'd **[Em]** better come prepared 'cause they won't **[Am]** take us alive

**Chorus:**

Oh, **[Dm]** if you find the time, please, come and **[C]** stay a while,  
In my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,  
My, my my **[Am]** beautiful **[G]** neighbour**[Em]**hood, my neighbourhood,  
My, my, my **[Am]** beautiful **[G]** neighbour**[Am]**hood!

# LUCKY MAN

## THE VERVE



[G] [D] [Dsus2] [Asus2] x 8

[G] Happiness [D] more [Dsus2] or less [Asus2]

[G] It's just a change me something in my levity

O-o-[D]h [Dsus2] m-y m-y.. [Asus2]

[G] Happiness [D] com[Dsus2]ing and going [Asus2]

I watch you look at me watch my fever [G] growing, I know just [D] where [Dsus2] I am [Asus2]

### Bridge:

Well, [Em] how many corners do I have to turn

[G] How many times do I have to learn

[D] All the love I have is in my [Asus2] mind.

### Chorus:

But I'm a [G] lucky m-[D]a-[Dsus2]a-a-n [Asus2]

with fire [G] in my h-[D]a-[Dsus2]a-a-nds [Asus2]

[G] Happiness [D] some[Dsus2]thing in my own place [Asus2]

[G] I'm stood here naked smiling I feel no disgrace with [D] who [Dsus2] I a-m [Asus2]

[G] Happiness [D] com[Dsus2]ing and going [Asus2]

[G] I watch you look at me watch my fever growing, I know [D] just [Dsus2] who I a-m [Asus2]

### Bridge:

Well, [Em] how many corners do I have to turn

[G] How many times do I have to learn

[D] All the love I have is in my [Asus2] mind.

I [G] hope [D] you [Dsus2] under[Asus2]st-A-A-nd

I hope you [G] under[D]st-[Dsus2] a-a-[Asus2]nd

**Pre-Verse:**

o-o-[G]o-o-[D]o-[Dsus2]h-h-h-h [Asus2]

no no no no no no no no

Gotta [G] love that never [D] d-[Dsus2]i-e-s [Asus2]

[G] Happiness [D] more [Dsus2] or less [Asus2]

[G] It's just a change me something in my levity

[G] Happiness [D] com[Dsus2]ing and going [Asus2]

[G] I watch you look at me watch my fever growing, I know

G D Dsus2 Asus2

[G] O-[D]o-[Dsus2]h, my [Asus2]my x 4

**Pre-Verse:**

Gotta [G] love that never [D] d-[Dsus2]i-e-s [Asus2] x 3

[G] It's just a change me something in my levity x 3

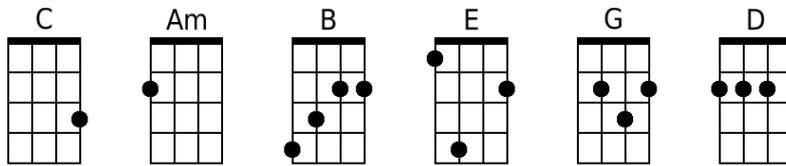
**Fade out:**

[G] O-[D]o-[Dsus2]h, my [Asus2]my x 2

[G] It's just a change me something in my levity

[G] O-[D]o-[Dsus2]h, my [Asus2]my x 2

# TIME IS MY EVERYTHING IAN BROWN



[C]

[Am] Many moons have [B] passed [C]  
[Am] Since our paths last [B] crossed [C]  
[Am] Did you maybe lose your [B] way?  
[C] 'cause time [Am] is my [B] everything

[E] Time is my [C] everything  
For you I'd do [G] anything  
Under the [D] sun

And [E] child, don't you fear [C] anything  
For all of the [G] wicked men,  
Shall have to stand [B] in line  
[C] I know you're gonna [Am] see it in the fullness of [B] time

[C] [Am] [B]

[C] I know you're gonna [Am] see it in the fullness of [B] time

[C] [Am] [B] [C]

[Am] So many moons have [B] passed [C]  
[Am] Since our paths last [B] crossed [C]  
[Am] You're gonna have to find a [B] way,  
[C] Time [Am] is my [B] everything

**[E]** Time is my **[C]** everything  
For you I'd do **[G]** anything  
Under the **[D]** sun

**[E]** Child, don't you fear **[C]** anything  
For even the **[G]** greatest men,  
Shall have to stand **[B]** in line  
**[C]** I know you're gonna **[Am]** see it in the fullness of **[B]** time

**[C]** Ain't the devil **[Am]** happy when two lovers **[B]** break a bond they made?  
**[C]** Happy ever **[Am]** after when two lovers **[B]** come as one again  
**[C]** I know you're gonna **[Am]** see it in the fullness of **[B]** time

**[E]** **[C]** **[G]** **[B]**

**[C]** I know you're gonna **[Am]** see it in the fullness of **[B]** time



A -----3-----2-1-2-1-2-1-2-1-----0--  
 E ---1-----  
 [F] There'll be none of him no more, I [E7\*] cried for you on the [A7\*] kitchen floor

A -4-5-----  
 E -----4-5-----4----5--  
 C -----3-4-----  
 [Dm] I cheated myself [Am] like I [E7] knew I [Am] would

A -4-5-----  
 E -----4----5-----4----5--  
 C -----3-4-----  
 I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

A ---5---5--7--5--3--0---0--3--5--7---5--7--5--3--0---0-3-0--  
 [Dm] [Am] [E7] [Am]

A ---5---5--7--5--3--0---0--3--5--7---5--7--5--3--0-----  
 [Dm] [Am] [E7] [Am]

[Dm\*] Sweet reunion Ja-[Gm\*]-maica and Spain  
 [A7\*] We're like how we [Dm\*] were again  
 [Dm\*] I'm in the tub you're [Gm\*] on the sink  
 [A7\*] Lick your lips as I [Dm\*] soak my feet

A -----0----- -----2-----  
 E -----3-- --0-----  
 C -2-----

[Gm] Then you notice little carpet burn, [E7] My stomach drops and my guts churn

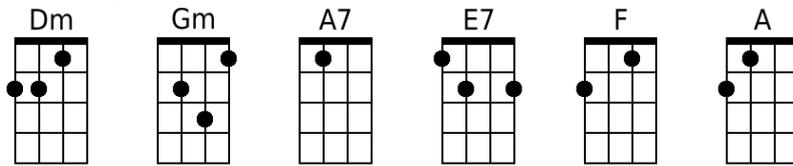
A -----3-----2-1--2-1--2-1-----0-----  
 E ---1-----  
 [F] You shrug and it's the worst to [E7] truly stuck the [A7\*] knife in first

A -4-5-----  
 E -----4-5-----4----5--  
 C -----3-4-----  
 [Dm] I cheated myself [Am] like I [E7] knew I [Am] would

A -4-5-----  
 E -----4----5-----4----5--  
 C -----3-4-----  
 I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

A -4-5-----  
 E -----4-5-----4----5--  
 C -----3-4-----  
 [Dm] I cheated myself [Am] like I [E7] knew I [Am] would

# YOU KNOW I'M NO GOOD AMY WINEHOUSE (NO TABS)



## Intro: [Dm]

[Dm] Meet you downstairs in the [Gm] bar and heard  
Your [A7] rolled up sleeves in your [Dm] skull t-shirt  
You say [Dm] what did you do with [Gm] him today  
And [A7] sniffed me out like I was [Dm] Tanqueray

[Gm] Cos you're my fella my guy [E7] hand me your Stella and fly  
[F] By the time I'm out the door,  
You [E7] tear me down like [A7] Roger Moore

[Dm] I cheated myself [Am] like I [E7] knew I [Am] would  
I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

## Break: tap ukes/muted strum for 8 beats

[Dm] Upstairs in bed with [Gm] my ex boy  
[A7] He's in the place but I [Dm] can't get joy  
[Dm] Thinking on you in the [Gm] final throes  
[A7] This is when my [Dm] buzzer goes

[Gm] Run out to meet your chips and pitta,  
[E7] You say when we're married cos you're not bitter  
[F] There'll be none of him no more,  
I [E7\*] cried for you on the [A7\*] kitchen floor

[Dm] I cheated myself [Am] like I [E7] knew I [Am] would  
I [Dm] told ya I was [Am] trouble you [E7] know that I'm no [Am] good

## Instrumental break with kazoo:

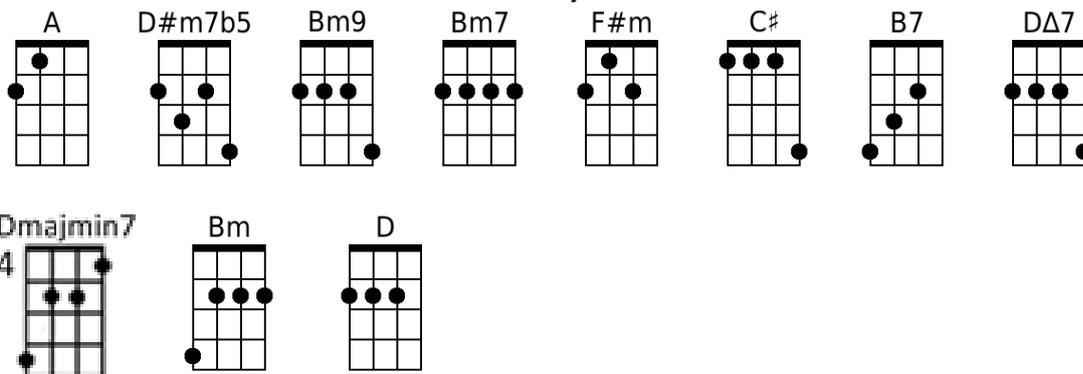
[Dm] [Am] [E7] [Am]  
[Dm] [Am] [E7] [Am]

**[Dm\*]** Sweet reunion Ja-**[Gm\*]**-maica and Spain  
**[A7\*]** We're like how we **[Dm\*]** were again  
**[Dm\*]** I'm in the tub you're **[Gm\*]** on the sink  
**[A7\*]** Lick your lips as I **[Dm\*]** soak my feet

**[Gm]** Then you notice little carpet burn,  
**[E7]** My stomach drops and my guts churn  
**[F]** You shrug and it's the worst to  
**[E7]** Who truly stuck the **[A7\*]** knife in first

**[Dm]** I cheated myself **[Am]** like I **[E7]** knew I **[Am]** would  
I **[Dm]** told ya I was **[Am]** trouble you **[E7]** know that I'm no **[Am]** good  
**[Dm]** I cheated myself **[Am]** like I **[E7]** knew I **[Am]** would  
I **[Dm]** told ya I was **[Am]** trouble you **[E7]** know that I'm no **[Am]** good

# PUT YOUR RECORDS ON CORINNE BAILEY RAE



[A] [D#m7b5] [Bm9] [Bm7] [A]

## Chorus:

[A] Three little birds [D#m7b5] sat on my window  
 [Bm9] And they told [Bm7] me I don't need to worry [A]  
 [A] Summer came like cinnamon [D#m7b5] so sweet  
 [Bm9] Little girls [Bm7] double-dutch on the concrete [A]

## Middle:

[F#m] Maybe [C#] sometimes  
 We've [A] got it wrong, but it's [B7] alright  
 The [Dmaj7] more things seem to change (ooh-wooh-ooh)  
 The [Dmajmin7] more they stay the same - oh, don't you hesitate!

## Chorus:

[A] Girl, put your records on [D#m7b5] tell me your favourite song  
 [Bm9] You go [Bm7] ahead let your hair down [A]  
 [A] Sapphire and faded jeans [D#m7b5] I hope you get your dreams  
 [Bm9] Just go [Bm7] ahead let your hair down [A]

[Dmaj7] You're gonna find yourself [Dmajmin7] somewhere, somehow [A]

## Chorus:

[A] Blue as the sky [D#m7b5] sunburnt and lonely  
 [Bm9] Sipping tea [Bm7] in a bar by the roadside [A] (just relax, just relax)  
 [A] Don't you let those other [D#m7b5] boys fool you  
 [Bm9] But I love [Bm7] that afro hair-do [A]

**Middle:**

[F#m] Maybe [C#] sometimes  
We [A] feel afraid, but it's [B7] alright  
The [Dmaj7] more you stay the same (ooh-wooh-ooh)  
The [Dmajmin7] more they seem to change - don't you think it's strange?

**Chorus:**

[A] Girl, put your records on [D#m7b5] tell me your favourite song  
[Bm9] You go [Bm7] ahead let your hair down [A]  
[A] Sapphire and faded jeans [D#m7b5] I hope you get your dreams  
[Bm9] Just go [Bm7] ahead let your hair down [A]

[Dmaj7] You're gonna find yourself [Dmajmin7] somewhere, somehow

**Straight to Bridge:**

[Bm] 'Twas more than I could take, pity for pity's sake  
[F#m] Some nights kept me awake [F#m\*] I thought that I was stronger  
[Bm] When you gonna realise, that you don't even have to [D\*] try any [Bm\*] longer?  
[D\*] Do what you want to

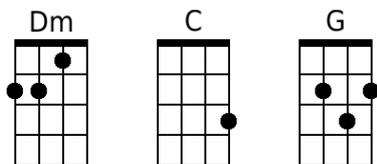
**2x Chorus:**

[A] Girl, put your records on [D#m7b5] tell me your favourite song  
[Bm9] You go [Bm7] ahead let your hair down [A]  
[A] Sapphire and faded jeans [D#m7b5] I hope you get your dreams  
[Bm9] Just go [Bm7] ahead let your hair down [A]

[A] Girl, put your records on [D#m7b5] tell me your favourite song  
[Bm9] You go [Bm7] ahead let your hair down [A]  
[A] Sapphire and faded jeans [D#m7b5] I hope you get your dreams  
[Bm9] Just go [Bm7] ahead let your hair down [A]

[Dmaj7] You're gonna find yourself [Dmajmin7] somewhere, somehow [A\*]

# GROUNDS FOR DIVORCE ELBOW



[Dm] Mondays is for drinking to the seldom seen kid

[Dm] I've been working on a cocktail called [C] Grounds for [G] Divorce

[Dm] Whoah [C] [G]

[Dm] Polishing a compass that I [C] hold in my [G] sleep

[Dm] Whoah [C] [G]

[Dm] Doubt comes in on sticks but then he [C] kicks like a [G] horse

[Dm] Whoah [C] [G]

[Dm] There's a Chinese cigarette case

And the [C] rest you can [G] keep

And the [C] rest you can [G] keep

And the [C] rest you can [G] keep

## Chorus:

[Dm] There's a hole in my neighbourhood [C] down which of late I cannot help [G] but  
fall

[Dm] There's a hole in my neighbourhood [C] down which of late I cannot help [G] but  
fall

[Dm] [C] [G]

Mondays is for drinking to the seldom seen kid

Oooo

Oooo

[Dm] [C] [G]

**[Dm]** There's this whispering of jokers doing **[C]** flesh by the **[G]** pound

**[Dm]** Whoah **[C]** **[G]**

**[Dm]** To a chorus of supposes from **[C]** the little town **[G]** whores

**[Dm]** Whoah **[C]** **[G]**

**[Dm]** There'll be twisted karaoke at **[C]** the Aniseed **[G]** lounge

**[Dm]** Whoah **[C]** **[G]**

**[Dm]** And I'll bring you further roses

But it **[C]** does you no **[G]** good

And it **[C]** does me no **[G]** good

And it **[C]** does you no **[G]** good

**Chorus:**

**[Dm]** There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but fall

**[Dm]** There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but fall

**[Dm]** There's a hole in my neighbourhood **[C]** down which of late I cannot help **[G]** but fall

**[Dm]** **[C]** **[G]**

Someday we'll be drinking with the seldom seen kid

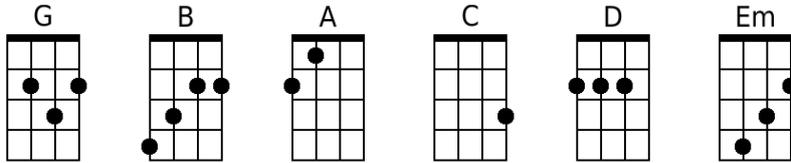
Oooo

Oooo

**[Dm]** **[C]** **[G]**

# KISMET KILL

## HAYLEY BONNAR



**Intro:** [G] [B] [A] [B] [G] [B] [A] [B]

[G] I lick the salt and toss my [B] hair  
[G] Don't I remind you of some[B]body somewhere?  
[C] Subtle  
[G] Don't waste your time  
If you want to [C] catch me, you're no friend of [D] mine

### Chorus:

[C] You and [G] Romeo  
[B] Not my first [Em] rodeo  
And [C] now we're the [G] kids who got kids at [D] parties  
[C] I was [G] impossible [B] when I was [Em] beautiful  
And [C] now cartoon [G] deaths just don't seem so [D] funny

[G] I got a death wish by my [B] side  
[G] So don't you want to take me [B] for a ride?  
We can leave [C] together, sleep in [G] cars  
Silver fire[C]cracker knows where we [D] are

### Chorus:

[C] Way into [G] them we think  
[B] Crying in the kitchen [Em] sink  
And [C] when did I [G] bury my own dreams of [D] running?  
[C] I was [G] impossible [B] when I was [Em] beautiful  
And [C] now I'm the [G] kismet kill; I'm there [D] beside you

**Solo:** [G] [B] [A] [B] [G] [B] [A] [B] [C] [G] [C] [D]

**Chorus:**

**[C]** You and **[G]** Romeo

**[B]** Not my first **[Em]** rodeo

And **[C]** now we're the **[G]** kids who got kids at **[D]** parties

**[C]** I was **[G]** impossible **[B]** when I was **[Em]** beautiful

And **[C]** now I'm the **[G]** kismet kill; I'm there **[D]** beside you

**Outro:**

**[C]** I was **[G]** impossible **[B]** when I was **[Em]** beautiful

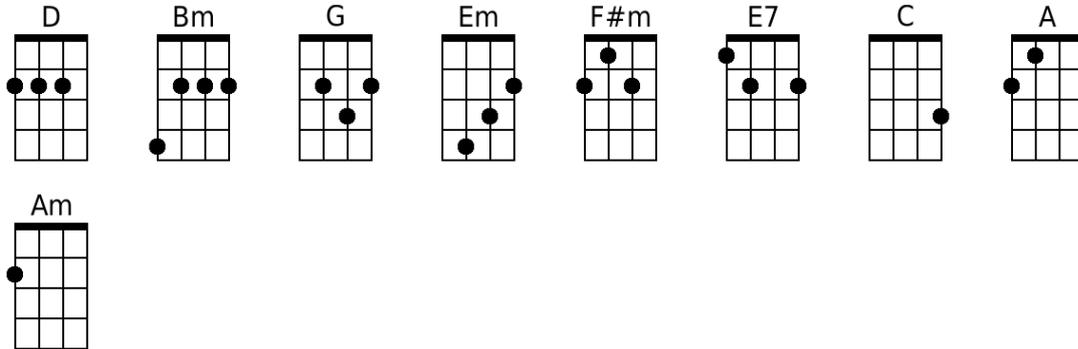
And **[C]** now I'm the **[G]** kismet kill; I'm there **[D]** beside you

There **[G]** beside you **[B]** **[A]** **[B]**

**[G]**

# JERUSALEM

## WILLIAM BLAKE/HUBERT PARRY



[D] And did those [Bm] feet [G] in ancient [D] time  
 [G] walk upon [D] England's [Em] moun[Bm]tains [G] green?  
 And [D] was the [Bm] Holy [F#m] Lamb of [Bm] God  
 on [F#m] England's [Bm] pleasant [F#m] past[E7]ures [A] seen?

And did the [Em] counte[Am]nance [Em] divine  
 shine forth u[G]pon our [C] clouded [G] hills?  
 And was [Em] Jeru[A]salem builded [D] here  
 a[Bm]mong [G] those [D] dark [G] sa[D]ta[A]-nic [D] mills

[D] Bring me my [Bm] bow of [G] burning [D] gold!  
 Bring [G] me my [D] arrows [Em] of [Bm] de[G]sire!  
 Bring [D] me my [Bm] spear! O [F#m] Clouds un[Bm]fold!  
 Bring [F#m] me my [Bm] cha[F#m]riot [E7] of [A] fire!

I will not [Em] cease from [Am] mental [Em] fight  
 nor shall my [G] sword sleep [C] in my [G] hand  
 'til we have [Em] built [A] Jerusa[D]lem  
 in [Bm] Eng[G]land's [D] green [G] and [D] plea[A]sant [D] land!

# YOUTUBE LINKS

Can't Get Used to Losing you - Andy Williams  
<https://www.youtube.com/watch?v=WQKh9m20XI8>

Baby I'm Yours - Van McCoy  
<https://www.youtube.com/watch?v=kjwCrDGBL9Q>

The Girl from Ipanema - Astrid Gilberto  
<https://www.youtube.com/watch?v=sVdaFQhS86E>

Keep On Running - Spencer Davis Group  
[https://www.youtube.com/watch?v=kamXvqoL\\_JA](https://www.youtube.com/watch?v=kamXvqoL_JA)

Girl - The Beatles  
[https://www.youtube.com/watch?v=\\_0FLrQCOuxs](https://www.youtube.com/watch?v=_0FLrQCOuxs)

Where's Me Shirt? - Ken Dodd  
<https://www.youtube.com/watch?v=CejKxTc3sc4>

Excerpt from a Teenage Opera - Keith West  
<https://www.youtube.com/watch?v=IMEK4VJtIsA>

Matthew & Son - Cat Stevens  
<https://www.youtube.com/watch?v=7nEpGyZUE-w&t=104s>

The Day I Met Marie - Cliff Richard  
<https://www.youtube.com/watch?v=8p4oueK9IIE>

Wichita Lineman - Glen Campbell  
<https://www.youtube.com/watch?v=g310GZiNrgY>

Dick-a-Dum-Dum - Des O'Connor  
<https://www.youtube.com/watch?v=0VpDqDCjMKA>

Rocket Man - Elton John  
<https://www.youtube.com/watch?v=5nLA-sTpSH0>

You Wear It Well - Rod Stewart  
<https://www.youtube.com/watch?v=PigMNgufmk>

Goodbye Yellow Brick Road - Elton John  
<https://www.youtube.com/watch?v=RZ3Bb4UsXhU>

The Air That I Breathe - The Hollies  
<https://www.youtube.com/watch?v=7duPNQCp-w4>

Your My First, My Last, My Everything – Barry White  
[https://www.youtube.com/watch?v=tB54XUhA9\\_w](https://www.youtube.com/watch?v=tB54XUhA9_w)

Someone Saved My Life Tonight – Elton John  
<https://www.youtube.com/watch?v=Sw2Lptf7K0E>

Out On The Floor - Dobie Gray  
<https://www.youtube.com/watch?v=2GxmKx8OplI>

Ski-ing in the Snow - Wigan's Ovation  
[https://www.youtube.com/watch?v=ea\\_gqeFSNA](https://www.youtube.com/watch?v=ea_gqeFSNA)

Love Is The Drug – Roxy Music  
<https://www.youtube.com/watch?v=0n3OepDn5GU>

Roxette – Dr Feelgood  
<https://www.youtube.com/watch?v=Yp2DvPKh118>

Let Your Love Flow – Bellamy Brothers  
<https://www.youtube.com/watch?v=FQQj2rQBFvA>

Breakaway – Gallagher & Lyle  
<https://www.youtube.com/watch?v=u40FqKgeBJA>

Couldn't Get It Right – Climax Blues Band  
<https://www.youtube.com/watch?v=FRVSSwJYqh0>

Rat Race – Specials  
<https://www.youtube.com/watch?v=AmkMEoVb6rA>

Generals & Majors – XTC  
<https://www.youtube.com/watch?v=p-JeQduJ0f8>

Poison Ivy – The Lambrettas  
<https://www.youtube.com/watch?v=lwr4mqN1TXY>

You Shook Me All Night Long – AC/DC  
[https://www.youtube.com/watch?v=Lo2qQmj0\\_h4](https://www.youtube.com/watch?v=Lo2qQmj0_h4)

Our Lips are Sealed – The Go Gos

<https://www.youtube.com/watch?v=r3kQlzOi27M>

Rosanna – Toto

<https://www.youtube.com/watch?v=qmOLtTGvsbM>

Cheers Theme

<https://www.youtube.com/watch?v=h-mi0r0LpXo>

Sunday, Bloody Sunday – U2

<https://www.youtube.com/watch?v=EM4vblG6BVQ>

I Guess That's Why They Call It The Blues – Elton John

<https://www.youtube.com/watch?v=h6KYAVn8ons>

Terry – Kirsty MacColl

<https://www.youtube.com/watch?v=pivL4QdtiuM>

Frankly Mr Shankly – The Smiths

<https://www.youtube.com/watch?v=gemNU9mTsig>

Life of Riley - The Lightning Seeds

[https://www.youtube.com/watch?v=KI2\\_hJ0DXDw](https://www.youtube.com/watch?v=KI2_hJ0DXDw)

Saturn 5 – Inspiral Carpets

<https://www.youtube.com/watch?v=03cy86u6Wi4>

Sense – Terry Hall

<https://www.youtube.com/watch?v=vjo58vP36yY>

Something Changed – Pulp

[https://www.youtube.com/watch?v=EFSdf\\_VeYG0](https://www.youtube.com/watch?v=EFSdf_VeYG0)

Neighbourhood – Space

<https://www.youtube.com/watch?v=aU31h-oddAs>

Lucky Man – The Verve

<https://www.youtube.com/watch?v=Mh6TJU0qWoY>

Time Is My Everything – Ian Brown

<https://www.youtube.com/watch?v=9NJOsRgHymU>

You Know I'm No Good – Amy Winehouse

<https://www.youtube.com/watch?v=b-l2s5zRbHg>

Put Your Records On - Corinne Bailey Rae  
<https://www.youtube.com/watch?v=rjOhZZyn30k>

Grounds for Divorce - Elbow  
<https://www.youtube.com/watch?v=jxczVhG0os8>

Kismet Kill – Hayley Bonnar  
<https://www.youtube.com/watch?v=VS2VcTFqckM>

Jerusalem – William Blake  
<https://www.youtube.com/watch?v=EXEqFMFFsQo>

# ENJOY!

