

Honeyboy's Greatest Hits

Honeyboy Edwards

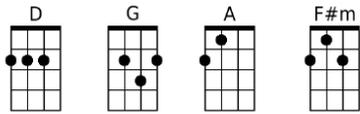


CONTENTS:

PAGE NO.	TITLE	ARTIST
3	BIG YELLOW TAXI	JONI MITCHELL
4	ONE DAY LIKE THIS	ELBOW
5	OYO COMO VA	SANTANA
6	FOR WHAT IT'S WORTH	BUFFALO SPRINGFIELD
7	I'LL BE THERE FOR YOU	THE REMBRANDTS
8	COME AS YOU ARE	NIRVANA
10	NOTHING EVER HAPPENS	DEL AMITRI
11	WISH YOU WERE HERE	PINK FLOYD
12	ITCHYCOO PARK	SMALL FACES
13	THE PASSENGER	IGGY POP
15	MAMA WEER ALL CRAZEE NOW	SLADE
16	WON'T GET FOOLED AGAIN	THE WHO
17	TAKE ME I'M YOURS	SQUEEZE
18	ANOTHER NAIL IN THE HEART	SQUEEZE
19	PULLING MUSSELS (FROM THE SHELL)	SQUEEZE
20	TO LOVE SOMEBODY	THE BEE GEES
22	YOU SEXY THING	HOT CHOCOLATE
23	DON'T YOU FORGET ABOUT ME	SIMPLE MINDS
24	THE WIND CRIES MARY	JIMI HENDRIX
25	TIMES LIKE THESE	FOO FIGHTER
26	ETON RIFLES	THE JAM
28	IN THE CROWD	THE JAM
29	I'LL FOLLOW THE SUN	THE BEATLES
30	I'VE JUST SEEN A FACE	THE BEATLES
31	NORWEGIAN WOOD	THE BEATLES
32	I'M LOOKING THROUGH YOU	THE BEATLES
33	DEAR PRUDENCE	THE BEATLES
34	WHILE MY GUITAR GENTLY WEEPS	THE BEATLES
35	KILLING ME SOFTLY	ROBERTA FLACK
36	AIN'T NO SUNSHINE	BILL WITHERS
38	PANIC	THE SMITHS
39	WHAT DO I GET ?	THE BUZZCOCKS
40	A FOREST	THE CURE
41	IN BETWEEN DAYS	THE CURE
42	BOYS DON'T CRY	THE CURE
43	AUTOBAHN	KRAFTWERK
45	LAY LADY LAY	BOB DYLAN
46	I SHALL BE RELEASED	BOB DYLAN & THE BAND
47	LAYLA	DEREK & THE DOMINOES
49	SULTANS OF SWING	DIRE STRITS

51	FREEBIRD	LYNYRD SKYNYRD
52	SOUTHERN MAN	NEIL YOUNG
53	TELL ME WHY	NEIL YOUNG
54	IF I NEEDED SOMEONE	THE BEATLES
55	MOTHERS LITTLE HELPER	THE ROLLING STONES
57	ANGIE	THE ROLLING STONES
58	WHEN THE SUN GOES DOWN	ARCTIC MONKEYS
60	KILLER QUEEN	QUEEN
62	THIS CHARMING MAN	THE SMITHS
64	GEORGIA	HOAGY CARMICHAEL

BIG YELLOW TAXI – JONI MITCHELL



Intro: [D]

They [G] paved paradise, put up a parking [D] lot
With a [G] pink hotel, a [A] boutique, and a [D]
swinging hot spot
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D]
gone
They [G] paved paradise, [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

They [G] took all the trees, and put 'em in a tree mu-[D]-seum
And then they [G] charged the people
A [A] dollar and a half just to [D] see 'em
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

[G] Hey farmer, farmer, put away the DD-[D]-T now
Give me [G] spots on my apples
But [A] leave me the birds and the [D] bees, please!
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot
[D] (Shoo ba-ba ba-ba, shoo ba-ba ba-ba)

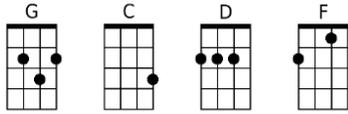
[G] Late last night, I heard the screen door [D] slam
And a [G] big yellow taxi,
[A] Took away my old [D] man
[D] Don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot [D] (Shoo ba-ba ba-ba)

I said [D] don't it always (F#m) seem to go
That you [G] don't know what you've got til it's [D] gone
They [G] paved paradise, [A] put up a parking [D] lot [D] (Shoo ba-ba ba-ba)
They [G] paved paradise, [A] put up a parking [D] lot [D] (Shoo ba-ba ba-ba)
They [G] paved paradise, [A] put up a parking [D] lot

[D] [D] [A] [D]



ONE DAY LIKE THIS – ELBOW



Intro: [join in on kazoo]

[G] [G] [C] [C] [x2]

[G] Drinking in the morning sun, [C] blinking in the morning sun

[D] Shaking off the heavy one, [C] heavy like a loaded gun

[G] What made me behave that way? [C] Using words I never say

I can [D] only think it must be love

Oh, [C] anyway, it's looking like a beautiful day [G] [G]

[G] Someone tell me how I feel, it's [C] silly wrong but vivid right

Oh, [D] kiss me like the final meal, yeah, [C] kiss me like we die tonight

Cause [G] holy cow, I love your eyes, and [C] only now I see the light

Yeah, [D] lying with me half awake

Oh, [C] anyway, it's looking like a beautiful day [G] [G]

[G] When my face is chamois-creased [C] If you think I'll wink, I did

[D] Laugh politely at repeats, yeah, [C] kiss me when my lips are thin

Cause [G] holy cow, I love your eyes and [C] only now I see the light

Yeah, [D] lying with me half awake

Well, [C] anyway, it's looking like a beautiful day [G] [G] [G] [G]

[G] Throw those curtains wide! [F]

One [C] day like this a year'd see me [G] right

[G] Throw those curtains wide! [F]

One [C] day like this a year'd see me [G] right

[G] Throw those curtains wide! [F]

One [C] day like this a year'd see me [G] right

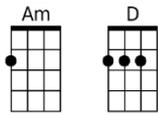
[G] Throw those curtains wide! [F]

[slow down]

One [C] day like this a year'd see me [G] right



OYE COMO VA - SANTANA



Intro

[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

[D] Mulata

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

[D] Mulata

Instrumental:

[Am] [D] [Am] [D]
[Am] [D] [Am] [D]

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

[D] Mulata

[Am] Oye como va

[D] Mi ritmo

[Am] Bueno pa' gozar

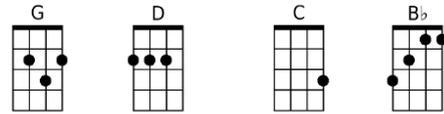
[D] Mulata

Outro:

[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]
[Am] [D] [Am] [D]



FOR WHAT IT'S WORTH – BUFFALO SPRINGFIELD



[D] [G] [D] [G]

[D] There's something happenin' [G] here
What it [D] is ain't exactly [G] clear
There's a [D] man with a gun over [G] there
Telling [D] me I got to be a-[G]ware
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

[D] There's battle lines being [G] drawn
Nobody's [D] right if everybody's [G] wrong
[D] Young people speaking' their [G] minds
Getting [D] so much resistance [G] from behind
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

[D] What a field day for the [G] heat
A [D] thousand people in the [G] street
Singin' [D] songs and carryin' [G] signs
Mostly [D] say "hooray for our [G] side"
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

[D] Paranoia strikes [G] deep
[D] Into your life it will [G] creep
It [D] starts when you're always [G] afraid
Step out of [D] line, the man comes and [G] takes you away
We better [D] stop
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

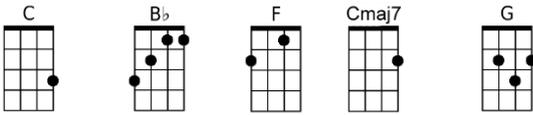
It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?

[D] [G] [D] [G]

It's time we [D] stopped
Hey, [C] what's that sound?
[G] Everybody look - what's [Bb] going down?



I'LL BE THERE FOR YOU - THE REMBRANDTS



Intro:

[C] Do do-do-do [Bb] do do do-do do

[C] Do do-do-do [Bb] do do do-do do

[C] So no one told you life was gonna be this [Bb] way < CLAP-CLAP-CLAP >

[C] Your job's a joke, you're broke, your love life's D-O [Cmaj7]A

[Bb] It's like you're [F] always stuck in [C] second gear [C]

When it [Bb] hasn't been your [F] day, your week

Your [G] month or even your year, but

Chorus:

[C] I'll be [F] there for [G] you (when the [G] rain starts to [C] pour)

I'll be [F] there for [G] you (like I've [G] been there be-[C]fore)

I'll be [F] there for [G] you ('cause you're [G] there for me [Bb] too) [Bb]

[C] You're still in bed at ten, though work began at [Bb] eight < CLAP-CLAP-CLAP >

[C] You burned your breakfast so far things are going [Cmaj7] great

[Bb] Your mother [F] warned you there'd be [C] days like these [C]

But she [Bb] didn't tell you [F] when the world was [G] brought

Down to your [G] knees, that

Chorus:

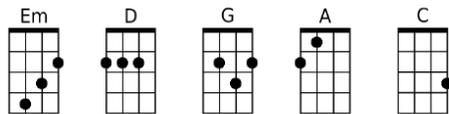
[C] I'll be [F] there for [G] you (when the [G] rain starts to [C] pour)

I'll be [F] there for [G] you (like I've [G] been there be-[C]fore)

I'll be [F] there for [G] you ('cause you're [G] there for me [Bb] too) [Bb]

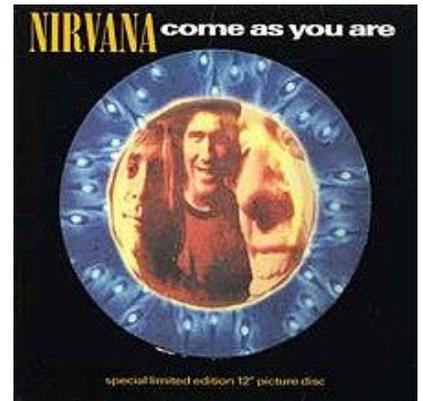
[C]

COME AS YOU ARE - NIRVANA



Riff:

	[Em]	D	
xA	-----	-----	0-----0-----
xE	-----3-----3-----		
xC	-----2--3--4-----4-----4-----4--3--2-----2--2-----		
xG	-----		



Intro:

[Em] [D]
[Em] [D]

Verse:

[Em] Come as you [D] are, as you [Em] were
As I [D] want you to [Em] be
As a [D] friend, as a [Em] friend
As an [D] old ene [Em]my

Take your ti[D]me, hurry [Em]up
Choice is y[D]ours, don't be l[Em]ate
Take a [D]rest as a [Em]friend
As an [D]old ene [Em]my

Bridge:

Me [Em] moria [G], me [Em] mor[G]ia,
m [Em] emori [G] a, m [Em] emori[G]a

Verse:

[Em] Come doused in [D] mud, soaked in [Em] bleach
As I [D] want you to [Em] be
As a [D] trend, as a [Em] friend
As an [D] old ene [Em]my

Bridge:

Me [Em] moria [G], me [Em] mor[G]ia,
m [Em] [Em]ori [G] a, m [Em] emori[G]a

Chorus:

[A]When I sw[C]ear that I don't have a gun
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un

Solo: [Em] [D] x10

Bridge:

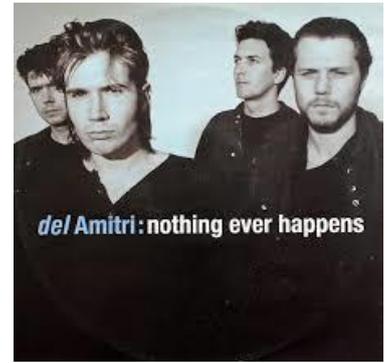
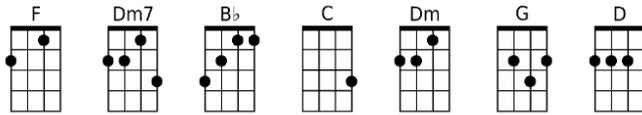
Me [Em] moria [G], me [Em] mor[G]ia,
m [Em] emori [G] a, m [Em] emori[G]a

Chorus:

[A]When I sw[C]ear that I don't have a gun
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un
No I [A] don't have a g[C]un

Outro: [Em] [D] x10

NOTHING EVER HAPPENS - DEL AMITRI



Intro [F]

[F]Post office clerks put up signs saying position [Dm7] closed
And [F]secretaries turn off typewriters and put on their [Dm7]
coats

[Bb]Janitors padlock the [F]gates for se[C]curity guards to [Bb] patrol
And [Bb]bachelors phone up their [F]friends for a drink...
while the [C]married ones turn on a [Bb]chat show
And they'll [F]all be lonely to[Bb]night and lonely to[F]morrow

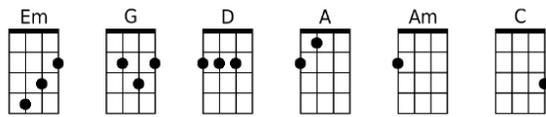
[F]Gentlemen time please you know we can't serve any [Dm7]more
Now the [F]traffic lights change to stop when there's nothing to [Dm7]go
And by [Bb]five o' clock everything's [F]dead and [C]every third car is a [Bb]cab
And [Bb]ignorant people [F]sleep in their beds like the [C]doped white mice in the
[Bb]college lab
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like
be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

[F]Telephone exchanges click while there's nobody [Dm7]there
The [F]Martians could land in the car park and no one could [Dm7]care
The [Bb]closed-circuit cameras in [F]department stores shoot the [C]same movie
every[Bb]day
And the [Bb]stars of these films neither [F]die nor get killed...
just to sur[C]vive the constant action [Bb]replay
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like
be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

[G] [Dm7] [G] [Dm7]
[F] [G] [F] [G] [F]

[F]Bill hoardings advertise products that nobody [Dm7]needs
While [F] Angry from Manchester writes to complain about [Dm7]all the repeats on TV
And [Bb]computer terminals [F]report some gains on the [C]values of copper and [Bb]tin
While A[Bb]merican businessmen [F]snap up Van Goghs for the [C]price of a hospital
[Bb]wing
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
The [Dm]needle returns to the [Bb]start of the song and we [C]all sing along like
be[Bb]fore
And [F]nothing ever [Bb]happens... [F] nothing happens at [Bb]all
They'll [Dm]burn down the synagogues [Bb]at 6 o' clock and we'll [C]all go along like
be[Bb]fore
And we'll [F]all be lonely to[Bb]night and lonely to[F]morrow [F]

WISH YOU WERE HERE – PINK FLOYD



Intro:

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G] [G] [G]

[C] So, so you think you can [D] tell
Heaven from [Am] Hell, blue skies from [G] pain.
Can you tell a green [D] field from a cold steel [C] rail?
A smile from a [Am] veil?
Do you think you can [G] tell?

Did they get you to [C] trade
Your heroes for [D][G] hosts?
Hot ashes for t[Am] rees?
Hot air for a c[G] ool breeze?
Cold comfort for ch [D] ange?
Did you ex [C] change
a walk on part in the [Am] war
for a lead role in a ca[G] ge?

Solo:

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G] [G] [G]

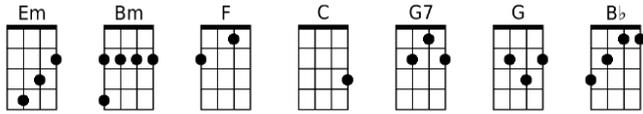
[C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl [G]
year after year [D], running over the same old ground. [C]
What have we found? The same old [Am] fears.
Wish you were h[G] ere.

Instrumental x2:

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G] [G] [G]



ITCHYCOO PARK - THE SMALL FACES



[G] [Em] [G] [Em]

[G] O'er the Bridge of [Bm] Sighs
To [F] rest my eyes in [C] shades of green
[G] Under dreaming [Bm] spires
[F] To Itchycoo Park that's [C] where I've been
[C] What did you [G] do there [G7] I got [C] high
[C] What did you [G] feel there [G7] well I [C] cried
[C] But why the [G] tears there [G7] I'll tell you [C] why

Chorus:

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

Bridge:

[G] I feel inclined to [Bb] blow my mind
Get hung [F] up feed the [C] ducks with a [G] bun
They [G] all come out to [Bb] groove about
When [F] I search for [C] fun in the [D] sun

[G] I tell you what I'll [Bm] do (what will you do)
I'd [F] like to go there [C] now with you
[G] You can miss out [Bm] school (won't that be cool)
[F] Why go to learn the [C] words of fools
[C] What did you [G] do there [G7] I got [C] high
[C] What did you [G] feel there [G7] well I [C] cried
[C] But why the [G] tears there [G7] I'll tell you [C] why

Chorus:

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

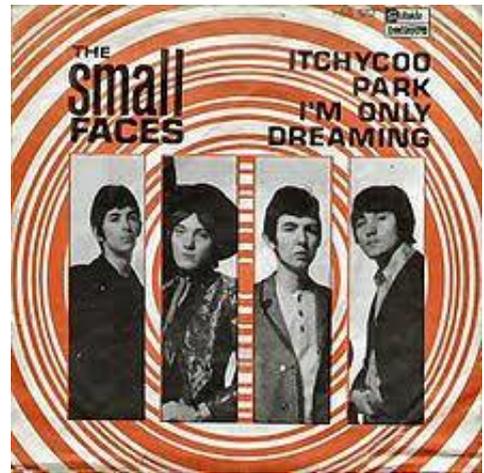
Bridge:

[G] I feel inclined to [Bb] blow my mind
Get hung [F] up feed the [C] ducks with a [G] bun
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When [F] I search for [C] fun in the [D] sun

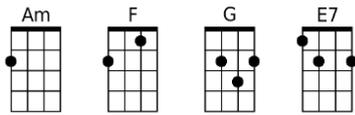
Chorus:

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G]



THE PASSENGER – IGGY POP



Intro:

[Am] [F] [C] [G]
[Am] [F] [C] [E7]

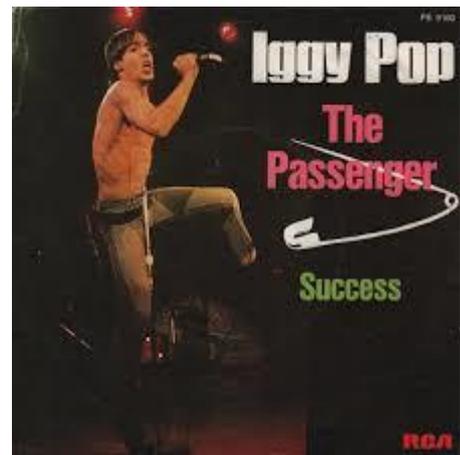
[Am] I am the p[F]assenger[C] [G]
[Am] And I ride[F] and I rid[C]e [E7]
[Am] I ride thro[F]ugh the [C][C]ity's ba[C]k[G]sides
[Am] I see the [F]stars [C]ome[C] out of t[E7]he sky
[Am] Yeah, the [F]bright a[C]nd hollow s[G]ky
[Am] You know i[F]t looks s[C]o good ton[E7]ight

[Am] [F] [C] [G]
[Am] [F] [C] [E7]

[Am] I am the p[F]assenger[C] [G]
[Am] I stay un[F]der glass[C] [E7]
[Am] I look thr[F]ough my w[C]indow so [G]bright
[Am] I see the [F]stars com[C]e out ton[E7]ight
[Am] I see the [F]bright and[C] hollow [G]sky
[Am] Over the c[F]ity's rip[C]ped backs[E7]ides
[Am] And everyt[F]hing looks[C] good ton[G]ight
[Am] [F] [C] [E7] Singing
[Am] La la l[F]a la la l[C]a la la la g
[Am] La la l[F]a la la l[C]a la la la[E7]
[Am] La la l[F]a la la l[C]a la la la[G]
[Am] [F] [C] [E7]

[Am] get into t[F]he car [C] [G]
[Am] We'll be th[F]e passen[C]ger [E7]
[Am] We'll ride t[F]hrough t[C]he city t[G]onight
[Am] We'll see the ci[F]ty's ripp[C]ed backs[E7]ides
[Am] We'll see t[F]he brigh[C]t and holl[G]ow sky
[Am] We'll see th[F]e stars that[C] shine so b[E7]right
[Am] Stars ma[F]de for u[C]s tonig[G]ht

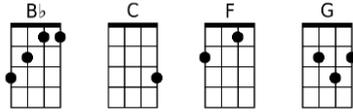
[Am] [F] [C] [E7]
[Am] [F] [C] [G]
[Am] [F] [C] [E7]



[Am] Oh, the pas[F]senger [C] [G]
 [Am] How, how h[F]e rides [C] [E7]
 [Am] Oh, the pas[F]senger [C] [G]
 [Am] He rides and he[F] rides [C] [E7]
 [Am] He looks th[F]rough hi[C]s window [G]
 [Am] What does h[F]e see? [C] [E7]
 [Am] He sees the [F]sign an[C]d hollow s[G]ky
 [Am] He sees the [F]stars c[C]ome out to[E7]night
 [Am] He sees the[F] city's r[C]ipped back[G]sides
 [Am] He sees the[F] winding [C]ocean dr[E7]ive
 [Am] And everyth[F]ing was m[C]ade [F]or y[G]ou and me
 [Am] All of it[F] was m[C]ade for y[E7]ou and me
 [Am] 'Cause it jus[F]t belongs [C]to you a[G]nd me
 [Am] So let's tak[F]e a ride[C] and see[E7] what's mine
 [Am] [F] [C] [G]
 [Am] [F] [C] [E7] Singing
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] La la l[F]a la la l[C]a la la la[E7]
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] [F] [C] [E7]

[Am] Oh the pas[F]senger [C] [G]
 [Am] He rides an[F]d he ride[C]s [E7]
 [Am] He sees th[F]ings from [C]under gl[G]ass
 [Am] He looks th[F]rough his[C] window s[E7]ide
 [Am] He sees the [F]things that he [C]knows are [G]his
 [Am] He sees the[F] bright and[C] hollow s[E7]ky
 [Am] He sees the[F] city slee[C]p at nig[G]ht
 [Am] He sees the[F] stars ar[C]e out ton[E7]ight
 [Am] And all of [F]it is yo[C]urs and mi[G]ne
 [Am] And all of [F]it is yo[C]urs and mi[E7]ne
 [Am] So let's r[F]ide and r[C]ide and r[G]ide and ride
 [Am] [F] [C] [E7]
 [Am] [F] [C] [G] I say
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] La la l[F]a la la l[C]a la la la[E7]
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] [F] [C] [E7] I say
 [Am] La la l[F]a la la l[C]a la la la[G]
 [Am] La la l[F]a la la l[C]a la la la[E7]
 [Am] La la l[F]a la la l[C]a la la la[G]

MAMA WEER ALL CRAZEE NOW - SLADE



Intro: [C] [Bb] [C] [Bb] [C] [Bb] [C] [Bb*] //

[Bb] I don't [C] want to [F] drink my whisky like [C] you do [Bb]
 I don't [C] need to [F] spend my money but [C] still do [Bb]
 Don't [F] stop now, a c'mon [Bb]
 Another [F] drop now, c'mon [Bb]
 I wanna [F] lot now, so c'mon [Bb]
 That's [C] right ... that's [C] right

I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [Bb] [C] [Bb*]

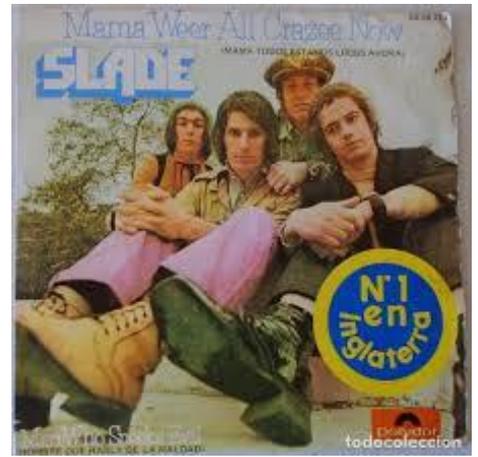
And you [C] told me, a [F] fool fire water won't [C] hurt me [Bb]
 And you [C] tease me, and [F] all my ladies de-[C]-sert me [Bb]
 Don't [F] stop now, a c'mon [Bb]
 Another [F] drop now, c'mon [Bb]
 I wanna [F] lot now, so c'mon [Bb]
 That's [C] right, ... that's [C] right

I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [Bb] [C] [Bb*] Stop it! [C] [Bb]

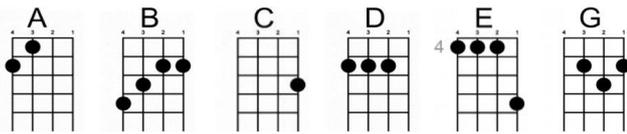
I don't [C] want to, [F] drink my whisky but [C] still do [Bb]
 I had e-[C]-nough to, [F] fill up "H" Hill's [C] left shoe [Bb]
 Don't [F] stop now, a c'mon [Bb]
 Another [F] drop now, c'mon [Bb]
 I wanna [F] lot now, so c'mon [Bb]
 That's [C] right, ... that's [C] right

I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]
 I said [G] Mama, but we're [F] all crazy [C] now [C]

I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah! [C]
 I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah! [C]
 I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah! [C]
 I said [G] Ma Ma Ma Ma Ma Ma Ma Ma, [F] Ma Ma Ma Ma Ma Ma Ma Ma [C] Yeah!
 [C*]



WON'T GET FOOLED AGAIN-THE WHO



Intro:

[A*][A*] /// || [G*] [D*] || [A*][A*] /// || [G*] [D*] ||
 [A] /// || [G] [D] || [A] /// || [G] [D] ||

We'll be [A] fighting in the streets [D]
 With our [A] children at our feet [D]
 And the [A] morals that they [D] worship will be gone [E] /// || [C] [G] /
 And the [A] men who spurred us on [D]
 Sit in [A] judgement of all wrong [D]
 They de-[A]-cide .. and the [D] shotgun sings the song [E] /// || [C] [G] /

I'll [D] tip my [A] hat to the [D] new consti-[A]-tution
 [D] Take a [A] bow for the [D] new revo-[A]-lution
 [D] Smile and [A] grin at the [D] change all a-[A]-round
 [G] Pick up my guitar and [E] play
 [G] Just like yester-[E]-day
 Then I'll [G] get on my knees and [D] pray // [G] | [D] // [G] | [D*] 2 3 4
 We don't get fooled again [A] /// || [G] [D] || [A] /// || [G] [D] ||

The [A] change, it had to come [D]
 We [A] knew it all along [D]
 We were [A] lib-er-at-ed [D] from the foe, that's all [E] /// || [C] [G] /
 And the [A] world looks just the same [D]
 And [A] his-tor-y ain't changed [D]
 'Cause the [A] banners, they'd all [D] flown .. in the last [E] war /// || [C] [G] /

I'll [D] tip my [A] hat to the [D] new consti-[A]-tution
 [D] Take a [A] bow for the [D] new revo-[A]-lution
 [D] Smile and [A] grin at the [D] change all a-[A]-round
 [G] Pick up my guitar and [E] play
 [G] Just like yester-[E]-day
 Then I'll [G] get on my knees and [D] pray // [G] | [D] // [G] | [D*] 2 3 4
 We don't get fooled again [A] /// || [G] [D] || [A] /// || [G] [D] ||

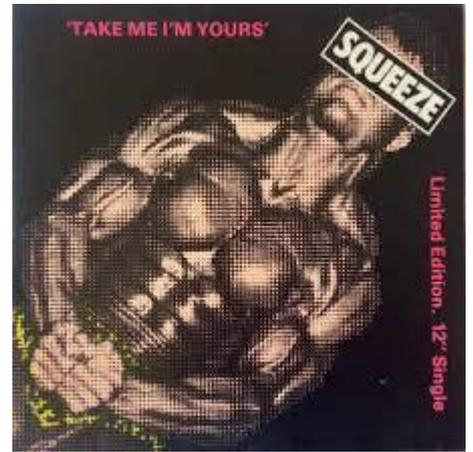
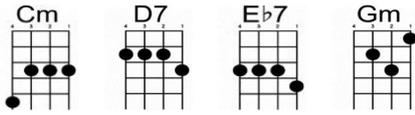
I'll [B] move myself and my family aside
 [E] If we happen to be left half alive
 I'll [A] get all my papers and smile at the sky
 For I [B] know that the hypnotized never lie [B] /// || [A] [E] || [B] /// || [A] [E] /

[A*][A*] /// || [G*] [D*] || [A*][A*] /// || [G*] [D*] ||
 [A*][A*] Yeeeaahhhh | [G*] [D*] || [A*][A*] /// || [G*] [D*] || [A] /// || [G] [D] ||

[A] Meet the new boss [G] [D]
 [A] Same as the old boss [G] [D]
 [A] /// || [G] [D] || [A] /// || [G] [D] ||
 [A*] [A*] [A*] [A*] [A*]



TAKE ME I'M YOURS – SQUEEZE



Intro: [Gm] [Gm] [Gm] [Gm]

I've [Gm] come across the desert, to greet you with a smile,
My [Cm] camel looks so tired, it's hardly worth my while
To [Gm] tell you of my travels across the golden East,
I [Cm] see your preparations .. invite me first, [Gm] to feast [Gm]

[Eb7] Take [D7] me, I'm [Gm] yours,
Because [Eb7] dreams [D7] are made of [Gm] this
For-[D7]-ever there'll be a Heaven in your [Gm] kiss [Gm] [Gm] [Gm]

A-[Gm]-musing belly dancers distract me from my wine,
A-[Cm]-cross Tibetan mountains are memories of mine
I've [Gm] stood some ghostly moments with natives in the hills,
Re-[Gm]-corded here on paper, my chills and thrills [Gm] and spills [Gm]

[Eb7] Take [D7] me, I'm [Gm] yours,
Because [Eb7] dreams [D7] are made of [Gm] this
For-[D7]-ever there'll be a Heaven in your [Gm] kiss [Gm]

[Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm] [Gm]

It's [Gm] really been some welcome, you never seem to change,
A [Cm] grape to tempt your leisure, romantic gestures strange
My [Gm] eagle flies tomorrow, it's a game I treasure dear,
To [Gm] seek the helpless future, my love at last, [Gm] I'm here [Gm]

[Eb7] Take [D7] me, I'm [Gm] yours,
Because [Eb7] dreams [D7] are made of [Gm] this
For-[D7]-ever there'll be a Heaven in your [Gm] kiss [Gm] [Gm] [Gm] <Gm>

ANOTHER NAIL IN MY HEART - SQUEEZE

[C] The case is pulled from [G] under the bed
 [Gm] She made a call to a [Bb] sympathetic friend
 And made ar-[F]-rangements [A] [Bb] [G7]
 [C] The door was closed, [G] there was a note
 [Gm] I couldn't be bothered,
 [Bb] Maybe I'll choke no more en-[F]-gagements [A] [Bb]
 [G7] With [Dm] "where have you been"'s and [Bb] faraway
 frowns
 [F] Trying to be good by [C] not being round

So [F] here in the bar the pi-[C]-ano man's found
 Another [Bb] nail for my heart [F]
 And [F] here in the bar the pi-[C]-ano man's found
 Another [Bb] nail for my heart <C> / <Dm> /

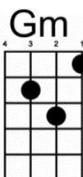
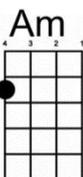
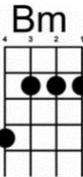
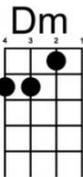
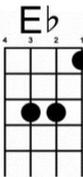
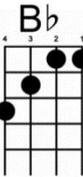
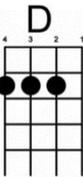
[C] [G] [Gm] [Bb] [F] [A] [Bb] [G7] [C] [G] [Gm] [Bb] [F] [A] [Bb] [G7]

That [Dm] stupid old bug, that [Bb] kills only love I [F] want to be good, is [C] that not
 enough?

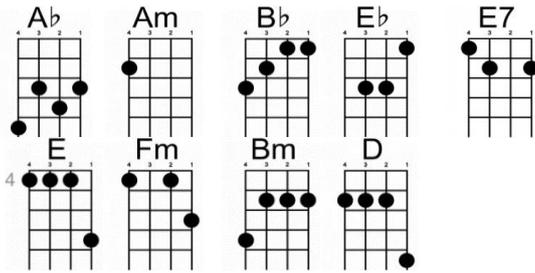
So [F] play me the song that [C] makes it so tough
 Another [Bb] nail for my heart [F]
 Then [F] play me the song that [C] makes it so tough
 Another [Bb] nail for my heart <C> / <Dm> /

[C] I had excuses, those [G] little boy lies
 [Gm] That she computed by [Bb] watching my eyes
 And told me [F] firmly [A] [Bb] [G7]
 [C] She couldn't stand that, I'm [G] bad on her heart
 [Gm] She dropped her makeup and [Bb] I-I found the bar
 It con-[F]-cerns me [A] [Bb] [G7]
 I've [Dm] had a bad time, now [Bb] love is resigned
 I've [F] been such a fool, I've [C] loved and goodbyed

So [F] here in the bar the pi-[C]-ano man's found
 Another [Bb] nail for my heart [F]
 And [F] here in the bar the pi-[C]-ano man's found
 Another [Bb] nail for my heart [F]
 So [F] here in the bar the pi-[C]-ano man's found
 Another [Bb] nail for my heart [Dm] [Dm]
 And [F] here in the bar the pi-[C]-ano man's found
 Another [Bb] nail for my heart [Dm] [Dm]
 And [F] here in the bar the pi-[C]-ano man's found
 Another [Bb] nail for my heart [Dm] [Dm] [F] / / / [C] / [Bb] / <F>



PULLING MUSSELS (FROM THE SHELL) – SQUEEZE



[Am] They do it [G] down on Cam-[F]-ber sands,
 They [Em] do it at Wai-[Dm]-kiki [Am*] [Dm]
 [C] Lazing about the [G] beach all day, all night the crickets creep-[F]-y [C*] [F] [E]
 Squinting faces at the [F] sky, a [C] Harrold Robbins [D] paperback
 [E] Surfers drop their boards and [F] dry, and [C] everybody wants [D] a hat [D]

But be-[Am]-hind [G] the [F] chalet, my [G] holi-[Am]-day's [G] com-[F]-plete
 [G] And I [Am] feel like [G] William Tell [F] [Em]
 Maid [Dm] Marion on her [Bb] [F] tiptoed [Ab] feet
 [G] Pulling mussels from the [C] shell,
 [G] Pulling mussels from the [F] shell /// | /// [G] / |

[Am] Shrinking in the [G] sea so [F] cold,
 Topless [Em] ladies look a-[Dm]-way [Am*] [Dm]
 [C] A he-man in a [G] sunken shower, shelters from the [F] rai-ain [C*] [F]
 [E] You wish you had a motor [F] boat, to [C] pose around the [D] harbor bar
 [E] And when the sun goes out to [F] bed, you [C] hook it up be-[D]-hind the car [D]

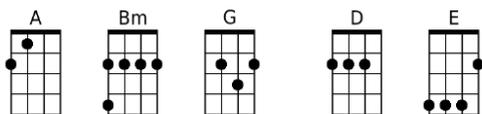
But be-[Am]-hind [G] the [F] chalet, my [G] holi-[Am]-day's [G] com-[F]-plete
 [G] And I [Am] feel like [G] William Tell [F] [Em]
 Maid [Dm] Marion on her [Bb] [F] tiptoed [Ab] feet
 [G] Pulling mussels from the [C] shell,
 [G] Pulling mussels from the [F] shell /// | /// [G] / |

[Am] / [G] / | [F] / [Em] / | [Dm] // [Am] | [Dm] /// |
 [C] /// | [G] /// | [F] // [C] | [F] /// | [E] /// | [F] /// | [C] /// | [D] /// |
 [E] /// | [F] /// | [C] /// | [D] /// | [D] /// |
 [Am] / [G] / | [F] / [G] / | [Am] / [G] | [F] / [G] / | [Am] / [G] / | [F] / [Em] / | [Dm] /// |
 [Bb] / [F] / | [Ab] /// | [G] /// | [C] /// | [G] /// | [F] /// | /// [G] / |

[Am] Two fat la-[G]-dies window [F] shop,
 Something [Em] for the mantel-[Dm]-piece [Am*] [Dm]
 [C] In for bingo all the [G] nines, a panda for sweet little [F] niece [C*] [F]
 [E] The coach drivers stand a-[F]-bout, [C] looking at a [D] local map
 [E] About the boy he's gone a-[F]-way, [C] down to next door's [D] caravan [D]

But be-[Am]-hind [G] the [F] chalet, my [G] holi-[Am]-day's [G] com-[F]-plete
 [G] And I [Am] feel like [G] William Tell [F] [Em]
 Maid [Dm] Marion on her [Bb] [F] tiptoed [Ab] feet
 [G] Pulling mussels from the [C] shell,
 [G] Pulling mussels from the [F] shell /// | /// [G] / | [Am*]

TO LOVE SOMEBODY – THE BEE GEES



Verse:

There's a [A] light, [Bm] a certain kind of light
 [D] That never shone on [A] me
 [G] I want my [A] life to be lived with [E] you
 Lived with [D] you
 There's a [A] way [Bm] everybody say
 [D] To do each and every [A] little thing
 [G] But what does [A] it bring
 If I ain't got [E] you, ain't [D] got? Hey babe

Chorus:

[A] You don't know what it's [E] like, baby
 [D] You don't know what it's [A] like
 To love some [E] body
 To love some [D] body
 The way I [A] love you

Instrumental:

[A] [G] [D] [A]

[A] [A]

Verse:

In my [A] brain [Bm] I see your face again
 [D] I know my fr [A] ame of mind
 [G] You ain't got to be so [A] blind
 And I'm [E] blind, so so sorrily [D] blind

I'm a [A] man, [Bm] can't you see what I am
 [D] I live and I b [A] reathe for you
 [G] But what good [A] does it do
 If I ain't got [E] you, ain't [D] got? Hey babe

Chorus:

[A] You don't know what it's [E] like, baby
 [D] You don't know what it's [A] like
 To love some [E] body
 To love some [D] body
 The way I [A] love you

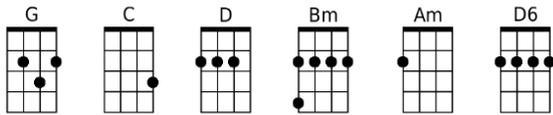
[E] Oooooohhhhhhhhhhhhhhhhh

[A] You don't know what it's [E] like, baby
[D] You don't know what it's [A] like
To love some [E] body
To love some [D] body
The way I [A] love you

[E] Noo noo no-no nooo nooooo

[A] You don't know what it's [E] like, baby
[D] You don't know what it's [A] like
To love some [E] body
To love some [D] body
The way I [A] love you

SEXY THING – HOT CHOCOLATE



Intro:

[G] [C] [G] [C]

[G] I believe in miracles [C]
 [C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
 [G] I believe in miracles [C]
 Since you came [G] along, you sexy [C] thing

[G] [C] [G] [C]

[G] Where did you come from [C] baby?
 [G] How did you know, I [C] needed you?
 [C] How did you know I [D] needed you so badly?
 [C] How did you know I'd [D] give my heart gladly?
 Yester-[Bm]-day I was [Am] one of the lonely people
 [Bm] Now you're lying close to me, making love to [D6] me

[G] I believe in miracles [C]
 [C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
 [G] I believe in miracles [C]
 Since you came [G] along, you sexy [C] thing

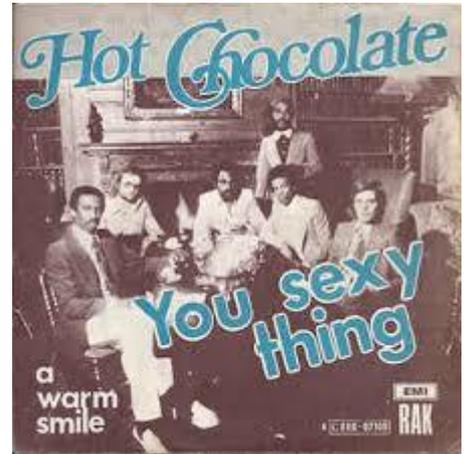
[G] Where did you come from, [C] angel?
 [G] How did you know I'd [C] be the one?
 [C] Did you know you're [D] everything I prayed for?
 [C] Did you know [D] every night and day for
 Every [Bm] day, givin' [Am] love and satisfaction
 [Bm] Now you're lying next to me, giving it to [D6] me

[G] I believe in miracles [C]
 [C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
 [G] I believe in miracles [C]
 Since you came [G] along, you sexy [C] thing

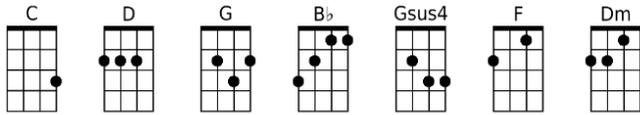
[G] Kiss me, you sexy [C] thing
 [G] Touch me baby, you sexy [C] thing
 I love the way you [G] touch me darling, you sexy [C] thing
 Yester-[Bm]-day I was [Am] one of the lonely people
 [Bm] Now your lying close to me , giving it to [D6] me

[G] I believe in miracles [C]
 [C] Where you [G] from, you sexy [C] thing, (you sexy thing you)
 [G] I believe in miracles [C]
 Since you came [G] along, you sexy [C] thing
 You [G] sexy thing [C]

[G] Sexy, baby [C] I love the way you [G] Kiss me darling [C]



DON'T YOU FORGET ABOUT ME - SIMPLE MINDS



[C] [D] [D] Hey hey hey hey
 [C] [Dm] Ooh [Bb] [C] ooh [C] [D] oh [D]

[D] Won't you [C] come see about me?
 [G] I'll be alone [Gsus4] dancing, you know it baby
 [D] Tell me [C] your troubles and doubts
 [G] giving me everything [Gsus4] inside and out and
 [D] Love's strange [C] so real in the dark
 [G] Think of the tender things [Gsus4] that we were working on
 [D] Slow change [C] may pull us apart
 [G] When the light gets [Gsus4] into your heart, baby

CHORUS

[D] Don't you [C] forget about me [G] [C] Don't, don't, don't, don't
 [D] Don't you [C] forget about me [G] [Gsus4]

MIDDLE 8

[Bb] Will you stand above me? [F] Look my way and never love me?
 [C] Rain keeps falling, rain keeps falling [G] down, down down
 [Bb] Will you recognise me? [F] Call my name or walk on by me
 [C] Rain keeps falling, rain keeps falling [G] down, down down

[C] [D] [D] Hey hey hey hey
 [C] [Dm] Ooh [Bb] [C] ooh [C] [D] oh [D]

[D] Don't you [C] try and pretend [G] It's my feeling we'll [Gsus4] win in the end, I won't
 [D] Harm you [C] or touch your defences [G] Vanity [Gsus4] insecurity, ah
 [D] Don't you [C] forget about me [G] I'll be alone [Gsus4] dancing you know it baby
 [D] Going to [C] take you apart [G] I'll put us back [Gsus4] together at heart, baby

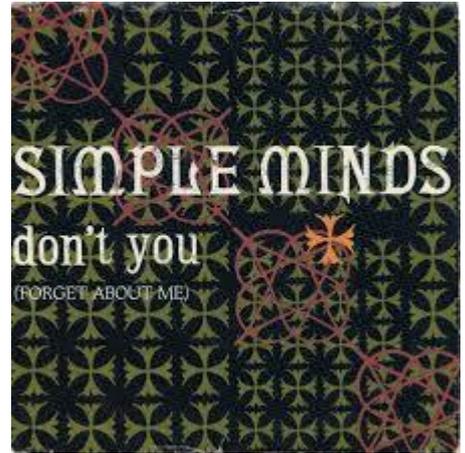
CHORUS

[D] Don't you [C] for[G]et about me [G] [C] Don't, don't, don't, don't
 [D] Don't you [C] for[G]et about me [G] [Gsus4]

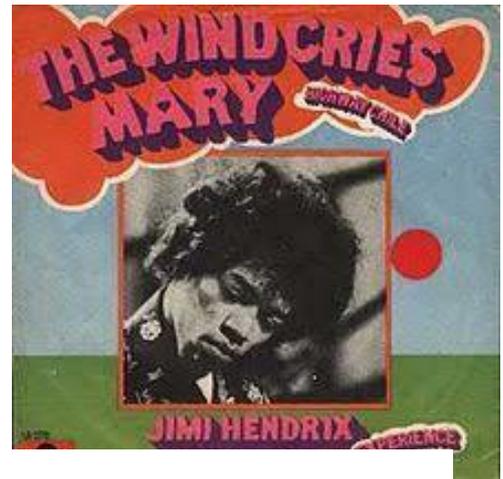
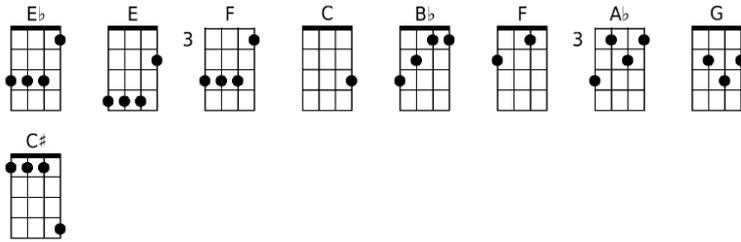
OUTRO

As you walk on [D] by, [C] will you call my [G] name?
 [C] As you walk on [D] by, [C] will you call my [G] name?
 [C] When you walk [D] away

[C] [G] [C]
 [C] Or will you walk [D] away? Will you [C] walk on by [G] [C]
 [C] Will you walk [D] away?, [C] will you call my [G] name?
 I said [D] la, Lalala [C] la, la, la [G] la, Lalala [C] lalala lalala
 [D] La, lalala [C] la, lalala [G] lalala [C] lalala lalala
 [D] La [C] lalala [G] la [C]
 Oh, will you call my [C] name? [D]
 [D] Hey hey hey hey
 [C] [Dm] Ooh [Bb] [C] ooh [C] [D] oh
 [C]



THE WIND CRIES MARY – JIMI HENDRIX



Intro:

[Eb] [E] [F]
[Eb] [E] [F]

[C]After all the [Bb]jacks are in their [F]boxes
[C]And the [Bb]clowns have all gone to [F]bed
[C]You can hear happiness [Bb]staggering on [F]down the street
[G]Footsteps [Bb]dressed in [Eb]red [E] [F]
[G]And the wind [Bb]whispers [Eb]Mary [E] [F] [Eb] [E] [F]

[C]A broom is [Bb]drearily [F]sweeping
[C]Up the broken [Bb]pieces of yesterday's [F]life
[C]Somewhere a [Bb]queen is [F]weeping
[G]Somewhere a [Bb]king has no [Eb]wife [E] [F]
[G]And the [Bb]wind cries [Eb]Mary [E] [F] [Eb] [E] [F]

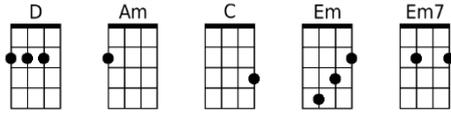
Solo:

[F] [Eb] [Bb] [Ab]
[F] [Eb] [Bb] [Ab]
[F] [Eb] [Bb] [Ab]
[G] [Bb] [C#] [F] [F]

[C]The traffic light turn [Bb]blue to[F]morrow
[C]And shine the emptiness [Bb]down on my [F]bed
[C]The tiny island [Bb]sags [F]downstream
[G]'Cause the life that [Bb]lived is [Eb]dead [E] [F]
[G]And the [Bb]wind screams [Eb]Mary [E] [F] [Eb] [E] [F]

[C]Will the wind [Bb]ever remember [F]
[C]The name it has [Bb]blown in the past [F]
[C]With its scratch, its old a[Bb]ge and its wisdom [F]
[G]It whispers no, this [Bb]will be the [Eb]last [E] [F]
[G]And the [Bb]wind Cries [Eb]Mary [E] [F] [Eb] [E] [F]

TIMES LIKE THESE - FOO FIGHTERS



Intro:

**[D] [Am] [C]
[Em7] [D]**

[D] I, I'm a one way **[Am]** motorway
 I'm the one that **[C]** drives away
 Then **[Em]** follows you back **[D]** home
[D] I, I'm a street light **[Am]** shining
 I'm a wild light **[C]** blinding bright **[Em]**
 Burning off and **[D]** on
 Oh oh oh **[D] [D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
 It's **[C]** times like these you **[Em]** give and give a-**[D]**gain
 It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
 It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**

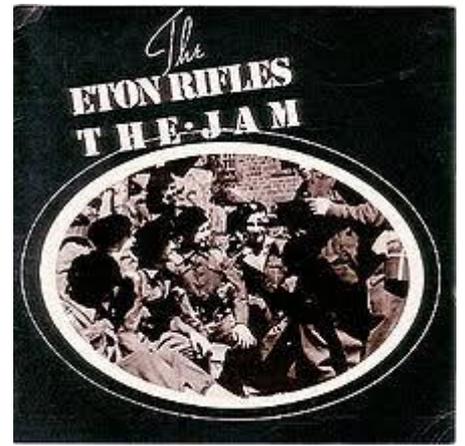
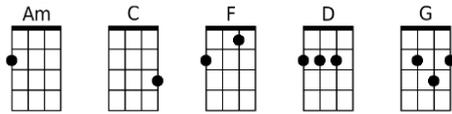
[D] I, I'm a new day ris-**[Am]**ing
 I'm a brand new **[C]** sky to hang
 The **[Em]** stars upon to-**[D]**night **[D]**
 I am a little di-**[Am]**vided Do I stay or **[C]** run away
 And **[Em]** leave it all be-**[D]**hind? **[D]**
 Oh oh oh **[D] [D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
 It's **[C]** times like these you **[Em]** give and give a-**[D]**gain
 It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
 It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**

It's **[C]** times like these you **[Em]** learn to live a-**[D]**gain
 It's **[C]** times like these you **[Em]** give and give a-**[D]**gain
 It's **[C]** times like these you **[Em]** learn to love a-**[D]**gain
 It's **[C]** times like these **[Em7]** time and time a-**[D]**gain **[D]**



THE ETON RIFLES - THE JAM



Intro : [Am]
[F] [G]

[C] Sup up your beer and col-[D]-lect your fags,
There's a [C] row going on [D] down near Slough,
[C] Get out your mat and [D] pray to the West,
[C] I'll get out mine and [D] pray for myself [F] [G]

[C] Thought you were smart when you [D] took them on,
But you [C] didn't take a peep in their ar-[D]-tillery room,
[C] All that rugby puts [D] hairs on your chest,
What [C] chance have you got against a [D] tie and a crest? [F] [G]

[F] Hello, hur-[G]-ray, [C] what a [G] nice [Am] day,
For the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I hope [C] rain [G] stops [Am] play, With the [Am] Eton
Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse,
Tore [C] down the House of Commons in your [D] brand new shoes,
Com-[C]-posed a revolutionary [D] symphony,
Then [C] went to bed with a [D] charming young thing [F] [G]

[F] Hello, hur-[G]-ray, [C] cheers [G] then [Am] mate,
It's the [Am] Eton Rifles, Eton Rifles,
[F] Hello, hur-[G]-ray, an ex-[C]-trem-[G]-ist [Am] scrape With the [Am] Eton Rifles,
Eton Rifles [Am] [Am]

[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
[G*] Left me standing, like a [G*] guilty schoolboy [G*] [G*] [G*] [G*][G*][G*]

[C] [D] [C] [D] [C*] [D*] [C*] [D*] [Am] [Am] [Am] [Am]

[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
[G*] Left me standing, like a [G*] naughty schoolboy [G*] [G*] [G*] [G*][G*][G*]

[C] We came out of it [D] naturally the worst,
[C] Beaten and bloody and I was [D] sick down my shirt,
[C] We were no match for their [D] untamed wit,
Though [C] some of the lads said they'll be [D] back next week [F] [G]

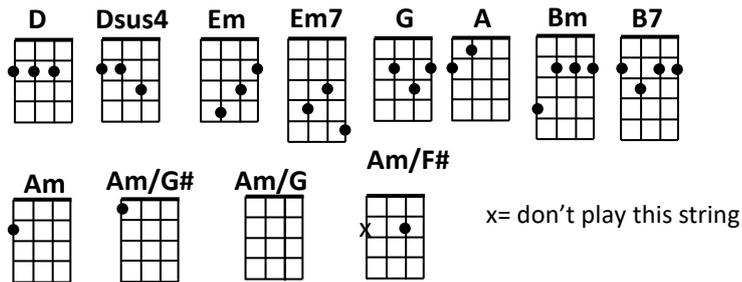
[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles

[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles [Am*][Am*]

IN THE CROWD - THE JAM



Intro:

When I'm [D] in the [Dsus4] crowd, I don't [D] see any [Dsus4] thing
 My mind [D] goes a [Dsus4] blank in the [D] humid sun [Dsus4] shine
 When I'm [Em] in the crowd, [Em7] [Em] I don't see [D] anything [Dsus4] [D] [Dsus4]

I fall in [D] to a [Dsus4] trance, [D] at the supermar [Dsus4] ket
 The noise [D] flows me a [Dsus4] long, as I [D] catch falling [Dsus4] cans
 Of [Em] baked beans on [Em7] toast, [Em] technology [D] is the [Dsus4] most. [D] [Dsus4]

[G] And every [A] one seems just like [D] me [Dsus4]
 [G] They struggle [A] hard to set them [D] selves free
 And their [C] waiting [Bm] for a [A] change

When I'm [D] in the [Dsus4] crowd, I can't [D] remember my [Dsus4] name
 And my [D] only [Dsus4] link is pots of [D] Wall's ice [Dsus4] cream
 When I'm [D] in the [Dsus4] crowd - I don't [D] see any [Dsus4] thing

[G] Sometimes I [A] think that it's a [D] plot [Dsus4]
 [G] An equi [A] librium melting [D] pot
 The government [C] sponsors [Bm] under [A] hand.

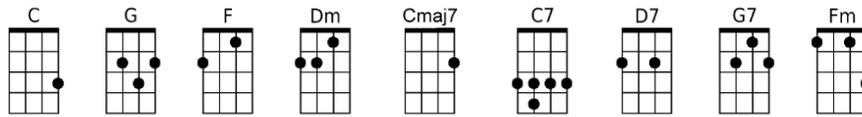
When I'm [Bm] in the crowd when I'm [B7] in the crowd
 When I'm [Em] in the crowd [A]

Instrumental interlude – introduction (almost)

[Am] And everyone seems that they're [Am/G#] acting a dream
 'Cause they're not [Am/G] just thinking a [Am/F#] bout each other
 [Am] And their taking orders, which are [Am/G#] media spawned
 And they [Am/G] should know better, now [Am/F#] you have been warned

[F] And don't forget you saw it here [G] fir – er- er –er –[A] erst

I'LL FOLLOW THE SUN - THE BEATLES



Intro: [C] [G] [F] [C]

[G] One day [F] you'll look [C] to see I've [D7] gone
 For to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

[G] Some day [F] you'll know [C] I was the [D7] one
 But to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun

[C7] And now the [F] time has come
 And [Fm] so my love I must [C] go
 [C7] And though I [F] lose a friend
 [Fm] In the end you will [C] know [Dm] oh oh oh-oh

[G] One day [F] you'll find [C] that I have [D7] gone
 But to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun [G] / [F] [C] /

Riff with chords over: < Same as first line of verse >

[G] [F] [C] [D7]

A|-----|----0---|----3--2|5-----

E|----3---|-----|--3-----|-----

C|2-----|3-----|-----|-----

Yes to-[C]morrow may [Cmaj7] rain so

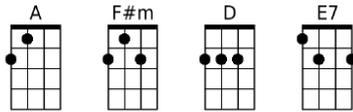
[D7] I'll [G7] follow the [C] sun

[C7] And now the [F] time has come
 And [Fm] so my love I must [C] go
 [C7] And though I [F] lose a friend
 [Fm] In the end you will [C] know [Dm] oh oh oh

[G] One day [F] you'll find [C] that I have [D7] gone
 But to-[C]morrow may [Cmaj7] rain so
 [D7] I'll [G7] follow the [C] sun [G] / [F] [C]



I'VE JUST SEEN A FACE - THE BEATLES



[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm

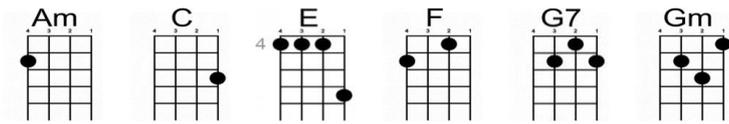
[A] Had it been another day I might have looked the other ways
And [F#m] I'd have never been aware but as it is I'll dream of her to [D] night.
Ooh [E7] ooh, ooh [A] ooh
[E7] Falling, yes I am [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I have never known the like of this
I've been alone and I have [F#m] missed things and kept out of sight
For other girls were never [A] quite like [D] this.
Da da [E7] da, da da [A] da
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[A] I've just seen a face I can't forget the time or place where we [F#m] just met,
She's just the girl for me and I want the all the world to see [D] we've met.
Mm mm [E7] mm, mm mm [A] mm
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.
[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

[E7] Falling, yes I'm [D] falling,
And she keeps [A] calling [D] me back a [A] gain.

NORWEGIAN WOOD (THIS BIRD HAS FLOWN) – THE BEATLES



Intro: (x2)

	[G]		[G]		[G]	[F]		[G]
A	5 - - 7 5 3	2 - - 0 3 2	X - - - 3 -	2 - - - - -				
E	3 - - - - -	3 - - - - -	3 - - 1 - 0	3 - - - - -				
C	2 - - - - -	2 - - - - -	2 - - - - -	2 - - - - -				
G	- - - - -	- - - - -	- - - - -	- - - - -				

[G] I once had a girl
 Or should I say [F] she once had [G] me
 She showed me her room
 Isn't it good [F] Norwegian [G] wood?

She [Gm] asked me to stay
 And she told me to sit any[C]-where
 So [Gm] I looked around
 And I noticed there wasn't a [Am] chair [D7]

[G] I sat on a rug biding my time
 [F] Drinking her [G] wine
 We talked until two and then she said
 [F] "It's time for [G] bed"



Repeat intro (x2) [G] //// [G] //// [G] // [F] // [G] ////

She [Gm] told me she worked
 In the morning and started to [C] laugh
 I [Gm] told her I didn't
 And crawled off to sleep in the [Am] bath [D7]

[G] And when I awoke I was alone
 [F] This bird had [G]
 flown So I lit a fire
 Isn't it good [F] Norwegian [G] wood?

Repeat intro (x1) [G] //// [G] //// [G] // [F] // <G>

I'M LOOKING THROUGH YOU – THE BEATLES



Intro:

[G] //// [D] ////
 [G] // [C] // [G] // [C] // [G] // [C] //

[G] I'm [C] looking [Am] through you, [Em] where did you [D] go
 [G] I [C] thought I [Am] knew you, [Em] what did I [D] know
 [Em] You don't look [D] differ[Am]-ent, but [G] you [C] have [D]
 changed

[G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
 [G] // [C] // [G] // [C] //

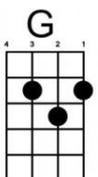
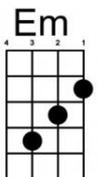
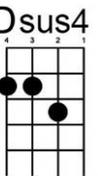
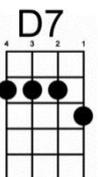
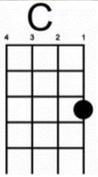
[G] Your [C] lips are [Am] moving, [Em] I cannot [D] hear
 [G] Your [C] voice is [Am] soothing, [Em] but the words aren't [D] clear
 [Em] You don't sound [D] differ[Am]-ent, [G] I've [C] learned the [D] game
 [G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
 [G] // [C] // [G] // [C] // [G] // [C] //

[C] Why, tell me why, did you not [G] treat me right
 [C] Love has a nasty habit of [Dsus4] disappearing [D] overnight

[G] You're [C] thinking [Am] of me, [Em] the same old [D] way
 [G] You [C] were a[Am]-bove me, [Em] but not to[D]-day
 [Em] The only [D] differ[Am]-ence is [G] you're [C] down [D] there
 [G] I'm [C] looking [Am] through you, [C] and you're no[G]-where [C]
 [G] // [C] // [G] // [C] // [G] // [C] //

[C] Why, tell me why, did you not [G] treat me right
 [C] Love has a nasty habit of [Dsus4] disappearing [D] overnight

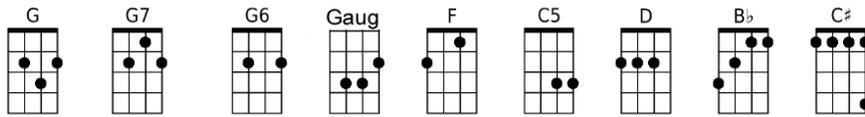
[G] I'm [C] looking [Am] through you, [Em] where did you [D] go
 [G] I [C] thought I [Am] knew you, [Em] what did I [D] know
 [Em] You don't look [D] differ[Am]-ent, but [G] you [C] have [D] changed
 [G] I'm [C] looking [Am] through you, [C] you're not the [G] same [C]
 [G] Yeah, well, [C] baby, you've [G] changed [C]
 [G] Ah-[C]-h, I'm looking [G] through you [C]
 [G] Yeah, [C] I'm looking [G] through you [C] [G] [C] [G] [C] <G>



Verse rhythm:

[G] 1 2 [C] 3 4 [Am] 1 2 3 4 [Em] 1 2 3 4 [D] 1 2 3 4
 [G] 1 2 [C] 3 4 [Am] 1 2 3 4 [Em] 1 2 3 4 [D] 1 2 3 4
 [Em] 1 2 3 4 [D] 1 2 [Am] 3 4 [G] 1 2 [C] 3 4 [D] 1 2 3 4
 [G] 1 2 [C] 3 4 [Am] 1 2 3 4 [C] 1 2 3 4 [G] 1 2 [C] 3 4 [G] 1 2 [C] 3 4 [G] 1 2 [C] 3 4
 [G] 1 2 [C] 3 4

DEAR PRUDENCE – THE BEATLES



[G] [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new [G] day [G7] [G6] [Gaug]

The [G] sun is up, the [G7] sky is blue
It's [G6] beautiful and [Gaug] so are you

Dear [G] Prudence, [G7] [F] won't you [C5] out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] open up your [G] eyes [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] see the sunny [G] skies [G7] [G6] [Gaug]

The [G] wind is low, the [G7] birds will sing
That [G6] you are part of [Gaug] everything

Dear [G] Prudence, [G7] [F] won't you [C5] open up your [G] eyes? [G7] [G6] [Gaug]

[G] Look around round [C5] [D] [C5]

[G] Look around round round [C5] [D] [C5]

[G] Look around [Bb] [C#] [C]*

[G] Dear Prudence, [G7] [G6] [Gaug] let me see you [G] smile [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] like a little [G] child [G7] [G6] [Gaug]

The [G] clouds will be a [G7] daisy chain
So [G6] let me see you [Gaug] smile again

Dear [G] Prudence, [G7] [F] won't you [C5] let me see you [G] smile? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] won't you come out to [G] play? [G7] [G6] [Gaug]

Dear [G] Prudence, [G7] [G6] [Gaug] greet the brand new [G] day [G7] [G6] [Gaug]

The [G] sun is up, the [G7] sky is blue it's [G6] beautiful and [Gaug] so are you

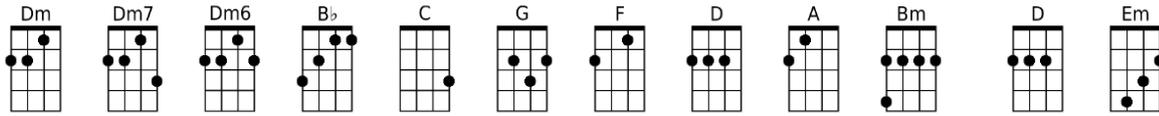
Dear [G] Prudence, [G7] [F] won't you come [C5] out to [G] play? [G7] [G6] [Gaug]

[G] [G7] [G6] [Gaug]

[G] [G7] [G6] [Gaug] [G]



WHILE MY GUITAR GENTLY WEEPS – THE BEATLES

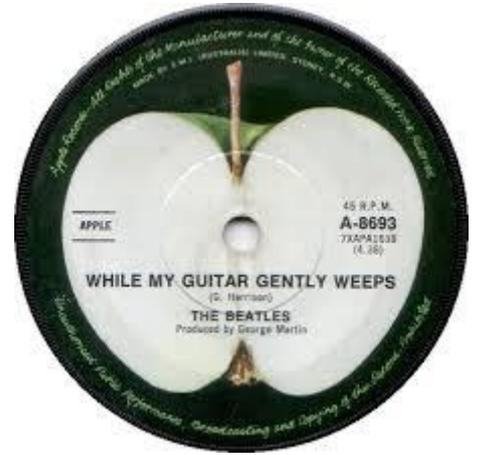


Intro:

[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]

Verse:

I [Dm] look at you [Dm7] all, see the [Dm6] love there that's [Bb] sleeping
[Dm] While my gui [C] tar gently [G] weeps [A]
I [Dm] look at the [Dm7] floor and I [Dm6] see it needs [Bb] sweeping
[Dm] Still my gui [C] tar gently [F] weeps [A]



Refrain:

[D] I don't know [F#m] why-y-y [Bm] nobody to [F#m] I'd you
[Em] How to unfold your [A] love
[D] I don't know [F#m] how [Bm] someone contr [F#m] olled you
[Em] They bought and sold [A] you

Verse:

I [Dm] look at the [Dm7] world and I [Dm6] notice it's [Bb] turning
[Dm] While my gui [C] tar gently [G] weeps [A]
With [Dm] cevery mis [Dm7] take we must [Dm6] surely be [Bb] learning
[Dm] Still my gui [C] tar gently [F] weeps [A]

Solo:

[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]
[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]

Refrain:

[D] I don't know [F#m] how [Bm] you were di [F#m] verted
[Em] You were perverted [A] too
[D] I don't know [F#m] how [Bm] you were in [F#m] verted
[Em] No one alerted [A] you

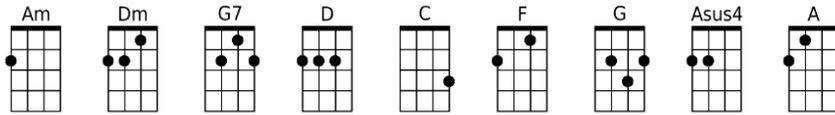
I [Dm] look at you [Dm7] all, see the [Dm6] love there that's [Bb] sleeping
[Dm] While my gui [C] tar gently [G] weeps [A]

I [Dm] look at you [Dm7] all [Dm6] [Bb]
[Dm] While my gui [C] tar gently [G] weeps [A]

Outro:

[Dm] [Dm7] [Dm6] [Bb]
[Dm] [C] [G] [A]

KILLING ME SOFTLY – ROBERTA FLACK



[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn't there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong

Break:

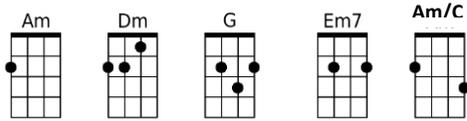
[Am] Ohhhh, [Dm]

[G7] Ohhhh [C]
[Am] La la la la [D] La la,
[G] Ohhhh Ohh [F] hhhhh
[C] Lahhhh [F] hh
[Asus4] Lahhhh [A]
[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

Outro:

He was [Am] strumming my pain [Dm]
Yeah, he was [G7] singing my life [C]
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

AIN'T NO SUNSHINE - BILL WITHERS



Intro:

[Am] [Em7] [G] [Am]
[Am] [Em7] [G] [Am] (gentle)

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] It's not warm when she's away [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a[Am]way [Em7] [G] [Am]

Wonder this time where she's gone [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

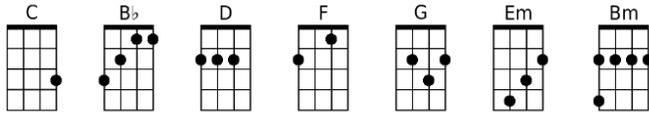
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know
I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone [Em7] [G] [Am]
[Am] Only darkness everyday [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way [Em7] [G] [Am]

Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]
Anytime she goes away [Em7] [G] [Am]



PANIC – THE SMITHS



Intro: [C] [D] [Bb] [F]

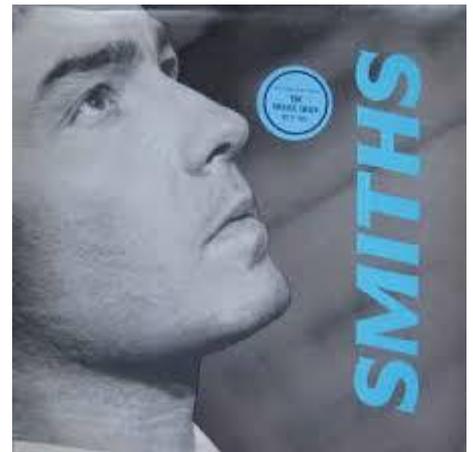
[G] Panic on the streets of Lon-[Em]-don
 [G] Panic on the streets of Bir-[Em]-mingham
 I won-[C]-der to my-[D]-self [Bb] [F]
 [G] Could life ever be [Em] sane again
 On the [G] Leeds side streets that you [Em] slip down
 I [C] wonder to my-[D]-self [Bb] [F]

[G] Hope's may rise under Gras-[Em]-meres
 [G] But honeypie, you're not [Em] safe here
 So you run [C] down
 To the safety of the [D] town [Bb] [F]
 But there's [G] panic on the streets of Car-[Em]-lisle
 [G] Dublin, Dundee, Humber-[Em]-side
 I [C] wonder to [D] myself [Bb] [F]

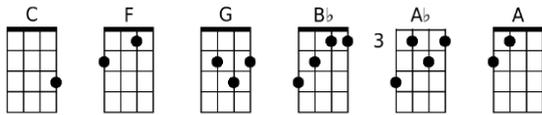
Instrumental: [join in on kazoo]
 [Em] [Em] [Bm] [D] [x2]

[G] Burn down the [Em] disco
 [G] Hang the blessed [Em] D.J.
 Because the [C] music that they constantly [D] play
 It says [G] nothing to me about [Em] my life
 [G] Hang the blessed [Em] D.J.
 Because the [C] music that they constantly [D] play [Bb] [F]

On the [G] Leeds side streets that you [Em] slip down
 On the prov-[G]-incial towns you [Em] jog round
 Hang the [C] D.J., hang the D.J., hang the [D] D.J.
 Hang the [C] D.J., hang the D.J., hang the [D] D.J.
 Hang the [C] D.J., hang the D.J., hang the [D] D.J.
 [Bb] Hang [F] the [G] D.J., hang the [Em] D.J.
 Hang the [G] D.J., hang the [Em] D.J.
 Hang the [C] D.J., hang the D.J., hang the [D] D.J.
 [Bb] Hang [F] the [G] D.J., hang the [Em] D.J.
 Hang the [G] D.J., hang the [Em] D.J.
 Hang the [C] D.J., hang the D.J., hang the [D] D.J.
 [Bb] Hang [F] the [G] D.J.



WHAT DO I GET? – THE BUZZCOCKS



Intro:

[C] [C] [C] [C]

[C] I'm in distress, I [F] need a car-[G]-ess, what do [C] I get?

[C] I'm not on the make, I [F] just need a [G] break what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

[F] I only get sleepless [G] nights

[C] Alone [Bb] here in my [F] half empty [G] bed

[F] For others things turn [G] out right

[C] I wish [Bb] they'd only [F] happen to [G] me instead

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

Instrumental: [join in on kazoo]

[C] [F] [G] [C]

[C] [F] [G] [C]

[Ab] [G] [C]

[Ab] [G] [C]

[F] I only get sleepless [G] nights,

[C] Alone [Bb] here in my [F] half empty [G] bed

[F] For others things turn [G] out right

[C] I wish [Bb] they'd only [F] happen to [G] me instead

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

[C] I just want a lover like [F] any [G] other, what do [C] I get?

[C] I only want a friend who'll [F] stay to the [G] end, [C] what do I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

What do [Ab] I get? [G] Who-oh, what do [C] I get?

Well let me tell you now

[F] [G] [C] [x2]

(What do [F] I get?) [G] [C]

(What do [F] I get?) [G] [C]

(What do [F] I get?) [G] [C]

(What do [F] I get?) [G] No [C] love

(What do [F] I get?) [G] No [C] sleep at night

(What do [F] I get?) [G] No-[C]-thing that's nice

(What do [F] I get?) [G] No-[C]-thing at all, at all, at all

Cos' [F] I don't [G] get [B] you [C]



A FOREST – THE CURE



Intro: [Am] /// | [C] /// | [F] /// | [Dm] /// | (x4, with riff)

Come [Am] closer and see [C]

[F] See into the trees [Dm]

[Am] Find the girl [C]

While you [F] can [Dm]

Come [Am] closer and see [C]

[F] See into the dark [Dm]

Just [Am] follow your eyes [C]

Just [F] follow your .. eyes [Dm]

[B] [C] [A] [C] [B] [C] [A] [F]

[Am] [C] [F] [Dm] [Am] [C] [F] [Dm]

I [Am] hear her voice [C]

[F] Calling my name [Dm]

The [Am] sound is deep [C]

In the [F] dark [Dm]

I [Am] hear her voice [C]

And [F] start to run [Dm]

[Am] Into the trees [C]

[F] Into the .. trees [Dm]

[B] [C] [A] [C] [B] [C] [A] [F]

Into the [Am] trees [C] [F] [Dm] [Am] [C] [F] [Dm]

[Am] [C] [F] [Dm] [Am] [C] [F] [Dm]

[Am] Suddenly I stop [C]

But I [F] know it's too late [Dm]

I'm [Am] lost in a forest [C]

All a-[F]-lone [Dm]

The [Am] girl was never there [C]

It's [F] always the same [Dm]

I'm [Am] running towards nothing [C]

A-[F]-gain and again and a-[Dm]-gain and again

And a-[B]-gain and again and a-[C]-gain and again

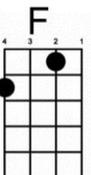
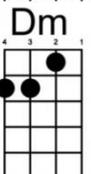
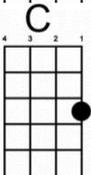
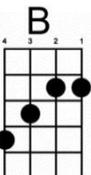
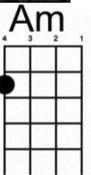
and a-[A]-gain and again and a-[C]-gain and again

and a-[B]-gain and again and a-[C]-gain and again

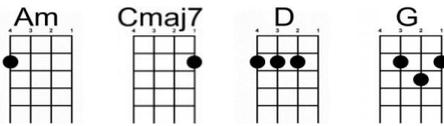
and a-[A]-gain and again and a-[F]-gain and again and a-[Am]-gain [C] [F] [Dm]

[Am] [C] [F] [Dm] [Am] [C] [F] [Dm]

(repeat to end)



IN BETWEEN DAYS – THE CURE



Intro:

[G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7]
 [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7]
 [Am] [D] [Am] [D]
 [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7]

(with riff)

[G] Yesterday I [Cmaj7] got so old I [G] felt like I could [Cmaj7] die
 [G] Yesterday I [Cmaj7] got so old it [G] made me want to [Cmaj7] cry
 Go [G] on, go on, just [Cmaj7] walk away
 Go [G] on, go on, your [Cmaj7] choice is made
 Go [G] on, go on, and [Cmaj7] disappear
 Go [G] on, go on, a-[Cmaj7]-way from here
 And I [Am] know I was wrong when I [D] said it was true
 That it [Am] couldn't be me and be [D] her in between
 Without [G] you [Cmaj7] without [G] you [Cmaj7]

(with riff)

[G] [Cmaj7] [G] [Cmaj7] *(with riff)*

[G] Yesterday I [Cmaj7] got so scared I [G] shivered like a [Cmaj7] child
 [G] Yesterday a-[Cmaj7]-way from you, it [G] froze me deep in-[Cmaj7]-side
 Come [G] back, come back, don't [Cmaj7] walk away
 Come [G] back, come back, come [Cmaj7] back today
 Come [G] back, come back, why [Cmaj7] can't you see
 Come [G] back, come back, come [Cmaj7] back to me
 And I [Am] know I was wrong when I [D] said it was true
 That it [Am] couldn't be me and be [D] her in between
 Without [G] you [Cmaj7] without [G] you [Cmaj7]
 Without [G] you [Cmaj7] without [G] you-ou-ou [Cmaj7]

(with riff)

(with riff)

[G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] [G] [Cmaj7] *(with riff)*

Without [G] you [Cmaj7] without [G] you-ou-ou [Cmaj7] *(with riff)*
 Without [G] you [Cmaj7] without [G] you-ou-ou <Cmaj7> *(with riff)*

Main riff:

xA|-0-2--0-2--0-2--5-3-|-0-2--0-2--0-2-----|
 xE|-----|-----3-3-|

BOYS DON'T CRY-THE CURE

Intro : [A*] [Bm*] [C#m*] [D*] [D*]-[C#m*]-[Bm*]
[A] [Bm] [C#m] [D] [D*]-[C#m*]-[Bm*]

[A] I would say I'm [Bm] sorry if I [C#m] thought that it would [D] change your mind
[A] But I know that [Bm] this time I have [C#m] said too much, been [D] too unkind

[C#m] I tried to [Bm] laugh about it
[C#m] Cover it all up with [Bm] lies
[C#m] I tried to [Bm] laugh about it
[C#m] Hiding the tears in my [Bm] eyes

'Cos [A] boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
[A] Boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]

[A] I would break down [Bm] at your feet and [C#m] beg forgiveness,
[D] plead with you
[A] But I know that [Bm] it's too late and [C#m] now there's nothing [D] I can do

[C#m] So I tried to [Bm] laugh about it
[C#m] Cover it all up with [Bm] lies
[C#m] I tried to [Bm] laugh about it
[C#m] Hiding the tears in my [Bm] eyes

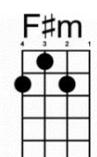
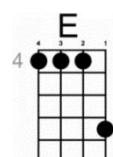
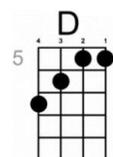
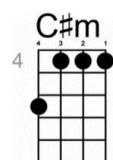
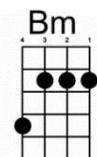
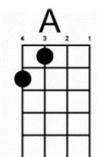
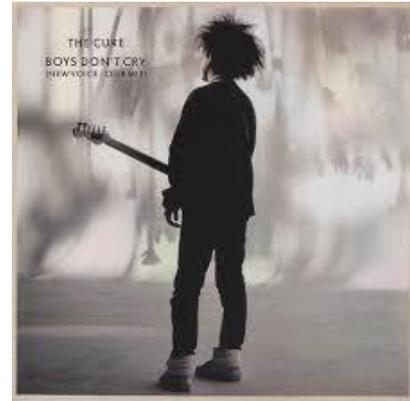
'Cos [A] boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
[A] Boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]

[A] I would tell you [Bm] that I loved you, [C#m] if I thought that [D] you would stay
[A] But I know that [Bm] it's no use and [C#m] you've already [D] gone away

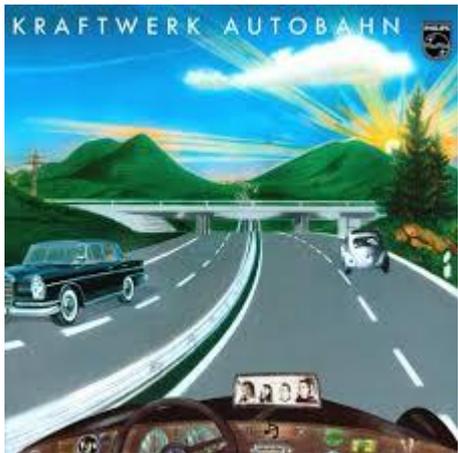
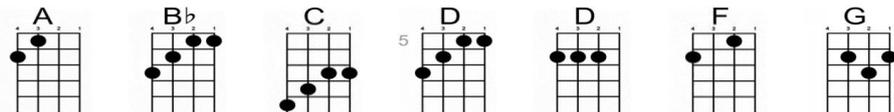
[E] Misjudged your [F#m] limits
[E] Pushed you too [F#m] far
[E] Took you for [F#m] granted
[D] Thought that you needed me [E] more, more, more, now

[A] I would do most [Bm] anything to [C#m] get you back by my [D] side
[A] But I just [Bm] keep on laughing [C#m] hiding my tears in my [D] eyes

'Cos [A] boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
[A] Boys [Bm] don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
[A] [Bm] .. Boys don't [C#m] cry [D] [D*]-[C#m*]-[Bm*]
[A*] [Bm*] [C#m*] [D*] [D*]-[C#m*]-[Bm*] [A*]



AUTOBAHN-KRAFTWERK



Intro: [F] /// | [Bb] / [C] / | [F] /// | /// |
 [F] /// | [Bb] / [C] / | [F] /// | /// |

Verse: (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 (instr) (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 4) [Bb] /// | [C] /// | [D] /// | /// |

Verse: (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 (riff 1) Wir [F] fahr'n fahr'n fahr'n auf der [Bb] Auto[C]-bahn
 Wir [F] fahr'n fahr'n fahr'n auf der Auto-bahn
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 (riff 2) [G] Vor uns liegt ein [C] weites [D] Tal
 Die [G] Sonne scheint mit Glitzerstrahl
 (riff 3) [D] /// | /// | /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 5) [Bb] /// | [C] /// | [A] /// | /// |

Interlude: [A] /// | /// | /// | /// |
 [A] /// | /// | /// | /// |
 (riff 6) [A] /// | /// | /// | /// |
 (riff 6) [A] /// | /// | /// | /// |
 [Bb] /// | [C] /// | [D] /// | /// |

Verse: (riff 1) [F] /// | [Bb] / [C] / | [F] /// | /// |
 Wir [F] fahr'n fahr'n fahr'n auf der [Bb] Auto[C]-bahn
 Wir [F] fahr'n fahr'n fahr'n auf der Auto-bahn
 (riff 2) [G] /// | [C] / [D] / | [G] /// | /// |
 Wir [G] fahr'n fahr'n fahr'n auf der [C] Auto[D]-bahn
 Wir [G] fahr'n fahr'n fahr'n auf der Auto-bahn
 (riff 3) [D] /// | /// | /// | /// |
 (riff 3) [D] /// | /// | /// | /// |
 (riff 5) [Bb] /// | [C] /// | [A*]

Riff 1:

[F] [Bb] [C] [F]

xA | -0-----1---3- | -0----- |
 xE | ----- | ----- |
 xC | ----- | ----- |
 xG | ----- | ----- |

Riff 2:

[G] [C] [D] [G]

xA | -2-----3---5- | -2----- |
 xE | ----- | ----- |
 xC | ----- | ----- |
 xG | ----- | ----- |

Riff 3:

[D]

xA | -5---5---5-3---3---3-2- | -2---2-0---0--- | -5---5---5-3---3---3-2- | -2---2-0---0--- |
 xE | ----- | ----- | ----- | ----- |
 xC | ----- | ----- | ----- | ----- |
 xG | ----- | ----- | ----- | ----- |

Riff 4:

[Bb] [C] [D]

xA | ----- | ----- |
 xE | ----- | ----- |
 xC | -5-----7----- | -9-----9/2----- |
 xG | ----- | ----- |

Riff 5:

[Bb] [C] [D]

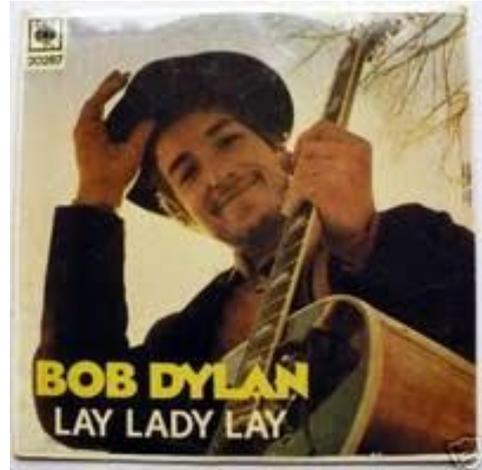
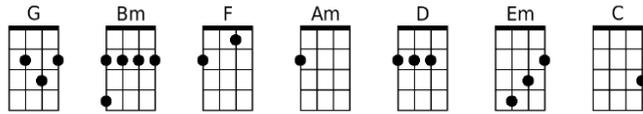
xA | ----- | ----- | ----- |
 xE | ----- | ----- | ----- |
 xC | -5-----7----- | -3/4----- | -9/2----- |
 xG | ----- | ----- | ----- |

Riff 6 (interlude):

[A]

xA | -0---9---7-----5---4----- | ----- |
 xE | -----9-5-----5- | -----7---5----- |
 xC | ----- | -4----- |
 xG | ----- | ----- |

LAY LADY LAY – BOB DYLAN



Intro:

[G] [Bm] [F] [Am]
[G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[D] Whatever [Em] colors you have [G] in your mind
[D] I'll show them [Em] to you and you'll [G] see them shine

[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[G] Stay, lady, [Bm] stay,
[F] Stay with your [Am] man awhile [G] [Bm] [F] [Am]
[G] Until the break of [Bm] day,
[F] let me see you [Am] make him smile [G] [Bm] [F] [Am]
[D] His clothes are [Em] dirty but his [G] hands are clean
[D] And you're the [Em] best thing that he's [G] ever seen
[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G] [Bm] [F] [Am]

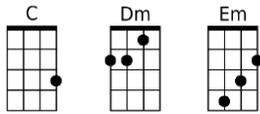
[Bm] Why wait any longer for the [G] world to begin
[Bm] You can have your cake and eat it [G] too
[Bm] Why wait any longer for the [G] one you love
When he's [Bm] standing in front of [Am] you [D]

[G] Lay, lady, [Bm] lay, [F] lay across my [Am] big brass [G] bed [Bm] [F] [Am]
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head [Bm] [F] [Am]
[D] I long to [Em] see you in the [G] morning light
[D] I long to [Em] reach for you [G] in the night
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a [G] head [Bm] [F] [Am]

Outro:

[G] [Bm] [F] [Am] [G] [Am] [Bm] [C] [G]

I SHALL BE RELEASED - BOB DYLAN & THE BAND



[C] They say ev'rything can be re[Dm]-placed[Em]
Yet ev'ry [Dm] distance is not [C] near.

[C] So I remember ev'ry [Dm] face
[Em] Of ev'ry [Dm] man who put me [C] here.

[C] I see my light come [Dm] shining [Em]
From the [Dm] west unto the [C] east.

[C] Any day now, [Dm] any day now [Em]
I [Dm] shall be re[C]-leased.

[C] They say ev'ry man needs pro[Dm] tection [Em]
They say ev'ry [Dm] man must [C] fall.

[C] Yet I swear I see my re[Dm]-flection [Em]
Some place so [Dm] high above this [C] wall.

[C] I see my light come [Dm] shining [Em]
From the [Dm] west unto the [C] east.

[C] Any day now, [Dm] any day now [Em]
I [Dm] shall be re[C]-leased.

[C] Standing next to me in this lonely [Dm] crowd, [Em]
Is a man who [Dm] swears he's not to [C] blame.

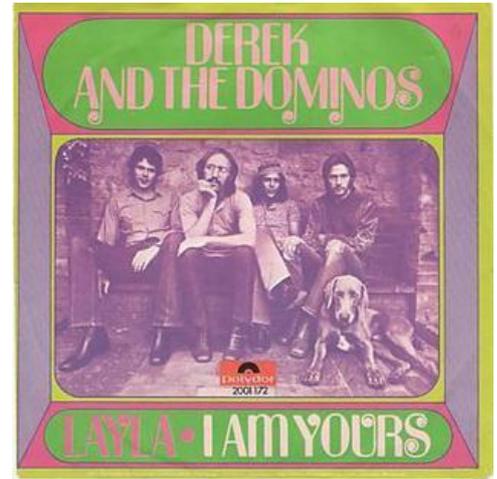
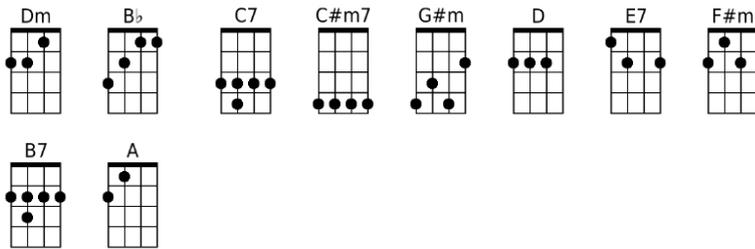
[C] All day long I hear him shout so [Dm] loud [Em]
Crying [Dm] out that he was [C] framed.

[C] I see my light come [Dm] shining [Em]
From the [Dm] west unto the [C] east.

[C] Any day now, [Dm] any day now [Em]
I [Dm] shall be re[C]-leased.



LAYLA - DEREK AND THE DOMINOES



Intro:

[Dm] [Bb] [C7] [Dm] x 3
[Dm] [Bb] [C7]

Verse:

[C#m7] What'll you do when you get [G#m] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

Chorus:

Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

Verse:

[C#m7] I tried to give you conso[G#m]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you
[F#m] Turned my [B7] whole world upside [E7] down

Chorus:

Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

Verse:

[C#m7] Let's make the best of the situ[G#m]ation
[C#m7] Before I [C] finally [D] go in[E7]sane
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

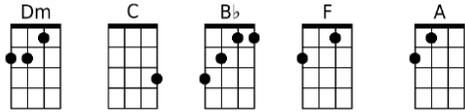
Chorus:

Lay[Dm]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

Outro-Repeat to Fade (Christine on Piano)

| [C] | [C/E] | [Fadd9] [F] [Fmaj7] | [F6] [F] | [Bb7] | [Bb7b5] |Bb7] [C] | [C] [Cadd9]
[C] |
| [C] | [C/E] | [Fadd9] [F] [Fmaj7] | [F6] [F] | [Bb7] | [Bb7b5] |Bb7] [C] | [C] [Cadd9]
[C] |
| [C] | [C/E] | [Fadd9] [F] [Fmaj7] | [F6] [F] | [Bb7] | [Bb7b5] |Bb7] [C] | [C] [Cadd9]
[C] |

SULTANS OF SWING - DIRE STRAITS



Intro:

[Dm] [C] [Bb] [C] [C] | x 2

Verse:

You get a [Dm] shiver in the dark
 It's [C] raining in the [Bb] park but [A] meantime [A]
 [Dm] South of the river you [C] stop And you [Bb] hold every [A] thing [A]
 [F] A band is blowing [F] Dixie double f [C] our time [C]
 [Bb] You feel alr [Bb] ight when you hear that music [Dm] ring [Dm] [Bb] -
 [C]

Verse:

Well, now you [Dm] step inside but you [C] don't see [Bb] too m [A] ny [A] faces [A]
 [Dm] Come in out of the [C] rain to hear the [Bb] jazz go d [A] own [A]
 F Competitio [F] n in other [C] places [C]
 [Bb] Oh, but the horn [Bb] s, they're blowing that so [Dm] und [Dm]
 [Bb] - [C] Way on down south
 [Bb] - [C] Way on down south [Dm] London town

Instrumental x2:

[Dm] [C] [Bb] [C] [C] |

Verse:

You check out [Dm] guitar, george [C] [Bb] He knows [A] all the chords [A]
 [Dm] Mind it's strictly rhythm, he [C] doesn't wanna [Bb] make it cry or [A] sing [A]
 [F] Left-handed [F] old guitar is [C] all he can af [C] ford
 [Bb] When he gets up under the [Bb] lights to play his [Dm] thing [Bb] - [C]

[Dm] And Harry doesn't [C] mind [Bb] if he doesn't [A] make the scene [A]
 [Dm] He's got a daytime [C] job, he's d [Bb] oing alr [A] ight [A]
 [F] He can play the [F] honky tonk like a [C] nything [C]
 [Bb] Saving it u [Bb] p for Friday nigh [Dm] t [Bb] - [C]
 With the Sultans [Bb] - [C]
 With the Sultans of S [Dm] wing

Instrumental x2:

[Dm] [C] [Bb] [C] [C] |

Verse:

And A [Dm] crowd of young boys, they're [C]fooling a[Bb]round in the [A]corner [A]
 [Dm]Drunk and dressed in their [C]best brown baggies [Bb]and their plat[A]form
 soles [A]
 [F]They don't give a dam[F]n about any tr[C]umpet-playing b[C]and
 [Bb]It ain't what they [Bb] call "Rock 'n' [Dm]Roll" [Bb] - [C]
 And the Sultans [Bb] - [C]
 Yeah, the Sultans, they play C[Dm]reole

Instrumental x2:

[[Dm] [C] [[Bb] [[C] [[C] |

Solo:

[[Dm] [[C] [Bb] [[A] [[A] |
 [[Dm] [[C] [Bb] [[A] [[A] |
 [[F] [[F] [[C] [[C] |
 [[Bb] [[Bb] [[Dm] [[Dm] [Bb] |
 [[C] [[C] [Bb] [[C] [[C] |

Verse:

[Dm]And then the man, he [C]steps right u[Bb]p to the [A]microphone [A]
 [Dm]And says at [C]last just as the [Bb]time bell [A]rings [A]
 "[F]goodnight[F]t, now it's [C]time to go [C]home."
 [Bb]Then he makes it [Bb]fast with one more t[Dm]hing, [Bb] - [C]
 "We are the Sultans [Bb] - [C]
 We are the Sultans of S[Dm]wing."

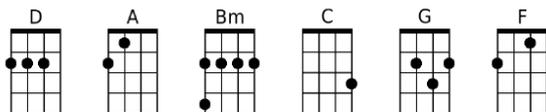
Instrumental x2:

[[Dm] [C] [[Bb] [[C] [[C] |

Outro Solo:

[[Dm] [C] [[Bb] [[C] [[C] |

FREE BIRD - LYNYRD SKYNYRD



Intro x4:

[D] [A] [Bm] [Bm]
[C] [G] [A] [A]

[D] If I [A] leave here to [Bm] tomorrow [Bm]
[C] Would you [G] still remember [A] me? [A]
[D] For I must be [A] traveling o [Bm]n now [Bm]
[C] 'Cause there's too many [G] places I've got to [A] see. [A]

[D] But if I s [A]tayed here with y [Bm]ou, girl, [Bm]
[C] Things just [G] couldn't be the [A] same. [A]
[D] 'Cause I'm as [A] free as a [Bm] bird now, [Bm]
[C] And this [G] bird you cannot c [A]hange. [A]

Bridge:

[C] And this [G] bird you cannot [A] change. [A]
[C] And this [G] bird you cannot [A] change. [A]
[C] Lord k [G]nows I can't c [A]hange. [A]

Interlude x2:

[D] [A] [Bm] [Bm]
[C] [G] [A] [A]

[D] Bye, by [A]e, baby, it's been a [Bm] sweet love, ye [Bm]ah,
[C] Though this [G] feeling I can't c [A]hange. [A]
[D] But please don't [A] take it so [Bm] badly, [Bm]
[C] 'Cause Lord kn [G]ows I'm to [A] blame. [A]

[D] But if I [A] stayed here with [Bm] you, girl, [Bm]
[C] Things just [G] couldn't be the [A] same. [A]
[D] 'Cause I'm as [A] free as a bird [Bm] now, [Bm]
[C] And this [G] bird you'll never [A] change. [A]

Bridge:

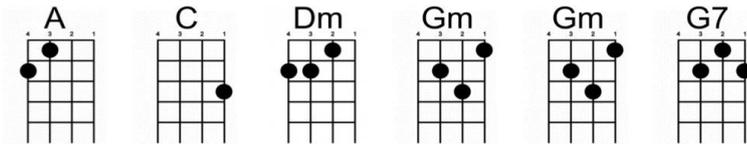
[C] And the [G] bird you cannot [A] change. [A]
[C] And this b [G]ird you cannot [A] change. [A]
[C] Lord [G] knows, I can't [A] change. [A]
[C] Lord, [G] help me, I can't [A] change. [A]

Outro:

[D] Lord, [F] I can't [G] change. [G]
Won't you [D] fly Fhigh, [G] free [G] bird, yeah?

[D] [F] [G] [G] *repeat a lot*

SOUTHERN MAN – NEIL YOUNG



Intro: [Dm] /// [Bb] / [Gm] /

[Dm] Southern man, better [Fmaj7] keep your head
 [Bb] Don't forget what your [G7] Good Book says
 [Dm] Southern change gonna [Fmaj7] come at last
 [Bb] Now your crosses are [G7] burnin' fast
 [Dm] Southern man [Bb] / [Gm] /
 [Dm] /// [Bb] / [Gm] /

[Dm] I saw cotton and [Bb] I saw [Gm] black,
 [Dm] Tall white mansions and [Bb] little [Gm] shacks;
 [Dm] Southern man when will you [Bb] pay them [Gm] back?
 [A] I heard screamin' and [A] bull whips crackin', [A] how long, how long? [A] Ah!

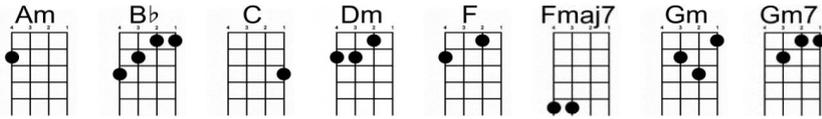
[Dm] /// [Bb] / [Gm] /
 [Dm] /// [Bb] / [Gm] / *(repeat for duration of solo)*

[Dm] Southern man, better [Fmaj7] keep your head
 [Bb] Don't forget what your [G7] Good Book says
 [Dm] Southern change gonna [Fmaj7] come at last
 [Bb] Now your crosses are [G7] burnin' fast
 [Dm] Southern man [Bb] / [Gm] /
 [Dm] /// [Bb] / [Gm] / [Dm] /// [Bb] / [Gm] /

[Dm] Lilly Belle, your hair is [Bb] golden [Gm] brown
 [Dm] I've seen black man, [Bb] coming [Gm] round
 [Dm] Swear by God, I'm gonna [Bb] cut him [Gm] down
 [A] I heard screamin' and [A] bull whips crackin', [A] how long, how long? [A] Ah!

[Dm] /// [Bb] / [Gm] / *(repeat with solo to fade)*

TELL ME WHY – NEIL YOUNG



Intro: E1 E3 A0

[Bb] Sailing heartships through [C] broken harbours
 [Gm] Out on the [Bb] waves in the [F] night [F]
 [Bb] Still the searcher must [C] ride the dark horse
 [Gm] Racing a[Bb]-long in his [F] stride [F]

[C] Tell me [Gm7] why [Bb*] [F*] [Bb*] [F] [C] [C] Tell me [Gm7] why [Bb] [F]
 Is it [Fmaj7] hard to make arrangements with your[Bb]-self
 When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///

[Bb] /// [C] /// [Gm7] / [Bb] / [F] ///

[Bb] Tell me lies later [C] come and see me
 [Gm] I'll be a[Bb]-round for a [F] while [F]
 [Bb] I am lonely but [C] you can free me
 [Gm] All in the [Bb] way that you [F] smile [F]

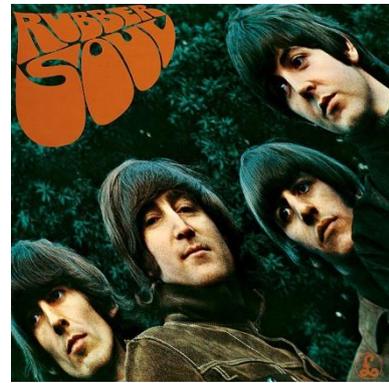
[C] Tell me [Gm7] why [Bb*] [F*] [Bb*] [F] [C] [C] Tell me [Gm7] why [Bb] [F]
 Is it [Fmaj7] hard to make arrangements with your[Bb]-self
 When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///

[Bb] /// [C] /// [Gm7] / [Bb] / [F] ///
 [Bb] /// [C] /// [Gm7] / [Bb] / [F] ///

[C] Tell me [Gm7] why [Bb*] [F*] [Bb*] [F] [C] [C] Tell me [Gm7] why [Bb] [F]
 Is it [Fmaj7] hard to make arrangements with your[Bb]-self
 When you're [C] old enough to [Bb] repay but [Am] young enough to [Dm] sell ///

[Bb] /// [C] /// [Gm7] / [Bb] / [F] /// [F*]

IF I NEEDED SOMEONE – THE BEATLES



Intro: (x2) [A] // [G] // [D] // [A] // OR (main riff)

[A] If I needed someone to love
You're the one that I'd be thinking [G] of
If I needed [A] someone

[A] If I had some more time to spend
Then I guess I'd be with you my [G] friend
If I needed [A] someone

[Em] Had you come some [F#] other day
Then it might not have [Bm] been like this
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall
And maybe you will get a call from [G] me
If I needed [A] someone

[A] Ah [A] Ah [G] Ah [A] Ah (solo)

[A] If I had some more time to spend
Then I guess I'd be with you my [G] friend
If I needed [A] someone

[Em] Had you come some [F#] other day
Then it might not have [Bm] been like this
[Em] But you see now [F#] I'm too much in [Bm] love [E]

[A] Carve your number on my wall
And maybe you will get a call from [G] me
If I needed [A] someone

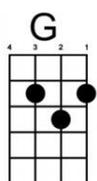
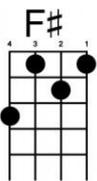
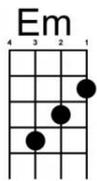
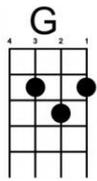
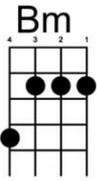
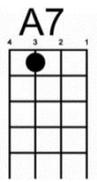
[A] Ah [A] Ah [A*] (main riff)

Main riff:

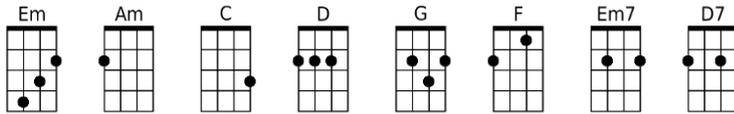
xA | ---0---2--- | --5--4--2-- |
xE | -0---3---3/ | 5----- |
xC | ----- | ----- |
xG | ----- | ----- |

Verse riff:

[A] [G]
xA | -0-0--2--4- | -5--4--2--4- | -0-0--2--4- | -2--4--5--4- | -2----- | ----- |
xE | ----- | ----- | ----- | ----- | -3----- | ----- |
xC | ----- | ----- | ----- | ----- | -2----- | ----- |
xG | ----- | ----- | ----- | ----- | ----- | ----- |
[A]
xA | ---0---2--- | --5--4--2-- |
xE | -0---3---3/ | 5----- |
xC | ----- | ----- |
xG | ----- | ----- |



ROLLING STONES – MOTHER'S LITTLE HELPER



Main Riff:

[Em]

```
A|2-----|2-----|2-----|2-----|
E|2--3--5--|3--2--3--|2--3--5--|3--2--3--|
C|4-----|4-----|4-----|4-----|
G|0-----|0-----|0-----|0-----|
```

Intro:

[Am]What a [C] drag it [D] is getting [Em]old

[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

"K[Em]ids are different today,"
 I h[Em]ear every mother say
 Mother needs something today to calm her d[F]own [D]
 And though [D] she's not really ill
 There's a [C] little ye[Em7]llow p[Am]ill

Break:

She goes [Am]running for the shelter of a [D7] mother's little helper
 And it [Em]helps her on her way, gets her through her busy day

[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

"T[Em]hings are different today,"
 I hear e[Em]very mother say
 Cooking fresh food for a husband's just a [F] drag [D]
 So she b[C]uys an instant cake and she [C]burns her [Em7]frozen st[Am]eak

Break:

And goes [Am]running for the shelter of a D7mother's little helper
 And two [Em]help her on her way, get her through her busy day

[Em] [Em] [Em] [Em] (Main Riff over chords)

Chorus:

[Em]Doctor pl[C]ease, some more of t[D]hese
 Outside the d[G]oor, she took four m[G]ore
 [Am]What a d[C]rag it i[D]s getting [Em]old



[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

"[Em]Men just aren't the same today"

I [Em]hear every mother say

They just don't appreciate that you get [F]tired [D]

They're so h[G]ard to satisfy, You can [C]tranquil[Em7]ize your [Am]mind

Break:

So go [Am]running for the shelter of a [D7] mother's little helper

And four [Em]help you through the night, help to minimize your plight

[Em] [Em] [Em] [Em] (Main Riff over chords)

Chorus:

[Em] Doctor pl[C]ease, some more of t[D]hese

Outside the d[G]oor, she took four m[C]ore

[Am]What a d[C]rag it i[D]s getting [Em]old

[Em] [Em] [Em] [Em] (Main Riff over chords)

Verse:

"[Em]Life's just much too hard today,"

I hear [Em]every mother say

The pusuit of happiness just seems a [F] bore [D]

And if y[G]ou take more of those, you will [C]get an [Em7]overdos[Am]e

Break:

No more r[Am]unning for the shelter of a m[D7]other's little helper

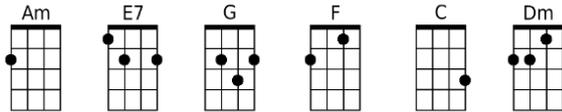
They just h[Em]elped you on your way, through your busy dying day

[Em] [Em] [Em] [Em] (Main Riff over chords)

Outro:

[D] [G] [C] [G]

ANGIE -ROLLING STONES



Intro: [Am] [E7] [G] [F] [C]

[Am]Angie, [E7]Angie, [G]when will those [F]clouds all
disap[C]pear?

[Am]Angie, [E7]Angie, [G]where will it [F]lead us from [C]here?

With no [G]loving in our souls and no [Dm]money in our [Am]coats
[C]You can't [F]say we're satis[G]fied
But [Am]Angie, [E7]Angie, [G]you can't [F]say we never [C]tried

[Am]Angie, you're [E7]beautiful, [G]but ain't it [F]time we said good-[C]bye?
[Am]Angie, I still [E7]love you, [G]remember [F]all those nights we [C]cried?

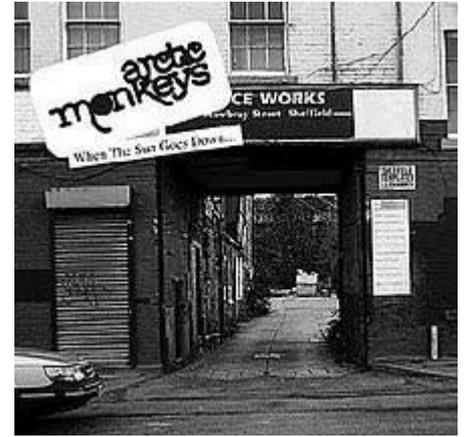
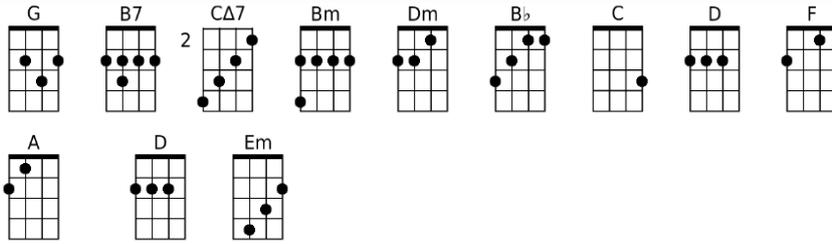
All the [G]dreams we held so close seemed to [Dm]all go up in [Am]smoke
[C]Let me [F]whisper in your [G]ear:
[Am]Angie, [E7]Angie, [G]where will it [F]lead us from [C]here?

Oh, [G]Angie, don't you weep, all your [Dm]kisses still taste [Am]sweet
[C]I hate that [F]sadness in your [G]eyes
But [Am]Angie, [E7]Angie, [G]ain't it [F]time we said good-[C]bye?
With no [G]loving in our souls and no [Dm] money in our [Am]coats
[C]You can't [F]say we're satis[G]fied

But [Dm]Angie, I still love you, [Am]baby
[Dm]Everywhere I look I see your [Am]eyes
[Dm]There ain't a woman that comes [Am]close to you
[C]Come on [F]Baby, dry your [G]eyes

But [Am]Angie, [E7]Angie, [G]ain't it [F]good to be a[C]live?
[Am]Angie, [E7]Angie, [G]they can't[F] say we never [C]tried [Dm] [C]

WHEN THE SUN GOES DOWN – ARCTIC MONKEYS



[G*] So who's that girl [B7*] there?
 I [Cmaj7*] wonder what went wrong
 So that she [Bm*] had to roam the streets
 She [Cmaj7*] don't do major credit cards
 I [Bm*] doubt she does receipts
 It's all not [Am*] quite legitimate [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[G*] Said, who's that girl [B7*] there?
 I [Cmaj7*] wonder what went wrong
 So that she [Bm*] had to roam the streets
 She [Cmaj7*] don't do major credit cards
 I [Bm*] doubt she does receipts
 It's all not [Am*] quite legitimate [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[G*] And what a scummy [B7*] man
 Just [Cmaj7*] give him half a chance
 I bet he'll [Bm*] rob you if he can
 Can [Cmaj7*] see it in his eyes, yeah
 That [Bm*] he's got a driving ban
 Amongst [Am*] some other offences [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[Em*] And I've seen him with [Bm*] girls of the night
 And [Em*] he told Roxanne to [Bm*] put on her red light
 [Em*] They're all infected but [Bm*] he'll be alright
 'Cause he's [Am] a scumbag, [Bm] don't you know? [C] [D]
 I said, he's a scumbag, don't you [Gm*] know?

[Eb*] [Eb*] [Gm*] x 4

[Eb] [D] [Gm] x 4

Although you're trying not to listen
 Avert your eyes and staring at the ground
 She makes a subtle proposition
 "I'm sorry, love, I'll have to turn you down"

Tap / Bang / Stomp out beat & bass riff

And oh, he must be up to [Eb] summat [D]
 [Gm] What are the chances? Sure it's [Eb] more than [D] likely
 [Gm] I've got a feeling in my [Eb] stomach [D]
 [Gm] And start to wonder what his [Eb] story [D] might be
 [Gm] What his story might be, yeah

[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] Around here [Dm] [Gm]
[F] Around [Dm] here

[Eb] [D] [Gm] x 3

[Eb] [D]

[Gm] And look here comes a Ford Mon-[Eb]-deo[D]
[Gm] Isn't he Mister Incon-[Eb]-spicu-[D]-ous?
[Gm] And he don't even have to [Eb] say 'owt [D]
[Gm] She's in the stance ready to [Eb] get picked [D] up
[Gm] Bet she's delighted when she [Eb] sees him [D]
[Gm] Pulling in and giving [Eb] her the [D]eye
[Gm] Because she must be fucking [Eb] freezing [D]
[Gm] Scantily clad beneath the [Eb] clear night [D]sky
[Gm] And don't stop in the winter, no

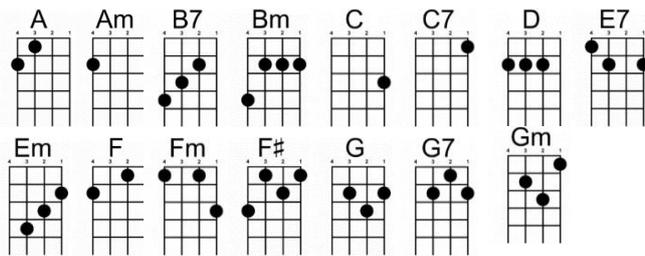
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] Around here [Dm] [Gm]

[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] They said it [Dm] changes when the [Gm] sun goes down
[Cm] Around here [Dm] [Gm]
[F] Around [Dm] here

[G*] So who's that girl [B7*] there?
I [Cmaj7*] wonder what went wrong
So that she [Bm*] had to roam the streets
She [Cmaj7*] don't do major credit cards
I [Bm*] doubt she does receipts
It's all not [Am*] quite legitimate [Am*] [D*] [C*] [Bm*] [Am*] [Bm*]

[G*] And what a scummy [B7*] man
Just [Cmaj7*] give him half a chance
I bet he'll [Bm*] rob you if he can
Can [Cmaj7*] see it in his eyes
Yeah, that he's [Bm*] got a nasty plan
I hope you're [Am] not in-[Bm]-volved at all [C] [D] [G]

KILLER QUEEN – QUEEN



She keeps her [Am] Moët and Chandon [G7] in her pretty cabinet
 [Am] "Let them eat cake", she says, [G7] just like .. Mary [C] Antoinette
 A [C] built-in [Em] remedy for [C7] Khrushchev and [F] Kennedy,
 At [Fm] anytime, an [C] invitation [F] you can't de-[G7*]-cline

[E7] Caviar and [Am] cigarettes,
 [G] well versed in [C] etiquette
 Ex-[B7]-traordinarily [Em] nice
 [D7] she's a [G] Killer [Bm] Queen
 [Em] gunpowder, [Bm] gelatine,
 [Em] Dynamite with a [Bm] laser beam.
 [E7] Guaranteed to blow your [A] mind / [G] anytime, ooh...
 [F#] Recommended [Bm] at the price, in-[E7]-satiating in [A] appetite [A*]-[G*]
 Wanna try? [D] / [G] / [C] / [D] / [D] / [G] / [C] / / /

To a-[Am]-void complications, she [G7] never kept the same address
 [Am] In conversation, she [G7] spoke just like a [C] baroness
 [C] Met a man from [Em] China, went [C7] down to Geisha [F] Minah,
 [Fm] Then again, inci-[C]-dentally, if you're [F] that way in-[G7*]-clined

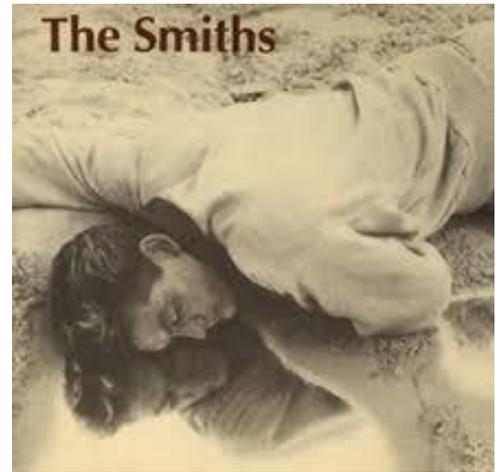
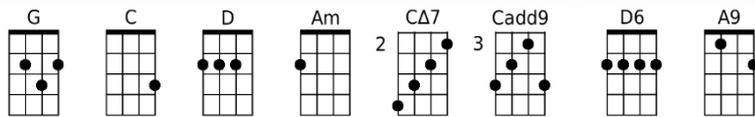
Perfume came [E7] naturally from [Am] Paris
 For [G] cars, she couldn't [C] care less,
 Fast-[B7]-idious and pre-[Em]-cise
 [D7] she's a [G] Killer [Bm] Queen
 [Em] gunpowder, [Bm] gelatine,
 [Em] Dynamite with a [Bm] laser beam
 [E7] Guaranteed to blow your [A] mind / [G] anytime,

Solo:

| [F#] / [Bm] / | [F#] / [Bm] / | [E] / [Am] / | [E] / [Am]-[D] | [D] / / / | [D] / / / | [D] / / / | |
 [Am] / / / | [G7] / / / | [Am] / / / | [G7] / [C] / |
 | [C] / [Em] / | [C7] / [F] / | [Fm] / [C] / | [G] / / / / / | [C] / / / | <G> / / / |

Drop of a [E7] hat, she's as [Am] willing as
[E7] playful as a [Am] pussycat
Then [G] momentarily [C] out of action
[G] temporarily [C] out of gas
To [B7] absolutely [Em] drive you [G] wi-[D]-ld, [Gm] wi-[D]-ld
She's a [G] Killer [Bm] Queen
[Em] gunpowder, [Bm] gelatine
[Em] Dynamite with a [Bm] laser beam.
[E7] Guaranteed to blow your [A] mind / [G] anytime, ooh...
[F#] Recommended [Bm] at the price, in-[E7]-satiating in [A] appetite
[A]-[G] Wanna try? [D] / [G] / | [C] // [G]-[C] /// | [D] // [G]-[C] ///
[G]-[C] // *(repeat to end)*

THIS CHARMING MAN - THE SMITHS



Intro:

| [G] /// | /// [D] | | [Am] /// | [C] / [D] | |
|[G][D*]

Verse:

Punctured [Am]bicycle
On a [C]hillside [D]deso-[G]-late
Will [G]Nature make a [D] man of me ye[Am]t? [C] [D]
When in this [G] charming car
This [D]charming [Am]man [C] [D]
Why [G]pamper life's complexities
When the leather runs smooth on the [D]passenger se[Am]at?[C] [D]

Chorus:

I would go [G]out tonight
But I haven't got a [D]stitch to w[Am]ear [C] [D]
This [G]man said "It's gruesome
That [G]someone so han[D]dsome should [Am]care" [C] [D]

Middle 8:

[Cadd9*] A [D6*]jumped-up pantry [Em*] boy
Who [A9*] never knew his p[Cmaj7*]lace
He [A9]said "re[Em]turn the rings"
He [Cmaj7] knows so much a[D6]bout these [Em] things [A9]
He [Cmaj7] knows so much a[A9]bout these [Em] things [Em] [Em*]

Chorus:

I would go [G]out tonight
But I haven't got a [D]stitch to w[Am]ear [C] [D]
This [G]man said "It's gruesome
That [G]someone so han[D]dsome should [Am]care" [C] [D]

Verse 2:

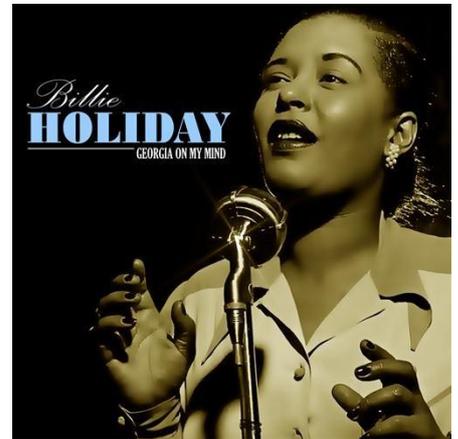
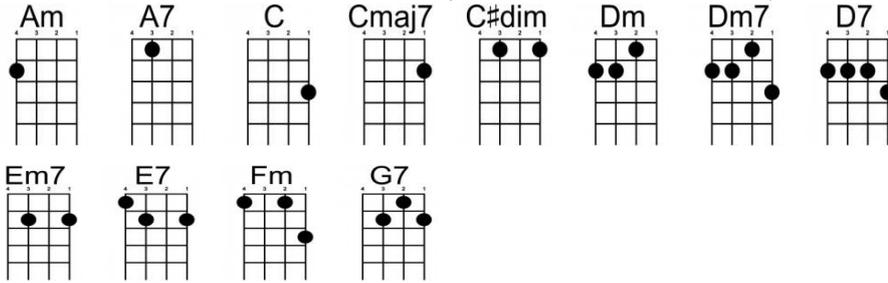
[G] La la la, la la, la la [G] This [D] charming [Am]man [C] [D]
[G] La la la, la la, la la [G] This [D] charming [Am]man [C] [D]

Middle 8 & Outro

[Cadd9*] A [D6*]jumped-up pantry [Em*] boy
Who [A9*] never knew his p[Cmaj7*]lace
He [A9]said "re[Em]turn the rings"
He [Cmaj7] knows so much a[D6]bout these [Em] things [A9]
He [Cmaj7] knows so much a[A9]bout these [Em] things [Em]
He [Cmaj7] knows so [D6]much a [Em] bout [A9]these

[Cmaj7] Things [A9] oohwaay [Em] ooh
[Cmaj7] [D6] [Em] [A9]
[Cmaj7] [A9] [Em] [Em*]

GEORGIA - BILLY HOLIDAY (HOAGY CARMICHAEL)



[C] Georgia, [E7] Georgia,
 [Am] the [Am] whole day [D7] through [Fm]
 Just an [C] old sweet [A7] song keeps
 [Dm7] Georgia [G7] on my [Em7] mind [A7] [Dm7] [Gaug]

[C] Georgia, [E7] Georgia,
 [Am] a [Am] song of [D7] you [Fm]
 Comes [C] sweet and [A7] clear as
 [Dm7] moonlight [G7] through the [C] pines [C] [E7] [E7]

[Am] Other [Dm] arms reach [Am] out to [Dm] me
 [Am] Other [Dm] eyes [Am7] smile tender[D7]-ly [Am]
 Still in [Dm] peaceful [C] dreams I [C#dim] see the [Dm7]
 road leads [C#dim] back to [Dm7] you [G7]-[Gaug]

[C] Georgia, [E7] Georgia,
 [Am] no [Am] peace I [D7] find [Fm]
 Just an [C] old sweet [A7] song keeps
 [Dm7] Georgia [G7] on my [C] mind [C] [E7] [E7]

[Am] Other [Dm] arms reach [Am] out to [Dm] me
 [Am] Other [Dm] eyes [Am7] smile tender[D7]-ly [Am]
 Still in [Dm] peaceful [C] dreams I [C#dim] see the [Dm7]
 road leads [C#dim] back to [Dm7] you [G7]-[Gaug]

[C] Georgia, [E7] Georgia,
 [Am] no [Am] peace I [D7] find [Fm]
 Just an [C] old sweet [A7] song keeps
 [Dm7] Georgia [G7] on my [E7] mind [E7] [A7] [A7]
 Just an [Dm7] old sweet song keeps
 [Gaug] Georgia on my [C] mind [Dm7] [Cmaj7*]